THE CASH BOX

VOLUME XVII OCTOBER 22, 1955 NUMBER 5

Everyone in the record business agrees that Dot Records, headed by Randy Wood, is the hottest independent there is today. Dot has been coming up with sensational smashes one after another. Currently the firm has three of its artists riding the charts. They are Billy Vaughn with "Shifting, Whispering Sands", Gale Storm on her first record "I Hear You Knockin'" and "Never Leave Me", and Pat Boone fresh from his triumph with "Ain't That A Shame" who now has "At My Front Door" and "No Arms Can Ever Hold You".

PERRY COMO

sings the big hit song from the great new
Rodgers and Hammerstein Broadway musical "Pipe Dream"

ALL AT ONCE YOU LOVE HER

and: THE ROSE TATTOO 20/47-6294
(from the Paramount-Wallis film "The Rose Tattoo")

A "New Orthophonic" High Fidelity Recording

the dealer's choice RCA VICTOR

FOUNDED BY BILL GERSH

The Cash Box

olume XVII Number 5
October 22, 1955

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Country Music Grows And Grows And Grows!

They say the power of music is unconfined. It spreads from one area to another, from one country to another, from one part of the world to another. Nothing better exemplifies this movement than the spread of country music not only throughout our nation but throughout the entire world.

Right now, for instance, the top record in England is "Rose Marie" by Slim Whitman. A few weeks ago it was Whitman's "Indian Love Call". And before that it was "His Hands" by Tennessee Ernie.

Moreover in our own nation, the top country TV shows have recently gone network. This includes Grand Ole Opry and Ozark Jubilee, both of which are now being enjoyed and appreciated by audiences throughout the entire land. In addition, shows which have attained national attention are the Big D Jamboree, Louisiana Hayride, the Pee Wee King show, and many others.

It is clear that country music is no longer confined to those areas in which it originated. Country music has gone pop in a big way; it has spread to every area of our nation that buys records, listens to radio, plays juke boxes and views TV.

As a matter of fact, the demarcation point between country and pop music is becoming less and less clear all the time. Today we see such artists as Eddy Arnold and Hugo Winterhalter combining their talents to put out records which are best sellers in both fields. And announced for the near future are package shows which will feature on the same bill artists renowned in pop and country.

There used to be a time when people in the music business thought of music as confined to special categories and not capable of achieving success in any other area. Today we all realize that kind of thinking is fallacious. For the basic thing in a hit song which appeals to one kind of audience has the qualities that appeal to all kinds of audiences. The appeal of music knows no areas, boundaries or restrictions. It is an appeal to people's emotions—and, we like to think, finer feelings—and such appeals find response in all people, no matter where they may live, no matter what their situation in life may be.

It is a tremendous thing for our own culture that we have at last come to recognize the beauty of an art form that is peculiarly American. Probably nothing can better help the other nations of the world to understand us and our feelings than their understanding and acceptance of our music.

Country music today is playing a large part in this program. For it has now progressed so far from the point where it originated, that it no longer is just listened to and enjoyed in our own country, but is fast spreading to the rest of the world.

Bonnie Welcome

NEW YORK—Four bonnie lassies from the Scottish Rites Society greet the Ames Brothers on their return from Canada, in tribute to the goodwill engendered by their latest Victor record "My Bonnie Lassie." The boys (Joe and Gene on ramp, Vic and Eddie in front) kick to the swirling bagpipes of Marrion Moris, Jane Buchanan, Catherine Buchanan and Lillian Lipchuck as they arrive at Idlewild via Trans-Canada Sunday. Boys record here for two weeks and then play Las Vegas. The boys must have "kilt" 'em in Canada.

America's Leading ONE STOP Record Service

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The ORIGINAL HIT!

JULIE LONDON

"CRY ME A RIVER"

LIBERTY 55006

Best Bet in The Cash Box
Review Spotlight in Billboard

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REG. U.S. PAT. OFFICE

1570 North Gower
Hollywood 28, Calif.

THE NATION'S TOP TEN PLUS THE NEXT 25 JUKE BOX TUNES

THE CASH BOX

The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To *The Cash Box* By Leading Music Operators Throughout The Country.

CODE

AB—Abbott	CK—Checker	DT—Dootone	GR—Groove	NG—Norgran	SP—Specialty
AL—Aladdin	CM—Combo	DU—Duke	IM—Imperial	PA—Parrot	ST—Starlite
AP—Apollo	CO—Columbia	EP—Epic	JD—Jay Dee	PE—Peacock	TA—Tampa
AR—Arcade	CR—Coral	ES—Essex	JU—Jubilee	PM—Prom	TI—Tico
AT—Atlantic	CT—Cat	FA—Favorite	KI—King	PR—Prestige	TR—Trend
AU—Audivacs	CW—Crown	FB—Fabor	LO—London	RA—Rainbow	UQ—Unique
BE—Bell	DA—Dana	FE—Federal	ME—Mercury	RE—Regent	UN—United
BT—Bethlehem	DE—Decca	FI—Fiesta	MG—MGM	RM—Rama	VI—RCA Victor
CA—Capitol	DL—DeLuxe	4 Star—Four Star	MJ—Major	SA—Savoy	WD—Waldorf
CD—Cadence	DO—Dot	MO—Modern	5O—5ound	SE—Seeco	WI—Wing
CH—Chess					X—Label "X"

Pos. Last Week

1 — **LOVE IS A MANY-SPLENDORED THING** — 1
FOUR ACES
CA-3202 (F-3202)—Woody Herman
CR-61467 (9-61467)—Don Cornell
CW-165 (45-165)—Don, Dick & Jimmy
DE-29625 (9-29625)—Four Aces
MG-30883 (K-30883)—David Rose O.
PM-1120A (45-1120A)—The Rockets

2 — **YELLOW ROSE OF TEXAS** — 2
MITCH MILLER—JOHNNY DESMOND
CA-3249 (F-3249)—Stan Freberg
CO-40540 (4-40540)—Mitch Miller
CR-61476 (9-61476)—Johnny Desmond
PM-1122A (45-1122A)—Maury Laws Ch. & O.
VI-20-6241 (47-6241)—Homer & Jethro
X-0161 (4X-0161)—Geri Galian

3 — **AUTUMN LEAVES** — 5
ROGER WILLIAMS
CA-3223 (F-3223)—Jackie Gleason
CD-1421 (45-1421)—John Sebastian
CR-61485 (9-61485)—Steve Allen & Geo. Cates O.
DE-29653 (9-29653)—Victor Young
KA-116 (45-116)—Roger Williams
ME-70686 (70686x45)—Maynard Ferguson
MG-12068 (K12068)—Ray Charles Singers
PM-1123 (45-1123)—Lou Garisto
X-0161 (4X-0161)—Geri Galian

4 — **AIN'T THAT A SHAME** — 3
PAT BOONE
DO-15377 (45-15377)—Pat Boone
IM-5348 (45-5348)—Fats Domino
PM-1122B (45-1122B)—Bill Marine
WI-90000 (90000 x 45)—Ronnie Gaylord

5 — **SEVENTEEN** — 4
FONTANE SISTERS—BOYD BENNETT
CA-3199 (F-3199)—Ella Mae Morse
DO-15386 (45-15386)—Fontane Sisters
KI-1470 (45-1470)—Boyd Bennett
ME-70651 (70651 x 45)—Rusty Draper

6 — **TINA MARIE** — 7
PERRY COMO
PM-1121A (45-1121A)—Gabe Drake
VI-20-6192 (47-6192)—Perry Como

7 — **MAYBELLENE** — 6
CHUCK BERRY
CH-1604 (45-1604)—Chuck Berry
CR-61478 (9-61478)—Johnny Long
DO-15407 (45-15407)—Jim Lowe
ME-70682 (70682x45)—Ralph Marterie
PM-1125 (45-1125)—Jerry Duane

8 — **MOMENTS TO REMEMBER** — —
THE FOUR LADS
CO-40539 (4-40539)—Four Lads
DE-29694 (9-29694)—Louis Armstrong

9 — **THE LONGEST WALK** — 8
JAYE P. MORGAN
PM-1124 (45-1124)—Laura Leslie
VI-20-6182 (47-6182)—Jaye P. Morgan

10 — **THE BIBLE TELLS ME SO** — 10
DON CORNELL—NICK NOBLE
CR-61467 (9-61467)— Don Cornell
DE-29615 (9-29615)—Ralph Young
MG-12045 (K12045)—Kay Armen
ND-5182 (45-5182)—Roy Rogers & Dale Evans
WI-90003 (90003 x 45)—Nick Noble

11) SUDDENLY THERE'S A VALLEY. 12) SHIFTING, WHISPERING SANDS. 13) ROCK AROUND THE CLOCK. 14) WAKE THE TOWN AND TELL THE PEOPLE. 15) ONLY YOU. 16) BLACK DENIM TROUSERS. 17) I WANT YOU TO BE MY BABY. 18) HE. 19) HAWK-EYE. 20) HARD TO GET. 21) LEARNIN' THE BLUES. 22) SAME OLD SATURDAY NIGHT. 23) MY BONNIE LASSIE. 24) YOU ARE MY LOVE. 25) DAY BY DAY. 26) GUM DROP. 27) THEN I'LL BE HAPPY. 28) FORGIVE MY HEART. 29) MY BOY—FLAT TOP. 30) AT MY FRONT DOOR. 31) SOMEONE YOU LOVE. 32) GIVE ME LOVE. 33) AMUKIRIKI. 34) SONG OF THE DREAMER. 35) A BLOSSOM FELL.

A Hit Show on Broadway...
A Hit Picture by Paramount...
and NOW - A Hit Record by...

Percy Faith

and his orchestra

"THE ROSE TATTOO"

Columbia-40588
b/w
"TAMBORA"

COLUMBIA RECORDS

RECORD REVIEWS

A DISK & SLEEPER — C+ GOOD
B+ EXCELLENT — C FAIR
B VERY GOOD — D MEDIOCRE

PERCY FAITH ORCH. & CHORUS
(Columbia 40588; 4-40588)

B+ "THE ROSE TATTOO" [Paramount ASCAP—Brooks, Warren] The title tune of a forthcoming Paramount pic, is beautifully fashioned by Percy Faith's ork and chorus. Penetrating ballad vividly executed. Could break out.

B "TAMBORA" [E. B. Marks BMI—Arias] As a follow-up to his exciting "Tropical Merengue", Faith offers another rhythmic merengue that the dancers will be swinging to.

THE FOUR ESQUIRES
(Cadence 1277; 45-1277)

B+ "ADORABLE" (2:01) [Panther ASCAP—Ram] A rhythm and blues tune that's breaking big, is fashioned for the pop market by the Esquires. Good shuffle beat rendition of some great material. Could be a smash.

C+ "THUNDERBOLT" (1:51) [Greta BMI—Raleigh, Weisman] Thunder and lightning introduce this rockin' and rollin' novelty. Plenty of noise.

THE HILLTOPPERS
(Dot 15423; 45-15423)

B+ "ONLY YOU" (2:01) [Ram ASCAP—Ram] The Hilltoppers offer a tremendous cover version of one of the nation's top tunes. Excellent waxing that should enjoy a healthy sale and share heavily in the final take.

B "UNTIL THE REAL THING COMES ALONG" (2:41) [Chappell ASCAP—Cohn, Chaplin, Freeman] The boys have a strong coupling in this top notch oldie. Good shuffle-beat ditty that the teen-agers will enjoy.

ROSEMARY CLOONEY
(Columbia 40579; 4-40579)

B+ "WAKE ME" (2:55) [Roger ASCAP—Tishman, Sager] A dreamy and tender love song with a lovely melody wed to a wonderful set of lyrics, is given a velvety reading by Rosemary. Enchanting tune. Sounds like something Disney would use in his fantasies.

B+ "PET ME, POPPA" [Frank ASCAP—Loesser] This is one of the tunes specially written for the film version of "Guys And Dolls". It's a catchy bouncer full of life.

KITTY WHITE
(Mercury 70722; 70722 x 45)

B+ "CRY ME A RIVER" (2:36) [Frank ASCAP—Hamilton] A simple guitar and bass backdrop is an excellent setting for the thrilling voice of Kitty White as she offers a brilliant new piece of torch material. Great song with standard qualities. If it catches on, it'll break like crazy.

C+ "OUT OF THIS WORLD" (2:50) [E. H. Morris ASCAP—The versatile thrush is exciting on this fast moving Latin item. Striking delivery of an unusual tune.

THE CASH BOX DISK OF THE WEEK

"ALL AT ONCE YOU LOVE HER" (2:48)
[Chappel ASCAP—Rodgers, Hammerstein]

"THE ROSE TATTOO" (2:48)
[Paramount ASCAP—Brooks, Warren]

PERRY COMO
(RCA Victor 20-6294; 47-6294)

PERRY COMO

● With "Tina Marie" sitting high on the charts, Como introduces a new release coupling two big new songs, one from the forthcoming Rodgers - Hammerstein musical "Pipe Dream" and the other the title tune from the new Paramount flick "The Rose Tattoo". "All At Once You Love Her" is a penetrating love song set to a soft Latin tempo backdrop and excellently executed by Como. It's the type of material that grows on you. Has standrad qualities. "Rose Tattoo" is a fascinatingly enchanting love song with a unique charm. It has a penetrating, haunting quality that makes you want to cry. Two polished performances by the master.

"ROCK-A-BEATIN' BOOGIE" (2:17)
[Myers ASCAP—Haley]

"BURN THAT CANDLE" (2:43)
[Roosevelt BMI—Scott]

BILL HALEY & His Comets
(Decca 29713; 9-29713)

BILL HALEY

● The "Rock Around The Clock" man, Bill Haley, who makes million sellers one after another, lets loose once again and comes up with two great wild decks that'll keep the kids and the juke boxes swinging. One side goes under the title "Rock-A-Beatin' Boogie" and the other is labelled "Burn That Candle". Both sides have a heap of drive and — as in "Rock Around" and "Shake, Rattle And Roll" — they swing from the very first groove right thru to the last. There's no resting while these sides are spinning. Both are powerful platters and both can make the hit class.

"DADDY-O"
[Mar-Kay BMI—Gore, Abner, Innis]

"ADORABLE"
[Panther ASCAP—Ram]

THE FONTANE SISTERS
(Dot 15428; 45-15428)

FONTANE SISTERS

● The Fontane Sisters have been doing a fabulous job with rock and roll tunes this past year, and there's no reason for them to stop now. Because on their latest disk they come up with two terrific tunes, both of which could smash thru in a big way. One half is a rockin' side, a member of the "Seventeen" and "Flat Top" family called "Daddy-O". It's as commercial as a song can get and features a great beat. Grade "A" dance side with cute lyrics to boot. The coupling, equally outstanding, is a tremendous pop rendition of the high-flying rhythm and blues click "Adorable". Smash rendition. The girls are getting better all the time. Watch these two take off.

AL CASTELLANOS
(RCA Victor 20-6155; 47-6155)

C+ "THE DANCE OF THE CHA CHA-CHA" (2:31) [Aljean BM —Castellanos] Al Castellanos, who been dishing up some good Latin mu sic, does a solid job on a catchy ch cha ditty. Good dance stuff.

C+ "LOOKIE, LOOKIE CHA-CHA CHA" (2:55) [Aljean BMI—Ca tellanos] This cha cha deck is com pletely instrumental. Tailor made fo hoofers.

FIVE DeMARCO SISTERS
(Decca 29388; 9-29388)

B "THIS LOVE OF MINE" (3:1 [Embassy BMI—Parker, Sanicol Sinatra] The DeMarco Sisters displa some beautiful harmony on a gorgeou oldie which they handle in top fort Terrific waxing that could make it.

B "MUMBO IS THE WORD (1:55) [Hawthorne ASCAP - Springer, Wayne] A cute little no elty about the mambo craze is o fered by the quintet. A pleasing dit with a good dance beat.

KENT HARIAN ORCH.
(Caravan 15501; 45-15501)

B "TWIN BRUDDA" [BMI—Pir Neil, Harian] Kent Harian a his Orch supply a terrific mambo-c ypso beat as the chorus handles t lyrics. Contagious cutie that cou spread and make noise.

C+ "LOOK AHEAD" [BMI—Pir Neil, Harian] A pleasant nu ber is set to a march tempo by Hari and the chorus. Fits well into the cu rent march craze.

THE RAVENS featuring JIMMY RICKS
(Jubilee 5217; 45-5217)

B "ON CHAPEL HILL" (2:5 [Leeds ASCAP—Parker] The ri bass voice of Jimmy Ricks dips l on this pretty piece of blues materi Warm and inviting tune that sho sell well in pop and R & B.

C+ "WE'LL RAISE A RUCKUS T NIGHT" (2:26) [BMI—Sanfo Ricks] A spiritual type number belted across by the crew with Jim again in the lead spot. Fast movi exciting handclapper.

ELLEN FARREN
(Harmad 106 45-106)

C+ "HIM!" (2:00) [Okun BMI Stuart] Ellen Farren has a c little ditty to work with and she se it across in a sprightly and delecta fashion. Happy bouncer with appe Easy listening.

B "LULLABY MY LOVE" (2:: [Okun BMI — Amella, Farr This half features the lark on a tou ing and warm romantic lullaby. Ba ground helps give the side a soft pleasing tenderness.

mindy

GARSON

Hear Ye!
Hear Ye!

Wake the town and tell the people about Mindy's two new and wonderful sides.

CRYIN' FOR YOUR KISSES

MEMORIES ARE MADE OF THIS

40573

COLUMBIA RECORDS

RECORD REVIEWS

A DISK & SLEEPER
B+ EXCELLENT
B VERY GOOD
C+ GOOD
C FAIR
D MEDIOCRE

CARMEN McRAE
(Decca 29675; 9-29675)

B+ "THIS WILL MAKE YOU LAUGH" (3:23) [Peer Inter'l BMI—Higginbotham] One of the most talented of the newcomers, Carmen McRae, does a wonderful job on a touching ballad. Strong performance that should meet with the approval of the dee jays as well as the public. Mastery in every groove.

B "LOVE IS HERE TO STAY" (2:37) [Gershwin ASCAP—Gershwin, Gershwin] This half is a great Gershwin Bros. classic superbly styled by the star. Wonderful interpretation that should thrill jazz enthusiasts. Thrush is one of the best when it comes to improvising on the melody.

LALO GUERRERO
(Real 1302; 45-1302)

B "MY ROSITA FROM TEXAS" [Real-American BMI—Guerrero] The Mexican songster who clicked big with "Pancho Lopez", does an amusing take-off on one of the country's top tunes. Enjoyable ditty. Should do well in the far west and southwest.

C+ "PANCHO ROCK" [Real-American BMI—Guerrero] A mambo novelty. Big band accompaniment makes this a good dance deck.

FELICIA SANDERS
(Columbia 40580; 4-40580)

C+ "WANTING AND LOVING" (3:07) [Remick ASCAP — Dee, Lipman] Felicia Sanders leans into a dramatic love song and comes through with a sincere job. Good love song a bit on the heavy side. Percy Faith assists.

B "ALL AT ONCE" (2:45) [Ludlow BMI — Cochran, Marnay, Stern] The gifted thrush does a beautiful job on this lovely romantic ballad. Felicia sings right from the heart. Wonderful side.

DAVE BURTON
(RCA Victor 20-6284; 47-6284)

B "WHERE IT HURTS THE MOST" (2:20) [Miller ASCAP—Shuman, Shuman, Brown] Newcomer Dave Burton makes an impressive debut with a heartbroken love story set to a march tempo. Exciting number.

B "OOBA - OOBA - OOBA" (1:57) [Winneton BMI—Sherman, Sherman] From the march beat, Dave slides into another popular style, rock and roll. This end is a driving, potent novelty full of rhythm. Good dance stuff.

KAREN CHANDLER
(Coral 61514; 9-61514)

B "IF I CAN'T HAVE THE ONE I LOVE" (2:45) [Broadway ASCAP—Waters, Lane, Lewis] A pretty new ballad that's been making some noise in the rock and roll and pop fields, is covered by Karen Chandler. She does a lovely job on this romantic offering.

C+ "THE PRICE YOU PAY FOR LOVE" (2:37) [Ross Jungnickel ASCAP—Twomey, Wise, Weisman] Another fish beat item is pleasantly fashioned by the lark. Inviting melody and backdrop by the chorus.

THE CASH BOX SLEEPER OF THE WEEK

"YOU GOTTA GIVE"
[Peer Int.—BMI—Seymour, Thorn]
"ROBIN HOOD"
[Official—ASCAP—Sigman]
ALAN DALE
(Coral 61526; 9-61526)

ALAN DALE

● Alan Dale has a potent pairing on his new Coral platter, two sides that'll reach a large market. For the teen-age set, he offers a swinging side labelled "You Gotta Give". It's a solid jump offering tailor-made for dancing. The number features a big chorus and a tremendous ork accompaniment by Dick Jacobs and his crew. A side that'll keep the boxes rocking. The flip side is designed to please the younger set. It's a biography song — a tribute to the kiddies' new TV rage "Robin Hood". A pretty number in the "Davy Crockett" vein.

"THIRTY DAYS"
[Arc BMI—Berry]
"TOGETHER"
[Arc BMI—Berry]
CHUCK BERRY
(Chess 1610; 45-1610)

CHUCK BERRY

● The house rockin' Chuck Berry made the country sit up and take notice some weeks back when he issued a zany waxing called "Maybelline". The number broke fast in pop and rhythm and blues, and as his follow-up, Berry offers another wild and wooly ditty, this one dubbed "Thirty Days". It has all the stomping drive that "Maybellene" had and it's sure to meet with the approval of the rock 'n rollers. The beat and trigger fast lyrics make you jump. Bottom portion "Together", is a beautiful ballad delivered with a fish tempo. Lovely job.

"SIXTEEN TONS" (2:34)
[American BMI—Travis]
"YOU DON'T HAVE TO BE A BABY TO CRY" (2:10)
[Frank ASCAP—Merrill, Shand]
"TENNESSEE" ERNIE FORD
(Capitol 3262; F-3262)

TENNESSEE ERNIE

● "Tennessee" Ernie Ford has done some beautiful work for Capitol, but in our opinion, his greatest release to date is his latest, a sensational and striking number dubbed "Sixteen Tons". It's a folk flavored rhythm number that features an exciting reading of lyrics with tremendous meaning. The song is very different from the run-of-the-mill merchandise, and if it gets a fair share of air play, it'll break fast. The arrangement is fabulous. The lower end is an up tempo ballad "You Don't Have To Be A Baby To Cry". Good number. Watch the top half. Could be big.

PEGGY LEE
(Decca 29681; 9-29681)

B "ME" (2:26) [I. Berlin ASCAP—Berlin] Peggy Lee comes ove well on this light and infectious Irvin Berlin oldie. Wonderful choice of ma terial. Fits Peggy to a "T". Goo item for the jukes.

C+ "PABLO PASABLO" (3:04 [Towne ASCAP—Edwards] A rc mantic, Latin-tempo ballad is tenderl treated by the lovely warmth an haziness of Peggy's voice. Invitin platter.

KAY CEE JONES
(Marquee 1031; 45-1031)

B+ "THE JAPANESE FAREWEL SONG" (2:32) [Ranger ASCA —Yoshida, Morgan] Newcomer Ka Cee Jones proves that she has tale with her very first release—a haun ingly beautiful oriental ballad. Lovel piece of material with a charm all i own. Could be a big hit. Melody great.

C+ "I WORE DARK GLASSES (2:39) [B. F. Wood ASCAP— The versatile songstress gives her a for this tear-jerker. A touching sto dramatically fashioned to a waltz bea

DICKIE VALENTINE
(London 1505; 45-1505)

B "MA CHERE AMI" (2:24) [Be lington ASCAP—Berman, Lew Kahn] One of England's leading ma vocalists, Dickie Valentine, does warm and pleasing job on a tend European ballad set to a slow wal tempo. Pleasurable side.

C+ "GET WELL SOON" (2:58) [F. Wood ASCAP—Phillips, Ha rison] Another touching tune exec ted with sincerity and meaning.

MARY KAYE TRIO
(Decca 29622; 9-29622)

C+ "MAD ABOUT THE BOY" (3:0 [Chappell ASCAP—Coward] galloping, beaty background is t setting for the Mary Kaye Tri treatment of a great Noel Cowa standard. Trigger fast delivery. U usual arrangement that comes o effectively.

C+ "MY FUNNY VALENTIN (3:18) [Chappell ASCAP—R gers, Hart] Another sensational st dard is attractively handled by threesome. A torchy reading. Ma sounds terrif.

CHRIS DANE
(Cadence 1271; 45-1271)

C+ "I HAD A LOVE WHO LOV ME" (2:28) [Movietown BMI Bergman, Laine] The mel voice of Chris Dane is dreamy and mantic on this sumptuous love so Sentimental theme.

C+ "IN THE WEE SMALL HOU (2:34) [Redd Evans ASCAP Mann, Hilliard] Another velvety mantic affair with standard qualit is treated tenderly by the ballad Wonderful song that could be aro for a long, long time.

...and heading for #1

THE CASH BOX #4
Best Sellers —

The Billboard #4
Best Sellers —

VARIETY #3
Most Played —

OPS, DEALERS, [illegible] & DISTRIBUTORS

"MOMENTS TO REMEMBER"
by The Four Lads

COLUMBIA RECORDS 40539

Abbott & Fabor

CHECK LIST OF HITS !!!!

A Two-Sided Big 'Un!

The DeCastros

"GIVE ME TIME"

"TOO LATE NOW"

Abbott 3011

The Original Still Moving Up

Lafawn Paul

"LEARNING TO LOVE"

"MON CHER AMI"

Abbott 3009

A Novelty Smash

The Kids Love It — 6 To 60 — It's Perfect For The Toyland Parade.

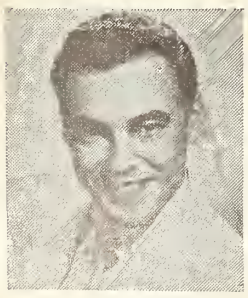
Wayne Shanklin

"UP TO MY POCKETS IN TOMAHAWKS"

"PLINK-A-PLINK"

Fabor 4007

Written and Recorded by WAYNE SHANKLIN, the Writer of "Jezebel," and Many Others.



"HEART OF GOLD"

From the RKO Motion Picture "TENNESSEE'S PARTNER"

b/w

"A MAN CAN ONLY FLY SO HIGH"

BRAD MARRO

Abbott 3010

ABBOTT & FABOR RECORDS

BOX 38 • MALIBU, CALIFORNIA

Distributed in Canada by Quality Records, Ltd., Toronto

RECORD REVIEWS

DISK & SLEEPER · EXCELLENT · VERY GOOD · GOOD · FAIR · MEDIOCRE

THE CASH BOX BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

★ "ONLY YOU"	Hilltoppers	Dot 15423; 45-154
★ "CRY ME A RIVER"	Kitty White	Mercury 70722; 70722 x
★ "WAKE ME" / "PET ME POPPA"	Rosemary Clooney	Columbia 40579; 4-405
★ "THE ROSE TATTOO"	Percy Faith O.	Columbia 40588; 4-405
★ "ADORABLE"	Four Esquires	Cadence 1277; 45-12

DON, DICK 'N JIMMY
(Crown 162; 45-162)

B+ "ADIOS MY MADONNA" (2:34) [Chappell ASCAP—Beller, Meskill] The trio blends beautifully on a touching "Vaya Con Dios" type ballad. Strong number that could spread and catch big. Wonderful "farewell" tune. One of the boys' best sides in some time.

C+ "STOLEN LOVE" (2:30) [Joyce BMI — Roberts, Sherman] Another pretty sentimental love song delivered with sincerity and tenderness. The crew has a top grade commercial sound.

THE MULCAYS
(Cardinal 1045; 45-1045)

B "HONEY" (1:58) [Leo Feist ASCAP—Simons, Gillespie, Whiting] The Mulcays employ their electric harmonicas on an enchanting oldie that brings back wonderful memories. Sparkling lilter that'll make great juke box fare. Top arrangement.

C+ "BOP, BOP, BOP, BOP" (2:06) [Blasco ASCAP — Freed, Mulcays] The Mulcays create some fascinating effects on this swinging side that'll make good dance music for the jukes. Lindy fans will appreciate.

BACK BAY GANG
("X"-0174; 4X-0174)

B "PARTY-PARTY" (2:20) [Gil BMI—Hackaday, Mure] An informal happy-go-lucky ditty is colorfully handled by the Back Bay Gang. Has that pleasing gang-sing feeling with a banjo, etc. Yelling and cheering.

C+ "KENAHORA" (2:19) [Heartbeat ASCAP—Orris, Fredericks] A popular Yiddish expression is employed as the theme for this happy bounce ditty.

MIKE PEDICIN QUINTET
(RCA Victor 20-6285; 47-6285)

C+ "WHEN THE CATS COME MARCHING IN" (2:30) [Malverne BMI—Reichner, Pedicin] The great jazz classic is given a rock and roll treatment by Mike Pedicin's crew. Beaty, driving deck. Exciting.

C+ "JACKPOT" (2:10) [Southern ASCAP—Reichner, Shuler] An average swing number colorfully treated. Good dance item.

S. BOLIVAR ORCH.
(Seeco 4177; 45-4177)

B "MERENGUE HOLIDAY" (2:39) [BMI—Maik, Belmont] A wonderful merengue item is given a spirited interpretation by S. Bolivar and the ork. Excellent merchandise for the terpsichoreans.

B "SHY" (2:03) [Harvard Music—Maik, Belmonte] A mambo item with a terrific beat makes this an excellent coupling. Music is the "Habanera" from "Carmen". Enjoyable platter.

STEPHEN MAKE MARCHING BAND
(Original 523; 45-523)

C+ "DOG FACE SOLDIER" (2:2[illegible] [Shawnee Press ASCAP — Gordon-Hart] The big march tune from the Audie Murphy pic "To Hell And Back", is vigorously offered by Stephen Make's band and chorus. The version faces tough competition.

C+ "GO 'WAY, DON'T BOTHER ME" (2:12) [Harvard BMI—Heller] Another military affair. March rendition of an old favorite.

LAWRENCE WELK ORCH.
(Coral 61515; 9-61515)

B "BONNIE BLUE GAL" [Hollis BMI—Cavanaugh, Engvick] Welk marches the current big trend in pop music, Lawrence Welk and his band dish up a military ditty that could break big. Colorful side.

C+ "SAM, THE OLD ACCORDION MAN" (2:06) [Leo Feist ASCAP —Donaldson] Alice Lon handles the vocal chores on this appealing swing rendition of an old favorite. Happy item.

THE LORELEIS
(Spotlight 390; 45-390)

C+ "WILDSVILLE" (1:50) [Nelbell BMI — Menefee, Reinagle, Cordell] A cute little zany novelty expertly styled by the Loreleis. Has a catchy bounce beat and lyrics.

C "YOU'RE SO NICE TO BE NEAR" (2:35) [Siran BMI—Reinagle, Menefee] This half feature the thrushes blending smoothly on a soft romantic affair.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

It's 'Sound' That Sells!

We're Selling and Shipping the Catchiest "Sound" Record Ever Made

featuring the CLARINOLA

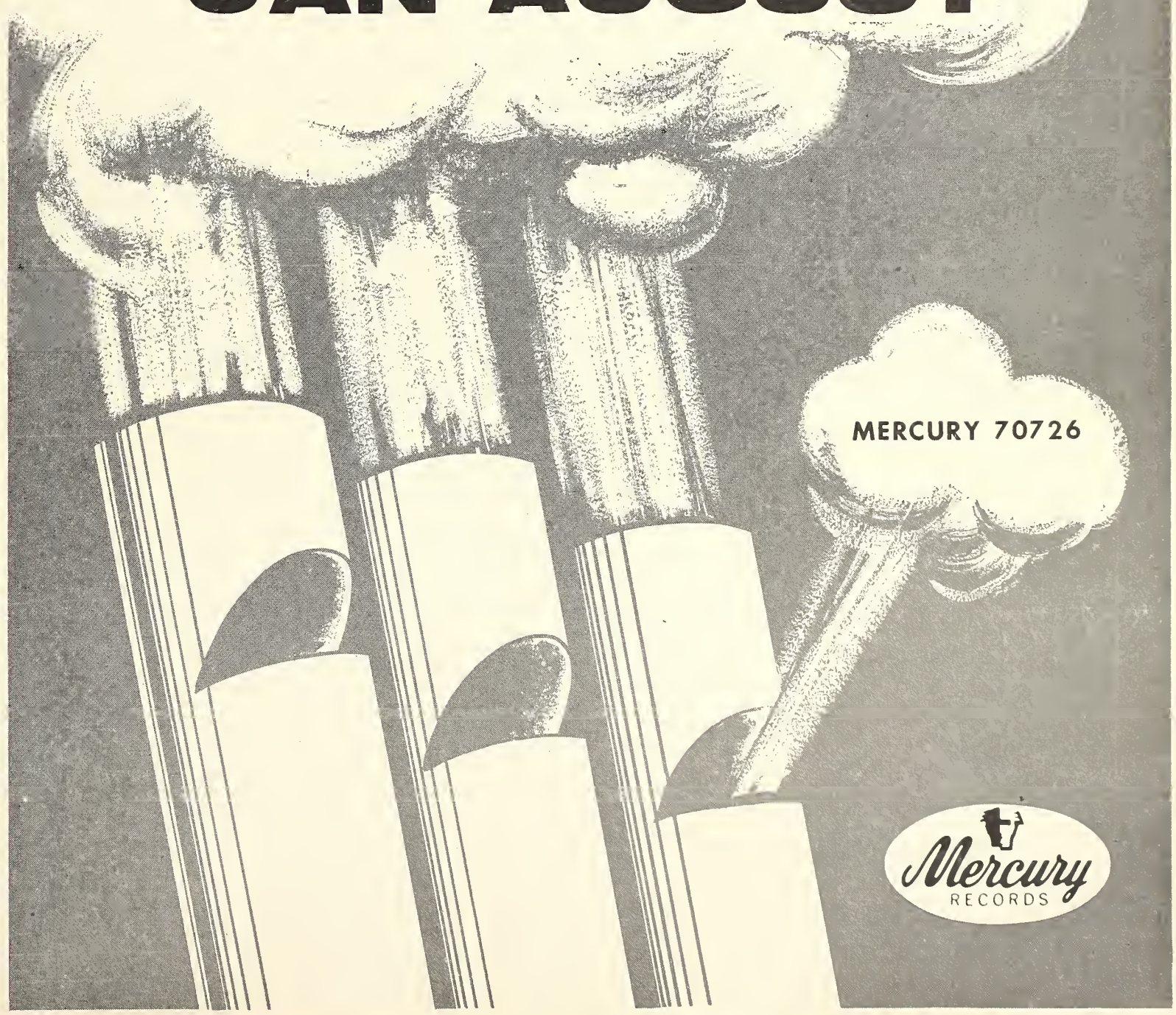
"I NEVER KNEW"

The Shooting Scene From "Pete Kelly's Blues"

AND

"SKATERS WALTZ"

JAN AUGUST



MERCURY 70726

Mercury RECORDS

ALL ABOUT DISK JOCKEYS

THE TEN RECORDS DISK JOCKEYS PLAYED MOST THIS WEEK

(PLUS THE NEXT TEN)

A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKEYS

1. LOVE IS A MANY-SPLENDORED THING..... Four Aces (Decca)
2. AUTUMN LEAVES ..... Roger Williams (Kapp)
3. YELLOW ROSE OF TEXAS..... Mitch Miller (Columbia) / Johnny Desmond (Coral)
4. MOMENTS TO REMEMBER ..... Four Lads (Columbia)
5. SUDDENLY THERE'S A VALLEY..... Gogi Grant (Era) / Julius La Rosa (Cadence) / Jo Stafford (Columbia)
6. SHIFTING, WHISPERING SANDS..... Billy Vaughn (Dot) / Rusty Draper (Mercury)
7. BLACK DENIM TROUSERS..... Cheers (Capitol)
8. THE LONGEST WALK..... Jaye P. Morgan (RCA Victor)
9. AIN'T THAT A SHAME..... Pat Boone (Dot)
10. HE ..... Al Hibbler (Decca) / McGuire Sisters (Coral)

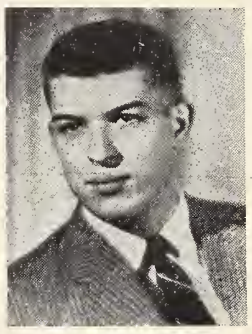
11) TINA MARIE. 12) YOU ARE MY LOVE. 13) SEVENTEEN. 14) WAKE THE TOWN AND TELL THE PEOPLE. 15) I WANT YOU TO BE MY BABY. 16) THE BIBLE TELLS ME SO. 17) ONLY YOU. 18) LOVE AND MARRIAGE. 19) I HEAR YOU KNOCKIN'. 20) HAWK-EYE. 20) AT MY FRONT DOOR. 20) SAME OLD SATURDAY NIGHT. 20) MY BONNIE LASSIE.

Hank Goldman (WANN-Annapolis, Md.) writes to say "As usual you've hit it on the nose again with your editorial 'Timing'." . . . **Rush Adams**, MGM artist, keeps building. Rush is featured on KTLA-Hollywood "Bandstand Revue" every Sunday, which has aided no end. His current release is "How Can I Forget" and "At Last We're Alone." . . . **Chuck Blower** (KTKT-Tucson, Ariz.) tells us his Hooper rating puts him on top of the radio programs in Southern Arizona.

* * * * *

Pic of the week—**Mickey Shorr** (WJBK-Detroit, Mich.) has made quite an impression on Detroit in the past three months. On from 7:05 to 12:30, Mickey has captured a large portion of Detroit's R & B and Pop audience. His "Make It Or Break It" Show, on for one-half hour nightly, has the audience calling in to tell him whether he should continue playing the record or break it on the air. . . . **Bob Crane**—WICC-Bridgeport, Conn., sends us a list of the station's jockeys. They are Crane 6 to 10:15 a.m., Monday thru Saturday; **Harry Downie**, afternoons Monday thru Saturday; and **Dick Alexander**, 11:30 p.m. to 6 a.m. every night. . . . **Johnny Martin** (WINN-Louisville, Ky.) on daily 3:30 to 6:45 p.m. and Sundays 12 to 6 p.m., writes to advise his show, going into its fifth year, has been completely sold out. . . . **Frank Roberts** (KXGI-Fort Madison, Iowa) interviewed **Ralph Marterie** on the air last week. . . . **Chuck Thompson** (WALA-Mobile, Ala.) may have another "first" in radio. On his daily "Crackpot Jackpot," a telephone quiz, Monday thru Friday, 8 a.m., Chuck called a listener who had a talking parakeet. Tico, the parakeet, was interviewed via telephone for all listeners to hear. . . . **Irwin Zucker**, coast promotion man, suggests any deejays who wish station breaks or long distance phone interviews with **The Three Kittens** forward requests to him at 8608 Holloway Dr., L. A. . . . WAAF-Chicago, Ill., will shun the gridiron this Fall and stick with music to capture the Saturday audience that is not pigskin conscious. . . . **Marty Faye** (WAAF) has been named Chicago fund raising chairman for the 1955 fund raising drive of the National Home for Asthmatic Children. . . . **Sol Handwerger**, MGM Records, tells us **Martin Block** (ABC) picked **Betty Madigan's** "There Should Be Rules" and **Leroy Holmes'** "My Arms, My Heart, My Love" as his "Awards of the Week."

MICKEY SHORR
(WJBK—Detroit, Mich.)



HERB KNIGHT
(WKBW—Buffalo, N. Y.)

* * * * * *

Herb Knight (WKBW-Buffalo, N. Y.) on the air from 9 p.m. to 2 a.m. with "Spotlight Serenade." Herb came to WKBW from WEEU-Reading, Pa. He would like publishers, artists, and composers to write him with news of interest. . . . Dick Lawrence (WWDC-Washington, D.C.) has a gal vocalist under his wing whom he hopes to make into another Betty Madigan. She is **Audrey Gaylor.** Lawrence has signed her to an exclusive recording contract. . . . **Ed Bell** advises us WIVY-Jacksonville, Fla., specializes in pop music with seven shows daily. Bell will send us the station's compilations weekly.

"KWELA-KWELA"
b/w "THAT DO MAKE IT NICE"
cadence-1274
Published by
PEER INT'L INC.
Murray Deutch,
Prof. Mgr.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

DOT ... AMERICA'S HOTTEST LABEL

gives you another #1 Hit...

"DADDY-O" and "ADORABLE"

DOT-15428

by-

AMERICA'S TOP GIRL TRIO

the Fontane Sisters

Dot RECORDS INC.

THE NATION'S BEST SELLING RECORDS

GALLATIN TENNESSEE PHONE: 1600

Top Stars Entertain At New York Music Ops' Annual Dinner

NEW YORK—Some of the top artists in the record business, plus an estimated crowd of 1,100 people attended the 18th Anniversary Banquet and show of the Music Operators of New York Assn., held at the Waldorf-Astoria Hotel last Saturday, Oct. 8.

It was one of the organization's most enjoyable affairs with people from all over the United States coming into New York for the occasion.

The American Broadcasting Company Coast To Coast Network carried sixty minutes of the top notch entertainment with ABC's Martin Block acting as master of ceremonies. The artists who appeared included Frankie Laine, the Chordettes, Georgia Gibbs, Alan Dale, Harry Belafonte, Teresa Brewer, Les Paul and Mary Ford, Al Hibbler, Mitch Miller, Eddy Howard, the Rhythmettes, the Jodimars, the Four Voices, Carmen McRae, Laura Manning, and the Marion Sisters.

Two bands supplied the music. Vincent Lopez and his orchestra provided the music during the dinner and for the entertainers, and Noro Morales and his RCA Victor orchestra offered the dance music. Comedian Jay Jayson acted as emcee after the airtime segment.

Jack Jackson, ace D.J. who launched the new late night television show over the sponsored network, has decided to withdraw in favor of a new disk show on the same network starting Sunday next. Somehow Jack didn't feel too happy about the late show and his duties as M. C. will be taken over by U.S. film star **Ron Randell**. . . . By the way Jackson made the front page of the National Press with this story which goes to show the press boys must be taking a closer interest in the record business. . . . **Bill Darnell** due here from the States, may stay over longer than you think, what with rumours of an offer from a British record company and several personal appearances. We'll just say welcome Bill. Hope you like it here.

Two bands make a first appearance at the Royal Albert Hall next Sunday. **Tommy Whittle** and **Ronnie Scott** with their new orchestras. And judging from the advance booking, their appearance is eagerly awaited.

Ted Heath appeared on the first ITA "Downbeat" show and introduced his new chirp sixteen-year-old **Toni Eden** (not Rosemary Squires as previously stated) who showed great promise. . . . Went to the preview of the "Pajama Game" and the result looks like a long run for the show and more royalties for Messrs. **Adler** and **Ross.**

Heard from Sweden that the best selling record over there is **Bill Haley's** "Rock Around the Clock," and it's in for a second lease of life over here too. . . . **Arthur Murray** opening his new British Dancing studios this week. . . . H. M. V. has issued a most interesting recording of "Cloudburst" featuring the vocalistics of **Don Lang** —and they are worth listening to if only as an object lesson in recording of a supposed to be incomprehensible lyric. I understood every word. Hope R.C.A. Victor releases it in the States. **Eddie Calvert** signed a new long term contract with English Columbia. . . . Under the new arrangements with E. M. I. and Capitol records, **Al Martino** records the first sides with the English company with the orchestra of **Norrie Paramor**. . . .**Lena Horne** opens at the Savoy Hotel London on October 17th for three weeks season.

This week's best selling pop singles.

(Courtesy "New Musical Express")

1) "Rose Marie"— Slim Whitman (London)
2) "Man From Laramie"— Jimmy Young (Eng. Decca)
3) "Cool Water"— Frankie Laine (Philips)
4) "Learnin' The Blues"— Frank Sinatra (Capitol)
5) "Ev'rywhere"— David Whitfield (Eng. Decca)
6) "Blue Star"— Cyril Stapleton (Eng. Decca)
7) "The Breeze and I"— Caterina Valente (Polydor)
8) "Close The Door"— Stargazers (Eng. Decca)
9) "Yellow Rose of Texas"— Mitch Miller (Philips)
10) "Indian Love Call"— Slim Whitman (London)

NEW YORK:

Sylvia Syms proved what a great artist she is by giving one of the most magnificent performances we've ever witnessed at last Sunday's Town Hall jazz concert. The audience just wouldn't stop applauding and Sylvia could have gone on and on . . . The new musical "The Vamp," getting hit reviews out of town, looks like it has a pop winner in "I've Always Loved You." Original cast album is to be cut by Victor. . . . Card from **Richard Hayman** says he's having a great time in Europe. . . . **Bill Kenny** has signed a personal management contract with **Wynn Lassner Associates**. . . . **Robert Allen**, who wrote the current **Four Lads** smash "Moments To Remember," is also writing the boys' new night club act which they will introduce when they open at the Copa in December. . . . **Pat Boone** became the father of a baby girl this week. . . . **Rico Carri's** instrumental trio making good music at The Goldier. . . . **The Four Aces** have signed a new three year pact with Decca. Guarantee is reported to be upped considerably. . . . **Larry Newton**, who formerly headed Derby Records, has been appointed field sales manager of Remington and Plymouth Records. . . . Everyone has been asking what F'EA, the name of the new society prexied by **Joe Carlton** and intended to raise the ethics of the music business, means. When you find out, you're in for a big laugh. . . . Decca announces the signing of two new artists: **Bonnie Davis**, who originates from New Orleans and who has for several years been with the quartet **Picadilly Pipers**; and **Joe Holiday**, bandleader and clarinetist. . . . **Sammy Kaye** has come up with a new gimmick that could be a big seller with the younger set. It is a fountain pen in the shape of a bandleader's baton, guaranteed to write for a year without a refill. Called the "Baton Pen," it will go on sale shortly in all school supply, stationery and music stores.

SYLVIA SYMS

CHICAGO:

Doc ("He") **Berger**, himself, came flying into town. First thing he said, "Whooie! Glad I didn't continue on to the Coast. Didya hear about that plane crash?" But that didn't stop pint-sized **Doc Berger** one second. He zoomed around the town like a souped-up jet from early morn until late evening covering every deejay he could get to. And he sure did cover 'em but good. . . . **Johnny and Pat Long** in town for a one-niter at the Edgewater Beach Hotel. Pat remained over for a day, "To look over my favorite city." Told about the brand new bus that Johnny has and all the boys in the ork just love it. Playing a series of one-niters all the way to New Year's Day '56. . . . **Karen Chandler** and **Jack Pleis** into town. Karen will sing for the Northern Illinois Music Operators at their big annual affair. . . . Grand promotion sheet on **Ralphie (The Boy) Marterie.** Showing him in a dozen different poses. Looks like it's set up for Ralph's fan clubs. Of which, they tell us, "There's a zillion of 'em." . . . **Robbin Hood** pops into town to advise that she's still "Dancing In My Socks" and that, because the disk took off in some of the midwest centers like Cinci, she feels will get goin' great here, too. . . . **Mr. and Mrs. Saxie Dowell** and **Mr. and Mrs. Al Beilin** enjoying chop sticks food at Hoe Kow's. . . . **Joe Derise** pops in to advise that he'll be opening at Mr. Kelly's and "Hope all my many friends will call around." Joe caims he's got some brand new, grand new material. . . . **Shim Weiner** of Decca proving himself a promotion man "extraordinaire." At the opening of a teenager dress shop here, Shim showed the owner how to grab teenager attention with Decca disk players. . . . **Ron Terry** up and around again after three weeks abed. Ron thrown by one of his top show horses. Then, when ready to get back to work, ran smack dab into an auto accident which put him back to bed again. "But," Ron remarks, "I'm ready and rarin' to go." . . . **Evie Eraci** called back into the Hollywood Club by popular demand. Opens on Oct. 18 (her birthday) to headline the new show. If you haven't yet heard this little armful sing—don't miss her. . . . Mercury's **Kenny Myers** comes up with a grand crack, "Now that the Dodgers have won the series, we had better get back to work." And to work does Kenny go sending out those new releases—but one right after the other.

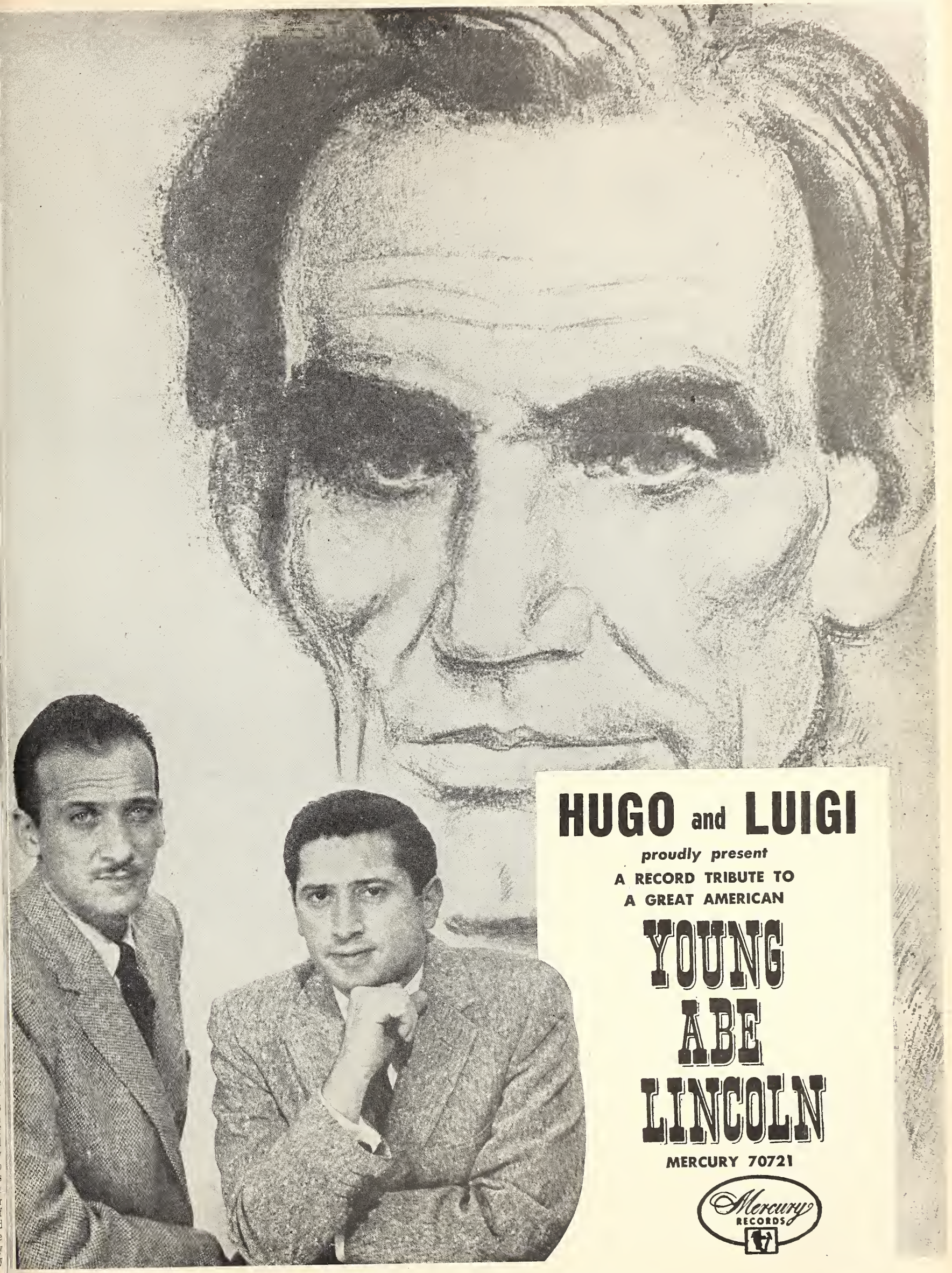
KAREN CHANDLER

HOLLYWOOD:

Big surprise hit in the pop field last week was **Julie London's** waxing of "Cry Me A River" on the indie Liberty label. The disk is getting a big play from the jocks—and dealers are selling out as fast as they get stock. . . . Jockeys and press getting a kick out of **Vic Knight's** promotion mailers for his Key label. Latest gimmick was a square cardboard record, obviously for "squares," sent out to plug **Wini Beatty's** "That's the Way It Goes." . . . **Fred Morgan**, who has been with **Spike Jones** for the past eight years has been signed to an exclusive writing pact by Mills Music on the strength of his novelty "Fair Dinkum." **Guy Ward** released Morgan's latest tune "The Japanese Farewell Song" on the Marquee label this week, recorded by new girl vocalist, **Cay Cee Jones**. . . . Capitol's **Les Brown** was named "Best Swing Band" in a poll conducted by the National Ballroom Operators of America. . . . **Al Sherman** celebrated a very successful first year in business for his Record Sales Co., by entertaining employees at Frances Faye's Crescendo opening. . . . **Max Lutz** introduced **Jaye P. Morgan's** latest record of "Pepper Hot Baby" on the **Jim Ameche** show last week. . . . **Hank Russell** back in town after a trip through the East working on his "Heart Of Gold." Tune has been recorded by **Brad Marro** for Abbott, and **Don, Dick and Jimmie** on Crown. . . . Capitol's **Judy Garland** album a complete sellout since being introduced on her TV show. . . . **Danny Welton** playing the Fresno County Fair for three days. His Era record of "Dans La Vie" getting good play locally. . . . **Perez Prado** packing them in at the Hollywood Palladium. . . . **Maurice Hart's** "Heart Of Hollywood" d j show on KNX pulling high Saturday afternoon ratings. . . . **Herb Shriner's** first wax effort out on the Columbia label.

DANNY WELTON

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



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A RECORD TRIBUTE TO
A GREAT AMERICAN

YOUNG ABE LINCOLN

MERCURY 70721

Mercury RECORDS

Lombardo Confirms Split With Decca

NEW YORK—Guy Lombardo has confirmed the report that he is severing his relationship with Decca Records, after some 20 years, effective January 1, 1956.

During his association with Decca, Lombardo has consistently been one of the nation's top record sellers each year. He has recorded well over 1000 songs on that label.

"I am not dissatisfied with the overall sales of my recordings," Lombardo said, "but with the company's failure to properly exploit individual disks and albums that have been potential best sellers.

"I have not seen eye-to-eye with the company's philosophy that it is better to have a large, steady sale than to try for large sales on individual records. I believe that at least once or twice a year individual recordings should show up on the best-seller lists; the company has believed it wiser to work towards a steady level of sale on all my recordings.

"It is with great reluctance that I part with the company because so many of the people in the organization have become my good personal friends."

Gale Storm "Knocks" At Door Of Disk Success

NEW YORK—Randy Wood, prexy of Dot Records, has been escorting his new gal singer Gale Storm on a promotion trip to the key cities in the country, visiting disk jockeys and lining up big television and radio shows for the artist.

Last Sunday, Gale appeared on the "What's My Line" panel show and the day before that she was Como's guest on the "Perry Como Show." Last Tuesday, she was the featured guest on station WRUL for Jack Terry's "On Stage America" show which is beamed throughout Europe. This coming Monday, she will be star of the Robert Montgomery dramatic show on NBC-TV.

The thrush's first Dot release "I Hear You Knockin'" and "Never Leave Me" is starting to click in a big way.

Mantovani

BEGIN THE BEGUINE

B/W Our Dream Waltz # 1543

LONDON

THE CASH BOX TV WAX WISE

Metropolitan opera star Patrice Munsel will play the role of a Viennese singer during the heyday of Johann Strauss, the waltz king, in Max Liebman's next color spectacular "The Great Waltz", Nov. 5th. In the role of Johann Strauss, Jr., will be musical comedy actor and singer Keith Andes. Bert Lahr will be special guest. . . . Emcee Jack Carson will present Roger Williams, Stan Freberg and Rudy Vallee on the Oct. 23rd session of the "Colgate Variety Hour". Williams has one of the country's top records "Autumn Leaves" and Freberg is coming up fast with his clever satire of "Yellow Rose". . . . Betty Hutton will sing a medley of songs from her RCA Victor album "Somebody Loves Me" when she headlines her own television stint, "The Chevy Show" on Oct. 25. Sophie Tucker, scheduled to be on the show with Betty, was taken ill and had to cancel the date. . . . Patti Page's special Oldsmobile show on Nov. 2 will feature Perry Como as guest. . . . The Four Aces will appear on Gleason's "Stage Show" Oct. 22. . . . With Bing Crosby doing the narration and singing three songs, Walt Disney will present "The Legend of Sleepy Hollow" on Disneyland Oct. 26. . . . Gian-Carlo Menotti's opera "Amahl and the Night Visitors" will be produced this season on the Alcoa Hour Christmas Day, Dec. 25. Cast has not yet been announced. . . . Julius LaRosa will be Como's guest on the Nov. 5th show. . . . Debbie Reynolds will preview a scene from the MGM film "The Tender Trap" in which she stars with Frank Sinatra, on the "MGM Parade" Oct. 26. Debbie has recorded the title tune for the MGM diskery. . . . Peggy King will sing "Learning To Love", her latest Columbia platter on the "Jack Benny Show", Oct. 23. . . . Nat Cole returns for another appearance on the "Sullivan Show" Oct. 23 and will introduce Mrs. Cole who will be making her TV debut. . . . Jaye P. Morgan joins Perry on the latter's Oct. 22 TV'er. The following week, the Four Lads will guest. . . . Tennessee Ernie will be on the Gobel show, Oct. 29. Ernie has a sensational new Capitol waxing called "Sixteen Tons". . . . Jeri Southern will appear on the "Tonight" show Oct. 21 and on the "Mickey Mouse Club" Oct. 25. . . . Red Foley's sacred song segment of his "Ozark Jubilee" is the biggest mail-pulling feature of the show. . . . Billy Daniels, previously announced as guest star on "Stage Show" 10/15 will be seen on the series next month instead. . . . Station WALA-TV, Mobile, Alabama reports that the reaction to John Dixon's new TV dee jay show "Dixon on Disc" has been tremendous.

THE CASH BOX Top Selling Records Reported by the Foremost RETAIL OUTLETS From Coast to Coast

GAIETY MUSIC SHOP
New York, N. Y.

1. Autumn Leaves (R. Williams)
2. Yellow Rose (Mitch Miller)
3. Love Is Many-Splendored (Four Aces)
4. Only You (Platters)
5. He (Al Hibbler)
6. Por Favor (Vic Damone)
7. Love & Marriage (Sinatra)
8. You Are My Love (J. James)
9. Tina Marie (Perry Como)
10. Song Of The Dreamer (Fisher)

WILLIAMS
Philadelphia, Pa.

1. Autumn Leaves (R. Williams)
2. Yellow Rose (J. Desmond)
3. Bible Tells Me (Noble/Desmond
4. Suddenly A Valley (G. Grant)
5. Paper Rose (Lola Dee)
6. Seventeen (Fontanes)
7. Ain't That A Shame (Boone)
8. Someone You Love (Nat Cole)
9. Black Denim Trousers (Cheers)
10. Goodnight Sweet Dreams (Gordon Jenkins)

CULVER'S
Phoenix, Ariz.

1. Yellow Rose (Mitch Miller)
2. Ain't That A Shame (Boone)
3. Seventeen (Fontanes)
4. Love Is Many-Splendored (Don Cornell)
5. Learnin' The Blues (Sinatra)
6. Maybellene (Chuck Berry)
7. Shifting, Whispering Sands (Billy Vaughn)
8. Only You (Platters)
9. Moments To Remember (Four Lads)
10. Suddenly A Valley (Grant)

MELODY MART
Paducah, Ky.

1. Love Is Many-Splendored (Four Aces)
2. Only You (Platters)
3. Yellow Rose (Mitch Miller)
4. Black Denim Trousers (Cheers)
5. Wake The Town (L. Baxter)
6. Shifting, Whispering Sands (Billy Vaughn)
7. Ain't That A Shame (Boone)
8. Seventeen (Fontanes)
9. I Hear You Knockin' (Storm)
10. At My Front Door (P. Boone)

DISC & NEEDLE REC. SHOPS
Minneapolis, Minn.

1. Yellow Rose (Stan Freberg)
2. Shifting, Whispering Sands (Billy Vaughn)
3. I Hear You Knockin' (Storm)
4. Autumn Leaves (R. Williams)
5. Gum Drop (Crewcuts)
6. Yellow Rose (Mitch Miller)
7. Ain't That A Shame (Boone)
8. Moments To Remember (Four Lads)
9. Suddenly A Valley (La Rosa)
10. Hawk-Eye (Frankie Laine)

WOLFF—KUBLY & HIRSIG
Madison, Wisc.

1. Black Denim Trousers (Cheers)
2. Moments To Remember (Four Lads)
3. Shifting, Whispering Sands (Rusty Draper)
4. Only You (Platters)
5. My Boy—Flat Top (Collins)
6. Longest Walk (J. P. Morgan)
7. Bonnie Lassie (Ames Bros.)
8. Love Is Many-Splendored (Four Aces)
9. Wake The Town (L. Baxter)
10. Tina Marie (Perry Como)

REGENT RECORD SHOP
Flint, Mich.

1. Love Is Many-Splendored (Four Aces)
2. Yellow Rose (Mitch Miller)
3. Shifting, Whispering Sands (Billy Vaughn)
4. Autumn Leaves (R. Williams)
5. Moments To Remember (Four Lads)
6. Black Denim Trousers (Cheers)
7. He (Al Hibbler)
8. My Bonnie Lassie (Ames Bros.)
9. Suddenly There's A Valley (Mills Bros.)
10. Maybellene (Chuck Berry)

HUDSON ROSS
Chicago, Ill.

1. Autumn Leaves (R. Williams)
2. Only You (The Platters)
3. Someone You Love (N. Cole)
4. Love Is Many-Splendored (Four Aces)
5. Shifting, Whispering Sands (Rusty Draper)
6. Rememb'ring (Hayes & Healy)
7. Suddenly A Valley (G. Grant)
8. Day By Day (Four Freshmen)
9. Yellow Rose (Mitch Miller)
10. Black Denim Trousers (Cheers)

NORTH MAIN REC. SHOP
Houston, Tex.

1. Love Is Many-Splendored (Four Aces)
2. Only You (Lola Dee)
3. Yellow Rose (J. Desmond)
4. Moments To Remember (4 Lads
5. Soldier Boy (E. FitzGerald)
6. Autumn Leaves (R. Williams)
7. Forgive My Heart (N. Cole)
8. Occasional Man (J. Southern)
9. Same Old Saturday Night (Frank Sinatra)
10. Shifting, Whispering Sands (Billy Vaughn)

MUSIC CENTER
New Haven, Conn.

1. Autumn Leaves (R. Williams)
2. Love Is Many-Splendored (Four Aces)
3. Black Denim Trousers (Cheers)
4. Yellow Rose (Mitch Miller)
5. Forgive My Heart (N. Cole)
6. Moments To Remember (Four Lads)
7. Longest Walk (J. P. Morgan)
8. Love And Marriage (Sinatra)
9. Gum Drop (Crewcuts)
10. Ain't That A Shame (Boone)

ROYLES TV
Salt Lake City, Utah

1. Love Is Many-Splendored (Four Aces)
2. Yellow Rose (Mitch Miller)
3. Shifting, Whispering Sands (Billy Vaughn)
4. Autumn Leaves (R. Williams)
5. Bible Tells Me (Don Cornell)
6. Moments To Remember (Four Lads)
7. Day By Day (Four Freshmen)
8. Hummingbird (Frankie Laine)
9. Seventeen (Boyd Bennett)
10. Wake The Town (L. Baxter)

JORDON MARSH CO.
Boston, Mass.

1. Yellow Rose (Mitch Miller)
2. Moments To Remember (Four Lads)
3. Autumn Leaves (R. Williams)
4. Tina Marie (Perry Como)
5. Love Is Many-Splendored (Four Aces)
6. Bible Tells Me (D. Cornell)
7. Seventeen (Fontanes)
8. He (Al Hibbler)
9. Shifting, Whispering Sands (Billy Vaughn)
10. Bonnie Lassie (Ames Bros.)

BERT'S CAMERA CENTER
Baton Rouge, La.

1. Only You (Platters)
2. Moments To Remember (Four Lads)
3. Maybellene (Chuck Berry)
4. Love Is Many-Splendored (Four Aces)
5. Yellow Rose (J. Desmond)
6. Autumn Leaves (R. Williams)
7. He (Al Hibbler)
8. Suddenly A Valley (Grant)
9. Black Denim Trousers (Cheers)
10. Same Old Saturday Night (Frank Sinatra)

MADRONA RECORD SHOP
Portland, Ore.

1. Love Is Many-Splendored (Four Aces)
2. Yellow Rose (Mitch Miller)
3. Shifting, Whispering Sands (Billy Vaughn)
4. Tina Marie (Perry Como)
5. 45 Men In A Telephone Booth (Tophatters)
6. Maybellene (Pat Boone)
7. Ain't That A Shame (Boone)
8. You Are My Love (J. James)
9. Black Denim Trousers (Cheers)
10. Only You (Platters)

WALLICHS MUSIC CITY
Hollywood, Calif.

1. Autumn Leaves (R. Williams)
2. Love Is Many-Splendored (Four Aces)
3. Black Denim Trous'rs (Cheers)
4. Yellow Rose (Stan Freberg)
5. Suddenly A Valley (G. Grant)
6. Blossom Fell (Nat Cole)
7. Yellow Rose (Mitch Miller)
8. Rock Around Clock (B. Haley)
9. An Occasion'l Man (Southern)
10. Day By Day (Four Freshmen)

G. C. MURPHY CO.
Washington, D. C.

1. Autumn Leaves (R. Williams)
2. Yellow Rose (Mitch Miller)
3. Love Is Many-Splendored (Four Aces)
4. Bible Tells Me (Don Cornell)
5. He (Al Hibbler)
6. Bonnie Lassie (Ames Bros.)
7. I Want You To Be My Baby (Georgia Gibbs)
8. Tina Marie (Perry Como)
9. Someone You Love (N. Cole)
10. Dogface Soldier (R. Morgan)

MAJESTIC MUS. SHOPS, INC.
Perth Amboy, N. J.

1. Autumn Leaves (R. Williams)
2. Shifting, Whispering Sands (Rusty Draper)
3. He (Al Hibbler)
4. Moments To Remember (Four Lads)
5. Love & Marriage (F. Sinatra)
6. Black Denim Trousers (Cheers)
7. You Are My Love (J. James)
8. Amukiriki (Paul & Ford)
9. Someone You Love (N. Cole)
10. Same Old Saturday Night (Frank Sinatra)

MUSIC HOUSE
Buffalo, N. Y.

1. Autumn Leaves (R. Williams)
2. Shifting, Whispering Sands (Billy Vaughn)
3. My Boy—Flat Top (Collins)
4. Bible Tells Me (D. Cornell)
5. Suddenly A Valley (LaRosa)
6. Moments To Remember (Four Lads)
7. Yellow Rose (Mitch Miller)
8. Black Denim Trousers (Cheers)
9. Kentuckian (Hilltoppers)
10. He (McGuires)

ODLAND MUSIC SHOP
Sioux Falls, S. D.

1. Yellow Rose (Mitch Miller)
2. Love Is Many-Splendored (Four Aces)
3. Autumn Leaves (R. Williams)
4. Ain't That A Shame (Boone)
5. Seventeen (Fontanes)
6. Wake The Town (M. Carson)
7. Bible Tells Me (Don Cornell)
8. Shifting, Whispering Sands (Billy Vaughn)
9. Moments To Remember (Four Lads)
10. Suddenly A Valley (Stafford)

TRI-BORO RECORD EXCH.
Jamaica, L. I., N. Y.

1. Autumn Leaves (R. Williams)
2. Only You (Platters)
3. He (Al Hibbler)
4. Love Is Many-Splendored (Four Aces)
5. Black Denim Trousers (Cheers)
6. At My Front Door (El Dorados)
7. Yellow Rose (Mitch Miller)
8. Moments To Remember (Four Lads)
9. Bonnie Lassie (Ames Bros.)
10. The Wedding (Solitaires)

THE MUSIC SHOP
Springfield, Ill.

1. Someone You Love (N. Cole)
2. Yellow Rose Of Texas (Mitch Miller)
3. Love Is Many-Splendored (Four Aces)
4. Moments To Remember (Four Lads)
5. Black Denim Trousers (Cheers)
6. Ain't That A Shame (Boone)
7. Seventeen (Fontanes)
8. Shifting, Whispering Sands (Billy Vaughn)
9. Suddenly There's A Valley (Julius LaRoasa)
10. Longest Walk (J. P. Morgan)

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Perry Como

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MUSIC BY HARRY WARREN WORDS BY JACK BROOKS

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Hal Wallis' Production of
THE ROSE TATOO
Starring
Burt Lancaster AND Anna Magnani
VISTAVISION

A "New Orthophonic" High Fidelity Recording

RCA VICTOR

20/47—6294

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Sponsored and Conducted Exclusively by

THE CASH BOX

"The Official Publication of the Automatic Music Industry of America"

COLUMBIA RECORDS

"It's What's in THE CASH BOX That Counts"

THE CASH BOX

Album Reviews

POPULAR

"The Sounds Of Christmas"—20 Favorite Selections by the Three Suns with String Orchestra—RCA Victor LPM-1132 (12" LP)

Well it looks as though Christmas is nearing. And RCA is getting a jump on the potential market with a brilliant new album that should be a tremendous seller. It offers the Three Suns with a string orchestra accompaniment on twenty favorite Yuletide tunes designed to warm any heart. It's a great buy because you get almost twice as many Christmas songs as you would get on the usual LP. And the quality of the merchandise is tops. The Suns have a unique sound that lends itself superbly to this type of material. The more religious pieces feature the beautiful church-like sound and the novelties are spright and gay. A good sales item.

"Your Musical Holiday In Hawaii"—George Kainapau with Danny Stewart's Hawaiians and Sam Koki's Paradise Islanders—Decca 8138 (12" LP)

"Your Musical Holiday In The Alps"—Bauer, Dumont, Gaczy, Knabl and their Orchestras—Decca DL 8141 (12" LP)

"Your Musical Holiday In Vienna"—Orks directed by Zacharias, Hagestedt, Schonherr, Light, and Fritz—Decca DL 8150 (12" LP)

"Your Musical Holiday In South America"—Emanuel Vardi Orch—Decca DL 8160

"Your Musical Holiday In Paris"—Werner Muller Orch.—Decca DL 8161 (12" LP)

"Your Musical Holiday In Italy"—Werner Muller Orch.—Decca DL 8162 (12" LP)

This is Decca's Holiday series. A set of LP's inspired by the pages of Holiday Magazine, one of the leading travel publications. It's a delightful set of albums designed to transport the listener's imagination to various foreign countries of beauty. All, with the exception of the Hawaii disk, are completely instrumental and in addition to creating an excellent musical picture of the areas, the records also serve as excellent background music. The Vienna platter is replete with lush swinging waltz favorites enchantingly executed. But in this reviewer's opinion, the Italy and Paris numbers recorded by the Werner Muller orchestra under the Deutsche Grammaphon supervision, are the most commercial and most outstanding from the angle of contents and sound. Each record is enclosed in an attractive jacket featuring lovely photos of the various country's sites. Strongest reaction should be felt to the Paris and Italy sets with the South American and Vienna waxings close behind.

"Music For The Nostalgic Traveler"—George Melachrino Orchestra—RCA Victor LPM-1053 (12" LP)

Ah! This is wonderful. A musical travelogue deftly presented by one of the top conductor-arrangers, George Melachrino. With his orchestra, Melachrino takes us to the British Isles, France, Italy, Spain, Europe and the Tropics via a number of penetrating melodies that are favorites the world over. The orchestra has a beautiful sound giving all the deserving warmth to these great themes. It's music that you can listen to any-time any-where.

"ENJOY YOURSELF"—Guy Lombardo and his Royal Canadians—Decca DL 8136 (12" LP)

ENJOY YOURSELF; THE COCOANUT SONG; I'M MY OWN GRANDPAW; FRANKIE AND JOHNNY; THE CHICKEN SONG; WHEN THE SAINTS GO MARCHING IN; HOP-SCOTCH POLKA; DANGEROUS DAN McGREW; DEARIE; THE MUSIC GOES 'ROUND AND AROUND; LET'S 'AVE A TIDDELY AT THE MILK BAR; HOT TIME IN THE OLD TOWN TONIGHT.

A Lombardo record is always a delight. A delight on the ears and a delight to the hoofers. On this waxing the batoneer uses the name of one of his best selling records as the title. And as might be expected, the disk is light, happy and joyous. All of the songs are of the bouncey variety and all are old favorites. Kenny Gardner, Cliff Grass and the Lombardo Trio handle the vocal duties. Wonderful record for a party.

ROGER WILLIAMS—"It's A Big Wide Wonderful World"—Kapp KL-1008 (12" LP)

IT'S A BIG WIDE WONDERFUL WORLD; FLYING DOWN TO RIO; SORRENTO; I LOVE PARIS; MANHATTAN; ST. LOUIS BLUES; APRIL IN PORTUGAL; KASHMIRI LOVE SONG; CARAVAN; RHINELAND WALTZES; ROSE OF TRALEE; HOW ARE THINGS IN GLOCKA MORRA; THE WORLD IS WAITING FOR THE SUNRISE.

There must be a definite craving on the part of the public for more music by Roger Williams, the artist who is currently making big noise in the single field with one of the country's top hits "Autumn Leaves". Because this is the second Williams album to be issued by Kapp in the past three weeks. On this record, the keyboard ace takes us on a musical tour of the world with beautiful favorites invitingly fashioned on the solo piano. There is no string accompaniment to share the spotlight. Only the tender touch of Williams is heard. On four numbers, "Wonderful World", "Rio", "Portugal" and "Caravan", the pianist offers double track works simulating piano duets. Wonderful LP. A pipe, an easy chair and this LP should go great together.

"LAWRENCE WELK and his Sparkling Strings"—Coral CRL-57011 (12" LP)

SUNRISE SERENADE; TWILIGHT TIME IN TENNESSEE; AUTUMN NOCTURNE; MOONLIGHT COCKTAIL; JEANNINE; STARS IN MY EYES; THE WALTZ YOU SAVED FOR ME; THE CHAMPAGNE WALTZ; WHEN THE ORGAN PLAYED AT TWILIGHT; A BLUES SERENADE; TWILIGHT TIME; MUSETTE.

Lawrence Welk has added many new fans to his following during this past year, thanks to his weekly television shows. And the effect of his newly acquired enthusiasts should be felt on the sale of this delightful mood music album. It's pretty stuff, many songs of which are all time favorites. And whereas most mood material does not lend itself to dancing, this LP does. The accordion of Myron Floren is effective on a number of the selections and the album offers charming entertainment from start to finish.

THE CASH BOX

Album Reviews

"Music A La Carte"—The World Symphony Orchestra—Request RLP 10028 (12")

SMORGASBORD; PUCHERO; SCHNITZEL A LA HOLSTEIN; IRISH STEW; SHASHLIK; SCALLOPINI PICCANTE; BLINTZES; CREPES SUZETTE; BAKLAVA; FONDUE.

Here's a most appealing album of original music composed by J. Cowen and delivered by the World Symphony Orchestra under the direction of Henri Andeau. It's a twelve incher featuring ten enchanting melodies all bearing names of foods from different countries. The album is light and enjoyable yet has an easy going semi-classical flavor. As was expected, prior to listening to the album, each piece depicts the music of the country from which the food comes. A refreshing, pleasant platter.

"FLOOD '55"—Tiny Markle, George Lezotte, Daniel W. Kops, George Phillips—Jubilee LP-1008 (12" LP)

A striking documentary of the horrible floods which struck Connecticut and other Eastern States on Friday August 19, 1955, is dramatically presented by the four gentlemen listed above, with Tiny Markle, WAVZ's (New Haven, Conn.) program director handling the narration. It's a fascinating account of the terrible disaster that took hundreds of lives. The documentary was built from tape recordings made by the New Haven station which kept its staff busy around the clock for the two peak days of the floods. Dan Kops wrote the continuity for the record. The action was recorded at the scene of the events and broadcasts direct from hospitals and broken streets are heard. Stirring LP. Proceeds from the disk will be contributed to the Flood Relief Fund.

GEORGE WRIGHT—"Encores" at the Mighty Wurlitzer Pipe Organ—HIFI Records R-702 (12" LP)

SLAUGHTER ON 10TH AVENUE; TUMBLING TUMBLEWEEDS; BRAZILIAN SLEIGH BELLS; SILVER MOON; SENTIMENTAL JOURNEY; ANNA; CHIT CHAT POLKA; QUIET VILLAGE; PETITE WALTZ; CRAZY RONDO; AMERICAN PATROL.

George Wright, an accomplished organist whose work is heard regularly on television and whom many have probably seen at New York's Paramount Theatre, displays some organ artistry as he offers a wonderful variety of popular items treated in refreshing fashion. Some are favorites. A pleasant album that organ enthusiasts should appreciate greatly. And the Wurlitzer pipe organ is definitely one of the best.

CLASSICAL

"AIDA"—Verdi—RCA Victor LM-6122 (3—12" LPs)

ZINKA MILANOV; FEDORA BARBERI; JUSSI BJOERLING; LEONARD WARREN; BORIS CHRISTOFF—JONEL PERLEA CONDUCTS THE ROME OPERA HOUSE ORCHESTRA AND CHORUS.

Considered by many to be Verdi's outstanding achievement, "Aida" is offered in its complete form by RCA Victor. Artists of the calibre of Milanov, Barbieri, Bjoerling, Warren, and Christoff fill the familiar roles with masterful performances. It is difficult to name one outstanding artist on this release. All perform with beauty and excitement. The listeners will be glued to their seats—thrilled by the melodic, the martial, the emotional music and the fascinating voices of Zinka Milanov and Jussi Bjoerling as the ill-fated lovers. The sound emanating from the records is almost faultless and will give joy to the most exacting audience. Complete libretto in Italian and English—together with extensive and absorbing notes by the late Olin Downes are provided. The three records are packaged in a hard, box-type receptacle. For display purposes the cover is adorned with a colorful painting of Egyptian motif. An excellent offering that should do well this Fall and Winter season.

"PETROUCHKA" Stravinsky—Mercury MG 50058—(1-12" LP)

MINNEAPOLIS SYMPHONY ORCHESTRA—ANTAL DORATI, CONDUCTING.

Antal Dorati continues to add to his ballet repertoire with the complete performance of Stravinsky's "Petrouchka". Dorati has also recorded the complete scores of Stravinsky's "The Rites of Spring" and "The Firebird Suite". These three works, in addition to Dorati's compelling recordings of the three Tchaikovsky ballets and other popular ballet pieces, have the effect of building a staunch following for Dorati that is sure to reflect in the sales potential of this latest release. The exciting story of the gay fairground and its culmination in the grotesque death scene is built to a thrilling and suspense filled finale—aided by the spectacular hi-fi sound effects. Hi-Fi fans, ballet fans, and just plain music lovers will find much here to admire.

"EROICA" Symphony No. 3 in E-Flat, Op. 55—Beethoven—RCA Victor LM-1899—(1-12" LP)

CHICAGO SYMPHONY ORCHESTRA—FRITZ REINER, CONDUCTING.

The famous "Eroica" is given a heroic performance by the Chicago Symphony Orchestra—Fritz Reiner at the helm. All its stirring qualities, its beauty, and quality are captured herein and it is indeed one of the fine etchings of the popular and oft recorded work. Good catalogue item.

BRAHMS—Epic LC 3133—(1-12" LP)

SONATA NO. 1 IN E MINOR FOR 'CELLO AND PIANO, OP. 38; SONATA NO. 2 IN F MAJOR FOR 'CELLO AND PIANO, OP. 99—TIBOR DE MACHULA, 'CELLO; TIMO MIKKILA, PIANO.

Brahms' two cello sonatas are performed with skill and warmth by Tibor de Machula with Timo Mikkila on the piano. The pair blends sounds beautifully, keeping the cello in full focus at all times. The soft sounds of the rounded viola and the soft accompanying piano produce a delightfully relaxed mood. An excellent release for chamber music lovers.

MOZART "Symphony No. 38, in D. K.504"—"Symphony No. 39, in E Flat, K.543"—Camden CAL237—(1-12" LP)

DANUBE SYMPHONY ORCHESTRA—THAMES SYMPHONY ORCHESTRA.

The prolific pen of Mozart produced upwards of 600 pieces during his short life, and most of them have been considered worthy of being reproduced on wax. However, the "Prague"—Symphony #38 is one of his better known efforts. It is herewith offered by Camden in a true and fine presentation that one should be proud to own—and it has the addtional advantage of finding its way to the market in an economy priced package. The companion piece is Mozart's "Symphony #39"—delightfully etched by the expert and showmanly Thames Symphony Orchestra. Two fine Mozart sides.

(Continued on page 26)

DOT

AMERICA'S HOTTEST LABEL gives you THE MOST FABULOUS LIST OF BEST SELLERS

Pat Boone
AT MY FRONT DOOR
NO ARMS CAN EVER HOLD YOU
DOT 15422

Gale Storm
I HEAR YOU KNOCKIN'
DOT 15412

Billy Vaughn
THE SHIFTING, WHISPERING SANDS
Part 1 and Part 2
DOT 15409

Snooky Lanson
IT'S ALMOST TOMORROW
STOP (Let Me Off This Bus)
DOT 15424

Pat Boone
AIN'T THAT A SHAME
DOT 15377

The Fontane Sisters
DADDY-O
ADORABLE
DOT 15428
STILL GOING STRONG
SEVENTEEN
DOT 15386

COUNTRY & WESTERN

Mac Wiseman
FIRE BALL MAIL
WHEN THE ROSES BLOOM AGAIN
DOT 1266

Jimmy Work
LET 'EM TALK
DON'T KNOCK JUST COME ON IN
DOT 1267

Jimmy Newman
I THOUGHT I'D NEVER FALL IN LOVE AGAIN
GOD WAS SO GOOD
DOT 1270

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THE NATION'S BEST SELLING RECORDS

Top 15 Best Selling Pop Albums

1.	LOVE ME OR LEAVE ME	Doris Day (Columbia CL 710; EPB 540)
2.	PETE KELLY'S BLUES	Jack Webb & Various Artists (RCA Victor LPM 1126; EPB 1126); Peggy Lee & Ella Fitzgerald (Decca DL 8166; ED 2269); Original Sound Track (Columbia CL 690; B 2103, 4, 5)
3.	LONESOME ECHO	Jackie Gleason (Capitol W 627; EBF 1-627)
4.	IN THE WEE SMALL HOURS	Frank Sinatra (Capitol W 581; EBF 1, 2-581)
5.	OKLAHOMA	Original Movie Cast (Capitol SAO 595; SDM 595)
6.	POP SHOPPER	Various Artists (RCA Victor SPL 12-13; SPC 7-13)
7.	MEET ANDRE KOSTELANETZ	Andre Kostelanetz (Columbia KZ1)
8.	JUST FOR LOVERS	Sammy Davis, Jr. (Decca DL 8170; ED 2285, 6, 7)
9.	THE STUDENT PRINCE	Mario Lanza (RCA Victor LM 1837; ERB 1837)
10.	MISS SHOW BUSINESS	Judy Garland (Capitol W 676; EDM 1, 2, 3, 4-676)
11.	SO SMOOTH	Perry Como (RCA Victor LPM 1085; EPB 1085)
12.	STARRING SAMMY DAVIS, JR.	Sammy Davis, Jr. (Decca DL 8118; ED 2214, 5, 6)
13.	SONGS OF THE WEST	Norman Luboff Choir (Columbia CL 657; B 2003)
14.	SOMETHING COOL	June Christy (Capitol T 516; EBF 1, 2, 3, 4-516)
15.	MUSIC FOR LOVERS ONLY	Jackie Gleason (Capitol H 352; EBF 352)
15.	DAMN YANKEES	Original Cast (RCA Victor LOC 1021; EOC 1021)
15.	I LOVE PARIS	Michel LeGrand (Columbia CL 555; B 441, 2)

First Disk

NEW YORK—Offering a few last minute suggestions to singer-dancer Carol Haney who joined the MGM label recently is Harry Meyerson, MGM Records' recording director while looking on is Luther Henderson, arranger and conductor. The event was the special recording session at which dynamic Carol cut, "Tell Me, Tell Me, Dream Face" and "Nicolasa," a cha cha number. Disk goes on sale October 21st.

Mercury Kiddie Sales Up 62% In Drive

CHICAGO—With two weeks still remaining in the first (distributor-dealer) phase of Mercury Records' fall promotion for its children's records, the company's Vice President and Sales Manager, Morris S. Price, reports that both unit and dollar volume have shown a 62 per cent increase over sales for the same period in 1954. Mercury and its branches and distributors are currently getting ready to wind up the "baker's dozen" promotion on the Childcraft and Playcraft lines under which dealers receive at no charge any 12 78-r.p.m. children's records for each 144 purchased on any speed.

Price said that business being written on both the distributor and factory levels far exceeded expectations and that he believed that this would be the biggest year Mercury has ever had in children's record field.

The second phase of the campaign aimed at the consumer will begin early in November when Mercury will issue 250,000 new catalogs of its children's records and start running both co-op and factory paid advertising on the two lines of children's records as well as increase distribution on counter display units for the Childcraft and Playcraft disks. The November drive will also be sparked by the release of six new titles in the line.

Heading the sales and promotion drive for the company is Joe Martin, Mercury's Director of the Eastern Division.

Davis Waxes "Guys" LP

NEW YORK—In conjunction with the new Samuel Goldwyn production of "Guys and Dolls," Decca is releasing a new Extended Play set including 4 songs from the film, recorded by Sammy Davis, Jr. Davis sings "I'll Know," "Luck Be A Lady," "Sit Down You're Rockin' The Boat" and "Adelaide." The latter was written especially for the film. Decca also has, in its catalog, the original cast "Guys and Dolls" album from the B'way production.

THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below are reprinted exactly as submitted by leading disk jockeys throughout the nation for the week ending October 15 without any changes on the part of THE CASH BOX.

Chuck Blower
KTKT—Tucson, Ariz.

1. Same Old Saturday Night (Frank Sinatra)
2. Yellow Rose (Mitch Miller)
3. Shifting, Whispering Sands (Rusty Draper)
4. Suddenly A Valley (G. Grant)
5. Want You To Be My Baby (Georgia Gibbs)
6. Ain't That A Shame (Boone)
7. You Are My Love (J. James)
8. Autumn Leaves (R. Williams)
9. Croce Di Oro (Patti Page)
10. Occasional Man (J. Southern)

Alene McKinney
KBIG—Hollywood, Calif.

1. Suddenly A Valley (G. Grant)
2. Moments To Remember (Four Lads)
3. Yellow Rose (Mitch Miller)
4. Autumn Leaves (R. Williams)
5. Love Is Many-Splendored (Four Aces/Rose)
6. Born To Sing The Blues (Vic Damone)
7. Forgive My Heart (Nat Cole)
8. Cry Me A River (J. London)
9. Magic Fingers (Eddie Fisher)
10. No Arms (Pat Boone)

Jerry Kay
WAVZ—New Haven, Conn.

1. Love Is Many-Splendored (Four Aces)
2. Want You To Be My Baby (Lillian Briggs)
3. Moments To Remember (Four Lads)
4. He (Al Hibbler)
5. Black Denim Trousers (Cheers)
6. Autumn Leaves (R. Williams)
7. Por Favor (June Valli)
8. Yellow Rose (Mitch Miller)
9. No Arms (Georgie Shaw)
10. Suddenly A Valley (G. Grant)

Mac McGuire
KYW—Philadelphia, Pa.

1. Rock Around The Clock (Bill Haley)
2. Yellow Rose (Mitch Miller)
3. Bible Tells Me (Nick Noble)
4. Love Is Many-Splendored (Don, Dick & Jimmy)
5. Wake The Town (Les Baxter)
6. Autumn Leaves (R. Williams)
7. Rock-A-Way (Rusty Keefer)
8. Seventeen (Fontanes)
9. Black Denim Trousers (Cheers)
10. Bonnie Lassie (Ames Bros.)

Don Bell
KRNT—Des Moines, Iowa

1. Autumn Leaves (R. Williams)
2. Love Is Many-Splendored (Four Aces)
3. Ain't That A Shame (Boone)
4. We'll Be Together Again (Larry Green)
5. Yellow Rose of Osaka (Kari)
6. You Are My Love (J. James)
7. Black Denim Trousers (Cues)
8. Suddenly A Valley (G. Grant)
9. Miracle In The Rain (L. Raine)
10. Give Me A Band (A. Mooney)

Sherm Feller
WVDA—Boston, Mass.

1. You Are My Love (J. James)
2. Hawk-Eye (Frankie Laine)
3. Sweet Kentucky Rose (Carroll)
4. Longest Walk (J. P. Morgan)
5. Autumn Leaves (R. Williams)
6. Wedding Day (Chordettes)
7. He (McGuires)
8. Shifting, Whispering Sands (Rusty Draper)
9. Moments To Remember (Four Lads)
10. Kiki (Hugo Winterhalter)

Alan Dary
WORL—Boston, Mass.

1. Moments To Remember (Four Lads)
2. Month Of Sundays (Waner)
3. Love Is Many-Splendored (Four Aces)
4. Shifting, Whispering Sands (Rusty Draper)
5. You Are My Love (J. James)
6. Hawk-Eye (Frankie Laine)
7. Only You (Platters)
8. Autumn Leaves (R. Williams)
9. My Boy—Flat Top (B. Bennett)
10. I'm So Glad (Mickey & Sylvia)

Robb Thomas
WEMP—Milwaukee, Wisc.

1. Suddenly A Valley (G. Grant)
2. He (Hibbler/McGuires)
3. Love Is Many-Splendored (Four Aces)
4. Autumn Leaves (R. Williams)
5. Dancing In My Socks (Hood)
6. Same Old Saturday Night (Frank Sinatra)
7. Moments To Remember (Four Lads)
8. Shifting, Whispering Sands (Draper/Vaughn)
9. You Are My Love (J. James)
10. Bring Me A Bluebird (Young)

Ray Perkins
KIMN—Denver, Colo.

1. Shifting, Whispering Sands (Rusty Draper)
2. Love Is Many-Splendored (Four Aces)
3. Yellow Rose (Mitch Miller)
4. Moments To Remember (Four Lads)
5. Day By Day (Four Freshmen)
6. Black Denim Trousers (Vaughn Monroe)
7. Ain't That A Shame (Boone)
8. Suddenly A Valley (G. Grant)
9. Autumn Leaves (R. Williams)
10. Tina Marie (Perry Como)

Saxie Dowell
WGH—Chicago, Ill.

1. Moments To Remember (Four Lads)
2. Remembering (Hayes & Healy)
3. Autumn Leaves (R. Williams)
4. Shifting, Whispering Sands (Billy Vaughn)
5. Longest Walk (J. P. Morgan)
6. At My Front Door (P. Boone)
7. Amukiriki (Paul & Ford)
8. Teen Agers' Waltz (Howard)
9. Tina Marie (Perry Como)
10. Kiss You A Million Times (Margaret Whiting)

Aub Thomas
KAFP—Petaluma, Calif.

1. Maybellene (Chuck Berry)
2. Want You To Be My Baby (Lillian Briggs)
3. Suddenly A Valley (G. Grant)
4. Only You (Platters)
5. Black Denim Trousers (Cheers)
6. Moments To Remember (Four Lads)
7. Autumn Leaves (R. Williams)
8. Love Is Many-Splendored (Four Aces)
9. All By Myself (Fats Domino)
10. Nip Sip (Frankie Lester)

Terry Speights
WBKH—Hattiesburg, Miss.

1. Love Is Many-Splendored (Four Aces)
2. Suddenly A Valley (LaRosa)
3. You Are My Love (J. James)
4. Shifting, Whispering Sands (Billy Vaughn)
5. Only You (Platters)
6. Gum Drops (Mills Bros.)
7. Softly With Feeling (Vaughan)
8. I Don't Know (Chordettes)
9. Come Rain Or Come Shine (Georgia Gibbs)
10. Longest Walk (J. P. Morgan)

Jeff Evans
WUSN—Charleston, S. C.

1. Longest Walk (J. P. Morgan)
2. Amukiriki (Paul & Ford)
3. Song Of Seventeen (P. King)
4. Fair Dinkum (Sunnysiders)
5. Suddenly A Valley (La Rosa)
6. He (Al Hibbler)
7. You Win Again (Paulettes)
8. Domani (La Rosa)
9. Neapolitan Nights Mambo (Monty Kelly)
10. Miracle In The Rain (L. Raine)

Mitch Odom
KNEA—Jonesboro, Ark.

1. Yellow Rose (Mitch Miller)
2. Love Is Many-Splendored (Four Aces)
3. Bonnie Blue Gal (M. Miller)
4. Moments To Remember (Four Lads)
5. Seventeen (Boyd Bennett)
6. Longest Walk (J. P. Morgan)
7. Suddenly A Valley (Andrews)
8. Bible Tells Me (Don Cornell)
9. Autumn Leaves (R. Williams)
10. Only You (Platters)

Clyde Jay
WCAM—Camden, N. J.

1. Rock Around The Clock (Bill Haley)
2. Autumn Leaves (V. Young)
3. Bible Tells Me (Nick Noble)
4. Yellow Rose (Mitch Miller)
5. Longest Walk (J. P. Morgan)
6. Hard To Get (G. MacKenzie)
7. Rock-A-Way (Rusty Keefer)
8. Love Is Many-Splendored (Don Cornell)
9. Hawk-Eye (Frankie Laine)
10. Ain't That A Shame (Domino)

Jerrie Paletta
KAYO—Seattle, Wash.

1. Gum Drop (Crewcuts)
2. Green Eyes (Ravens)
3. Want You To Be My Baby (Lillian Briggs)
4. Someone You Love (Nat Cole)
5. Verdict (Five Keys)
6. Love Is Many-Splendored (Four Aces)
7. Yellow Rose (Mitch Miller)
8. Shifting, Whispering Sands (Rusty Draper)
9. Seventeen (Fontanes)
10. Soldier Boy (Ella Fitzgerald)

Lou Barile
WKAL—Rome-Utica, N. Y.

1. Suddenly A Valley (LaRosa)
2. Autumn Leaves (R. Williams)
3. Gum Drop (Crewcuts)
4. No Arms (Pat Boone)
5. Sweethearts On Parade (Dick Jacobs)
6. Shifting, Whispering Sands (Billy Vaughn)
7. Love Is Many-Splendored (Four Aces)
8. Black Denim Trousers (Vaughn Monroe)
9. Only You (Platters)
10. Yellow Rose (J. Desmond)

Johnny Martin
WINN—Louisville, Ky.

1. Love Is Many-Splendored (Four Aces)
2. Wake The Town (Les Baxter)
3. You Are My Love (J. James)
4. Longest Walk (J. P. Morgan)
5. Hard To Get (G. MacKenzie)
6. Moments To Remember (Four Lads)
7. He (Al Hibbler)
8. Domani (Julius La Rosa)
9. Same Old Saturday Night (Frank Sinatra)
10. Mind If I Tag Along (Connee Boswell)

Miss Cindy Coy
WPDX—Clarksburg, W Va.

1. Learning To Love (P. King)
2. Magic Melody (Paul & Ford)
3. Want You To Be My Baby (Georgia Gibbs)
4. Only You (Platters)
5. Why Don't You Write Me (Snooky Lanson)
6. Never Stop Loving You (Les Baxter)
7. Moments To Remember (Four Lads)
8. Love Is Many-Splendored (Four Aces)
9. Gum Drop (Crewcuts)
10. Certainly Baby (Sunny Gale)

Elby Stevens
WTWN—St. Johnsbury, Vt.

1. Yellow Rose (Mitch Miller)
2. Autumn Leaves (Allen & Cates)
3. Wake The Town (M. Carson)
4. Love Is Many-Splendored (Four Aces)
5. Bible Tells Me (Don Cornell)
6. Tina Marie (Perry Como)
7. Shifting, Whispering Sands (Rusty Draper)
8. Black Denim Trousers (Vaughn Monroe)
9. Bonnie Lassie (Ames Bros.)
10. Sweet Song Of India (McGuires)

Bob MacArthur
WTSV—Claremont, N. H.

1. Yellow Rose (Mitch Miller)
2. You Are My Love (J. James)
3. Love Is Many-Splendored (Four Aces)
4. Shifting, Whispering Sands (Rusty Draper)
5. Longest Walk (J. P. Morgan)
6. Tina Marie (Perry Como)
7. Wake The Town (Baxter/Carson)
8. Moments To Remember (Four Lads)
9. Autumn Leaves (Geri Galian)
10. Want You To Be My Baby (Lillian Briggs)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below are reprinted exactly as submitted by leading disk jockeys throughout the nation for the week ending October 15 without any changes on the part of THE CASH BOX.

Maurice Jackson
WVKO—Columbus, Ohio

1. Autumn Leaves (R. Williams)
2. Moments To Remember (Four Lads)
3. Love Is Many-Splendored (Four Aces)
4. Suddenly A Valley (G. Grant)
5. Yellow Rose (Mitch Miller)
6. Only You (Platters)
7. Shifting, Whispering Sands (Billy Vaughn)
8. Longest Walk (J. P. Morgan)
9. Black Denim Trousers (Cheers)
10. He (Al Hibbler)

John Stone
KTOW—Oklahoma City, Okla.

1. He (Al Hibbler)
2. Black Denim Trousers (Cheers)
3. Want You To Be My Baby (Lillian Briggs)
4. Moments To Remember (Four Lads)
5. Forgive My Heart (Nat Cole)
6. At My Front Door (P. Boone)
7. No Arms (Georgie Shaw)
8. How Lonely Can I Get (Kitty Kallen)
9. Bonnie Blue Girl (M. Miller)
10. Give Me Time (DeCastros)

Marty Faye
WAAF—Chicago, Ill.

1. Yellow Rose (Mitch Miller)
2. Moments To Remember (Four Lads)
3. Autumn Leaves (R. Williams)
4. Love Is Many-Splendored (Four Aces)
5. Tina Marie (Perry Como)
6. Black Denim Trousers (Cheers)
7. Suddenly A Valley (G. Grant)
8. He (Al Hibbler)
9. Give Me Love (McGuires)
10. Same Old Saturday Night (Frank Sinatra)

Allin Slate
KIEV—Glendale, Calif.

1. Love Is Many-Splendored (Don Cornell)
2. Yellow Rose (J. Desmond)
3. Angel Bells (Lee Gordon)
4. Fair Dinkum (Sunnysiders)
5. Seventeen (Fontanes)
6. I Like Them All (D. Martin)
7. Shifting, Whispering Sands (Billy Vaughn)
8. Suddenly A Valley (La Rosa)
9. Rice (Kitty White)
10. Ain't That A Shame (Boone)

Scott Muni
WSMB—New Orleans, La.

1. Moments To Remember (Four Lads)
2. Autumn Leaves (R. Williams)
3. He (Al Hibbler)
4. You Win Again (Paulettes)
5. Shifting, Whispering Sands (Vaughn/Draper)
6. Only You (Platters)
7. No Arms (Georgie Shaw)
8. I'm A Sinner (Betty Johnson)
9. Forgive My Heart (Nat Cole)
10. You Are My Love (J. James)

Bill Previtti
KDEF—Albuquerque, N. M.

1. Love Is Many-Splendored (Four Aces)
2. Autumn Leaves (R. Williams)
3. Suddenly A Valley (G. Grant)
4. Moments To Remember (Four Lads)
5. Yellow Rose (Mitch Miller)
6. Ain't That A Shame (Boone)
7. You Are My Love (J. James)
8. Wake The Town (Les Baxter)
9. Fairy Tale (Frank Sinatra)
10. Bible Tells Me (Don Cornell)

Sam Bradley
KUDL—Kansas City, Mo.

1. Moments To Remember (Four Lads)
2. Autumn Leaves (R. Williams)
3. Shifting, Whispering Sands (Billy Vaughn)
4. Yellow Rose (Mitch Miller)
5. Bible Tells Me (Don Cornell)
6. Why Don't You Write (Jacks)
7. Love Is Many-Splendored (Four Aces)
8. Suddenly A Valley (G. Grant)
9. Hawk-Eye (Frankie Laine)
10. Want You To Be My Baby (Lillian Briggs)

George E. LeZotte
WAVZ—New Haven, Conn.

1. Love And Marriage (Sinatra)
2. Dog Faced Soldier (R. Morgan)
3. Autumn Leaves (R. Williams)
4. Love Is Many-Splendored (Four Aces)
5. Moments To Remember (Four Lads)
6. Shifting, Whispering Sands (Rusty Draper)
7. Longest Walk (J. P. Morgan)
8. Bring Me A Bluebird (Gaylords)
9. Ain't That A Shame (Boone)
10. Forgive My Heart (Nat Cole)

Charlie Grant
WESX—Salem, Mass.

1. Moments To Remember (Four Lads)
2. Love Is Many-Splendored (Four Aces)
3. Shifting, Whispering Sands (Billy Vaughn)
4. You Are My Love (J. James)
5. Yellow Rose (Mitch Miller)
6. Suddenly A Valley (G. Grant)
7. Longest Walk (J. P. Morgan)
8. Want You To Be My Baby (Lillian Briggs)
9. He (Al Hibbler)
10. Ain't That A Shame (Boone)

Rege Cordic
KOKA—Pittsburgh, Pa.

1. Yellow Rose (Mitch Miller)
2. Wake The Town (M. Carson)
3. Autumn Leaves (R. Williams)
4. Love Is Many-Splendored (Four Aces)
5. Moments To Remember (Four Lads)
6. Longest Walk (J. P. Morgan)
7. Tina Marie (Perry Como)
8. Black Denim Trousers (Cheers)
9. Same Old Saturday Night (Frank Sinatra)
10. Gum Drop (Crewcuts)

Ralph Phillips
WFBR—Baltimore, Md.

1. Love Is Many-Splendored (Four Aces)
2. Autumn Leaves (R. Williams)
3. Yellow Rose (Mitch Miller)
4. Moments To Remember (Four Lads)
5. Bible Tells Me (Don Cornell)
6. Shifting, Whispering Sands (Billy Vaughn)
7. Bonnie Lassie (Ames Bros.)
8. Ain't That A Shame (Boone)
9. Seventeen (Boyd Bennett)
10. Wake The Town (Les Baxter)

Jack Buechler
WKOW—Madison, Wisc.

1. Black Denim Trousers (Cheers)
2. Shifting, Whispering Sands (Rusty Draper)
3. Moments To Remember (Four Lads)
4. Suddenly A Valley (La Rosa)
5. Autumn Leaves (R. Williams)
6. Only You (Platters)
7. Love Is Many-Splendored (Four Aces)
8. Bible Tells Me (Don Cornell)
9. My Boy—Flat Top (D. Collins)
10. No Arms (Georgie Shaw)

Jim Larkin
WJWS—South Hill, Va.

1. Longest Walk (J. P. Morgan)
2. Yellow Rose (Mitch Miller)
3. At My Front Door (P. Boone)
4. Love Is Many-Splendored (Four Aces)
5. Seventeen (Fontanes)
6. Wake The Town (M. Carson)
7. Tina Marie (Perry Como)
8. You Are My Love (J. James)
9. Day By Day (Frank Sinatra)
10. Forgive My Heart (Nat Cole)

Herb Strickland
WMGR—Bainbridge, Ga.

1. Yellow Rose (Stan Freberg)
2. Forgive My Heart (Nat Cole)
3. Angel Bells (Russ Morgan)
4. Give Me A Band (G. Crosby)
5. Fair Dinkum (Danny Kaye)
6. Seventeen (Boyd Bennett)
7. Suddenly A Valley (Mills Bros.)
8. Swanee (Jaye P. Morgan)
9. My Boy—Flat Top (B. Bennett)
10. Longest Walk (J. P. Morgan)

Gene F. DeGraide
WJAR—Providence, R. I.

1. Seventeen (Fontanes)
2. He (McGuires)
3. Yellow Rose (J. Desmond)
4. Learnin' The Blues (Sinatra)
5. Maybellene (Chuck Berry)
6. Hawk-Eye (Johnny Long)
7. Longest Walk (J. P. Morgan)
8. Song Of The Dreamer (Fisher)
9. Love And Marriage (Sinatra)
10. Fooled (Perry Como)

Randy Gretes
WITJ—Ithaca, N. Y.

1. Love Is Many-Splendored (Four Aces)
2. Autumn Leaves (R. Williams)
3. Yellow Rose (Mitch Miller)
4. Seventeen (Fontanes)
5. Suddenly A Valley (La Rosa)
6. Tina Marie (Perry Como)
7. Longest Walk (J. P. Morgan)
8. Wake The Town (Les Baxter)
9. Gum Drop (Crewcuts)
10. Goodnight, Sweet Dreams (Gordon Jenkins)

Jackson Lowe
WUST—Washington, D. C.

1. Love Is Many-Splendored (Four Aces)
2. He (Al Hibbler)
3. Yellow Rose (J. Desmond)
4. Shufflin' Shoes (Peppermints)
5. Autumn Leaves (R. Williams)
6. Tina Marie (Perry Como)
7. This Must Be Wrong (Valente)
8. Learnin' The Blues (Sinatra)
9. Domani (Tony Martin)
10. Want You To Be My Baby (Lillian Briggs)

Jack Reynolds
KTOW—Oklahoma City, Okla.

1. Tina Marie (Perry Como)
2. He (McGuires)
3. Fair Dinkum (Danny Kaye)
4. Taj Mahal (Jerry Wallace)
5. Moments To Remember (Four Lads)
6. Bonnie Blue Gal (M. Miller)
7. Ain't'cha Comin' Out Tonight (Jo Stafford)
8. Domani (La Rosa)
9. Same Old Saturday Night (Frank Sinatra)
10. Kiss Me Goodnight (A. Arms)

Chuck Norman
WIL—St. Louis, Mo.

1. Love Is Many-Splendored (Four Aces)
2. Autumn Leaves (R. Williams)
3. Moments To Remember (Four Lads)
4. Tina Marie (Perry Como)
5. Want You To Be My Baby (Lillian Briggs)
6. Longest Walk (J. P. Morgan)
7. Hawk-Eye (Frankie Laine)
8. Shifting, Whispering Sands (Rusty Draper)
9. Then I'll Be Happy (E. Fisher)
10. I Hear You Knockin' (Storm)

Gene Overby
WREV—Reidsville, N. C.

1. Autumn Leaves (Charles/Gleason)
2. Love Is Many-Splendored (Four Aces)
3. Ain't That A Shame (Boone)
4. Learnin' The Blues (Sinatra)
5. Suddenly A Valley (La Rosa/Grant)
6. Seventeen (Fontanes)
7. Forgive My Heart (Nat Cole)
8. Shifting, Whispering Sands (Billy Vaughn)
9. Yellow Rose (Miller/Desmond)
10. Hard To Get (G. MacKenzie)

Donn Parker
WMYR—Ft. Myers, Fla.

1. Shifting, Whispering Sands (Billy Vaughn)
2. He (Al Hibbler)
3. Longest Walk (J. P. Morgan)
4. Alright, Okay, You Win (Bill Farrell)
5. Some Old Saturday Night (Frank Sinatra)
5. Love Is Many-Splendored (Four Aces)
7. Want You To Be My Baby (Gibbs-Briggs)
8. Maybellene (Chuck Berry)
9. Black Denim Trousers (Cheers)
10. Por Favor (Vic Damone)

More Artists Okay RCA Camden Use Of Real Names

NEW YORK—Alan Kayes, manager of Red Seal artists and repertoire for RCA Victor, returned from Europe on October 4th with agreements for the use of the actual names of four major symphony orchestras and their conductors on the RCA Camden label. Previously the RCA Victor subsidiary label used pseudonyms to identify these orchestras and conductors.

Okaying the use of their true identities were The London Philharmonic Orchestra (known on RCA Camden as the Stratford Symphony Orchestra), The London Symphony Orchestra (Jewel Symphony), Vienna Philharmonic Orchestra (Danube Symphony) and the Paris Conservatory Orchestra (Seine Symphony).

In London Philharmonic recordings on the RCA Camden label the various conductors represented are Serge Koussevitzky, Walter Goehr, Eugene Goossens, Efram Kurtz, and Constant Lambert. The conductor on the RCA Camden recordings by the other three orchestras is Bruno Walter.

Originally twenty-six musical organizations were represented on the RCA Camden record label with pseudonyms. Of these, fourteen have now given their permission to permit the label to use their real names. Among the groups now identified by their own names are:

1. World Wide Symphony Orchestra—actual identity San Francisco Symphony Orchestra; Pierre Monteux, conductor
2. Century Symphony Orchestra—actual identity Chicago Symphony Orchestra; Frederick Stock, Desire Defauw, conductors
3. Sussex Symphony Orchestra—actual identity Indianapolis Symphony Orchestra; Favien Sevitzky, conductor
4. Marlborough Symphony Orchestra—actual identity Minneapolis Symphony Orchestra; Eugene Ormandy, conductor
5. Globe Symphony Orchestra—actual identity National Symphony Orchestra; Hans Kindler, conductor
6. Cosmopolitan Orchestra — actual identity Henri Rene and his Orchestra
7. Golden Symphony Orchestra—actual identity RCA Victor Symphony Orchestra
8. Goodfellows Male Chorus—actual identity RCA Victor Male Chorus
9. Dominion Symphony Orchestra—actual identity Toronto Symphony Orchestra; Sir Ernest MacMillan, conductor
10. Regent Symphony Orchestra—actual identity RCA Victor Symphony Orchestra; Charles O'Connell, conductor

TWO SENSATIONAL SONGS

Recarded an Bath

GREENBRIER RECORDS AND SKYWAY RECORDS

"Season's Greetings-A Cheerful Hello"

and

"CHRISTMAS KISSES"

GEORGE CARDINI

GREENBRIER ORCHESTRA

GREENBRIER #45-114 SKYWAY # 45-109

A GREAT PROMOTION TIE-IN!

The Buzza-Cardozo Greeting Card Company produced a beautiful greeting card reproducing the words and music of "Season's Greetings—A Cheerful Hello" available all over the world wherever their greeting cards are sold.

Millions will see this beautiful card while selecting their Holiday greeting cards. This will create exceptional interest in the recordings of these two songs as a means of exchanging the sentiments of the Holiday Season.

—— OTHER RELEASES ——

ON SKYWAY AND GREENBRIER

"Who Ever You Are"—"Forever Is A Long, Long Time"
"Did The Mambo Come From Ireland"

ON SKYWAY

Featuring The Hatton Sisters—
a sensational new singing group
"Black Orchids" — "You're Mine"
"Wyoming" — "Every Time The Moon Comes Up"

ALSO

"Season's Greetings—A Cheerful Hello"
Pete Pontrelli Orch.—Gaylord Carter, Organ
45-103AA

DISTRIBUTORS—WRITE OR WIRE

SKYWAY RECORDS
Box 57058—Flint Station
Los Angeles 57, California

GREENBRIER RECORDS
White Sulphur Springs,
West Virginia

"The Cash Box" Not Connected With "Kash-Box" Show

NEW YORK — Radio station WINS in New York has been advertising a forthcoming show entitled "Kash-Box". The impression circulating among the music and record trade is that *The Cash Box* magazine is involved in this program because so many disk jockeys throughout the nation use shows which are directly programmed from *The Cash Box* lists.

The publishers of *The Cash Box* wish it known that we are in no way connected with this new show. We are neither sponsoring it nor associated with it in any other capacity. Moreover, our attorneys are currently investigating the conflict in names.

Her Boy Flat Top

NEW YORK—Dorothy Collins, new to the Coral label, rubs the head of Bob Thiele, A&R head of the diskery, for luck as her first record on the label is released. The title? Of course, "My Boy—Flat Top".

DECCA Records Get The Play

Attention Disc Jockeys

"AINTCHA"
— GONNA PLAY —
"ROCK-A-WAY"

RUSTY KEEFER and his GREEN LIGHTS
featuring RITA DELMAR on
CORAL RECORDS

MYERS MUSIC, INC. 122 N. 12th St. Phila. 7, Pa.

Julie London Scoring With Liberty Disk

NEW YORK — Liberty Recording artist Julie London, who's creating quite a stir with her new record "Cry Me A River", flew in to New York from the West coast last week to appear on the Steve Allen Show last Thursday. On her way she stopped in Cleveland and Philly. She'll be visiting the jockeys here in the East. All the arrangements were made by Jane Gibbs who handles promotion for Liberty Records.

Miss London is due back on location in Tucson, Arizona, next Tuesday, to start a picture for United Artists.

The thrush has only been singing professionally for three months and is more excited about her record career than about other facets of the entertainment business.

Juke Box Op Makes Disk For Mercury

CHICAGO—Henry Friedman, President of Midwest Mercury Record Distributing Co., this city, is shouting his "discovery" to the blue skies as the first record ever made by Ray Gallet of Pashke Phonograph Service, also of this city, was released this past week.

This is a recording of Ray Gallet playing his own home-made "pogo stick".

The first time he played it was some months ago at the Chicago Automatic Phonograph Bowling League Banquet.

Friedman heard him play it and was so taken by the instrument and Gallet's skill that he asked Mercury Records to record Ray.

The first disk, Mercury #70730, featured "Five Foot Two" with "China Boy" as the flip side.

Said Friedman on Thursday of this past week, "We've already sold 2,800 this very first day to juke box operators all over town just on the first sample sent in to our offices.

"This is a big hit", he continued, "and I want to take full credit and honor right now for discovering Ray Gallet and his unique music."

Daniels Waxes Kern Album

NEW YORK—David Daniels, juvenile lead in the Broadway musical comedy, "Plain and Fancy," has recorded an album titled, "Jerome Kern Songs," with Christina Lind for Walden Records. The album will be released in mid-November in commemoration of the tenth anniversary of the composer's death.

Surrounded

BUFFALO, N. Y.—Bob Glacy, deejay on WGR radio and TV in Buffalo, played host recently to Decca artist Sammy Davis, Jr. and five Goldwyn girls. Sammy's latest album, "Just For Lovers", is heading for the hit lists in a hurry.

THE CASH BOX The Nation's TOP 50

COMPILED BY "THE CASH BOX"

Comprising 100 Selections

AA—Double A
AB—Abbott
AL—Aladdin
AP—Apollo
AR—Arcade
AT—Atlantic
AU—Audivocs
BE—Bell
BN—Benida
BT—Bethlehem
CA—Capitol
CD—Cadence
CH—Chess
CK—Checker
CL—Cardinal
CO—Columbia
CR—Coral
CT—Cat
CV—Clearview
CW—Crown
DA—Dana
DE—Decca
DL—DeLuxe
DO—Dot
DT—Dootone
DU—Duke
EP—Epic
ER—Era
ES—Essex
EX—Excello
FB—Fabor
FE—Federal
FI—Fiesta
4 Star—Four Star
GN—Golden
GR—Groove
GS—Gold Star
GTJ—Good Time Jazz
HE—Herald
IM—Imperial
JD—Jay Dee
JU—Jubilee
JZ—Josie
KA—Kapp
KI—King
LO—London
MA—Marble
MD—Media
ME—Mercury
MG—MGM
MO—Modern
ND—New Disk
NG—Norgran
OK—Okeh
OR—Original
PA—Parrot
PE—Peacock
PM—Prom
PP—Peter Pan
PR—Prestige
RA—Rainbow
RB—R & B
RE—Regent
RL—Real
RM—Rama
RP—RPM
5A—Savoy
SE—Seeco
SO—Sound
SP—Specialty
ST—Starlite
TA—Tampa
TI—Tico
TR—Trend
UN—United
UQ—Unique
VI—RCA Victor
VJ—Vee Jay
WD—Waldorf
WI—Wing
"X"—Label "X"

1—Love Is A Many-Splendored Thing
Pos. 10/15: 1 — Pos. 10/8: 2

CA-3202 (F-3202)—WOODY HERMAN
House Of Bamboo
CR-61467 (9-61467)—DON CORNELL
Bible Tells Me So
CW-165 (45-165)—DON, DICK & JIMMY
In Madrid
★DE-29625 (9-29625)—FOUR ACES
Shine On Harvest Moon
DE-29633 (9-29633)—ERNEST TUBB
A Million Miles From Here
MG-30883 (K-30883)—DAVID ROSE O.
You And You Alone
PM-1120A (45-1120A)—THE ROCKETS
I'll Never Stop Loving You

2—Yellow Rose Of Texas
Pos. 10/15: 2 — Pos. 10/8: 1

★CA-3249 (F-3249)—STAN FREBERG
Rock Around Stephen Foster
★CR-61476 (9-61476)—JOHNNY DESMOND
You're In Love With Someone
★CO-40540 (4-40540)—MITCH MILLER
Blackberry Winter
DE-29633 (9-29633)—ERNEST TUBB
A Million Miles From Here
PM-1122A (45-1122A)—MAURY LAWS CH. & O.
Ain't That A Shame
VI-20-6241 (47-6241)—HOMER & JETHRO
Listen To The Gooney Bird
X-0161 (4X-0161)—GERI GALIAN
Autumn Leaves

3—Autumn Leaves
Pos. 10/15: 3 — Pos. 10/8: 3

CA-3223 (F-3223)—JACKIE GLEASON
Ooh What You Do To Me
CD-1421 (45-1421)—JOHN SEBASTIAN
Stranger In Paradise
CR-61485 (9-61485)—STEVE ALLEN & GEO. CATES O.
High And Dry
DE-29653 (9-29653)—VICTOR YOUNG
Toy Tiger
★KA-116 (45-116)—ROGER WILLIAMS
Take Care
ME-70686 (70686x45)—MAYNARD FERGUSON
Finger-Snappin'
MG-12068 (K12068)—RAY CHARLES SINGERS
Early Autumn
PM-1123A (45-1123A)—LOU GARISTO
Day By Day
X-0161 (4X-0161)—GERI GALIAN
Yellow Rose Of Texas Mambo

4—Moments To Remember
Pos. 10/15: 4 — Pos. 10/8: 5

★CO-40539 (4-40539)—FOUR LADS
Dream On, My Love, Dream On
DE-29694 (9-29694)—LOUIS ARMSTRONG
Only You

5—Shifting, Whispering Sands
Pos. 10/15: 9 — Pos. 10/8: 12

★DO-15409 (45-15409)—BILLY VAUGHN
Shifting, Whispering Sands (Pt. 2)
★ME-70696 (70696x45)—RUSTY DRAPER
Lost Frontier
VI-20-6243 (47-6243)—JOHNSON FAMILY SINGERS
Shifting, Whispering Sands (Pt. 2)

6—Black Denim Trousers
Pos. 10/15: 12 — Pos. 10/8: 11

★CA-3219 (F-3219)—THE CHEERS
Some Night In Alaska
CR-61502 (9-61502)—DIAMONDS
Nip Sip
DE-29684 (9-29684)—JACKIE BROOKS
The $64,000 Question
★VI-20-6260 (47-6260)—VAUGHN MONROE
All By Myself

7—The Bible Tells Me So
Pos. 10/15: 8 — Pos. 10/8: 9

★CR-61467 (9-61467)—DON CORNELL
Love Is A Many-Splendored Thing
DE-29615 (9-29615)—RALPH YOUNG
Man From Laramie
MG-12045 (K-12045)—KAY ARMEN
I Wonder When We'll Ever Know
ND-5182 (45-5182)—ROY ROGERS & DALE EVANS
Lonesome Valley
★WI-90003 (90003 x 45)—NICK NOBLE
Army Of The Lord

8—He
Pos. 10/15: 10 — Pos. 10/8: 14

★CR-61501 (9-61501)—McGUIRE SISTERS
I Believe
★DE-29660 (9-29660)—AL HIBBLER
Breeze
MG-12078 (K-12078)—KAY ARMEN
Suddenly There's A Valley

9—Ain't That A Shame
Pos. 10/15: 5 — Pos. 10/8: 4

★DO-15377 (45-15377)—PAT BOONE
Tennessee Saturday Night
★IM-5348 (45-5348)—FATS DOMINO
Lo-Lo
PM-1122B (45-1122B)—BILL MARINE & ROCKETS
Yellow Rose Of Texas
WI-90000 (90000x45)—RONNIE GAYLORD
Chee Sera Sera

10—Only You
Pos. 10/15: 14 — Pos. 10/8: 16

DE-29694 (9-29694)—LOUIS ARMSTRONG
Moments To Remember
DO-15423 (45-15423)—HILLTOPPERS
Until The Real Thing Comes Along
★ME-70633 (70633x45)—THE PLATTERS
Bark, Battle And Ball
WI-90015 (90015x45)—LOLA DEE
Paper Kisses

11—Seventeen
Pos. 10/15: 6 — Pos. 10/8: 6

CA-3199 (F-3199)—ELLA MAE MORSE
Razzle-Dazzle
★DO-15386 (45-15386)—FONTANE SISTERS
If I Could Be With You
★KI-1470 (45-1470)—BOYD BENNETT
Little Ole You-All
★ME-70651 (70651x45)—RUSTY DRAPER
I Can't Live Without Them Anymore

12—Suddenly There's A Valley
Pos. 10/15: 13 — Pos. 10/8: 17

CA-3228 (F-3228)—PATTY ANDREWS
Booga-Da-Woog
★CD-1270 (45-1270)—JULIUS LA ROSA
Everytime That I Kiss Carrie
★CO-40559 (4-40559)—JO STAFFORD
The Night Watch
DE-29686 (9-29686)—MILLS BROS.
Gum Drop
★ER-1003 (45-1003)—GOGI GRANT
Love Is
MG-12078 (K12078)—KAY ARMEN
He

13—Tina Marie
Pos. 10/15: 11 — Pos. 10/8: 8

★VI-20-6192 (47-6192)—PERRY COMO
Fooled
PM-1121A (45-1121A)—GABE DRAKE
Wake The Town

14—The Longest Walk
Pos. 10/15: 16 — Pos. 10/8: 15

PM-1124B (45-1124B)—LAURA LESLIE
I Want You To Be My Baby
VI-20-6182 (41-6182)—JAYE P. MORGAN
Swanee

15—You Are My Love
Pos. 10/15: 18 — Pos. 10/8: 22

★MG-12066 (K12066)—JONI JAMES
I Lay Me Down to Sleep
JU-5218 (45-5218)—FOUR TUNES
At The Steamboat River Ball

16—Wake The Town And Tell The People
Pos. 10/15: 15 — Pos. 10/8: 13

★CA-3120 (F-3120)—LES BAXTER
I'll Never Stop Loving You
★CO-40537 (4-40537)—MINDY CARSON
Hold Me Tight
CR-61477 (9-61477)—LAWRENCE WELK
I Hear Those Bells
PM-1121B (45-1121B)—ARGYLES
Tina Marie

17—Maybellene
Pos. 10/15: 7 — Pos. 10/8: 7

★CH-1604 (45-1604)—CHUCK BERRY
Wee, Wee Hours
CR-61478 (9-61478)—JOHNNY LONG
Toy Tiger
DO-15407 (45-15407)—JIM LOWE
Rene La Rue
ME-70682 (70682 x 45)—RALPH MARTERIE
Toy Tiger
PM-1125A (45-1125A)—JERRY DUANE
House Of Blue Lights

18—Someone You Love
Pos. 10/15: 20 — Pos. 10/8: 27

★CA-3234 (F-3234)—NAT KING COLE
Forgive My Heart

19—At My Front Door
Pos. 10/15: 21 — Pos. 10/8: 31

CR-61513 (9-61513)—MODERNAIRES
Alright, Okay, You Win
★DO-15422 (45-15422)—PAT BOONE
No Arms Can Ever Hold You
★VJ-147 (45-147)—EL DORADOS
What's Buggin' You

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Best Selling Records

FROM LEADING RETAIL OUTLETS!

★ INDICATES BEST SELLING RECORD OR RECORDS.

● Tunes are listed below in order of their popularity based on a continuing weekly national survey of leading retail dealers by *The Cash Box*. Each listing includes the name of the song, record number, artists and tune on the reverse side.

● The numbers underneath the title indicate the position of the record last week and two weeks ago, respectively.

Comprising **100** Selections

Pos. 10/15 Pas. 10/8

20—My Bonnie Lassie — 25 24

★VI-20-6208 (47-6208)— AMES BROTHERS
So Will I

21—Rock Around The Clock — 17 10

AR-123 (45-123)—SONNY DAE
Movin' Guitar

BE-1098 (4S-1098)—FOUR BELLS & JIMMY CARROLL O.
Happy Holiday

★DE-29124 (9-29124)— BILL HALEY & COMETS
Thirteen Women

MG-12028 (K-12028)— CHARLES WALCOTT
Love Theme

PM-1118A (45-1118A)— GABE DRAKE
Chee Chee-oo Chee

22—Forgive My Heart — 24 29

★CA-3234 (F-3234)— NAT KING COLE
Sameone You Love

23—Gum Drop — 19 18

DE-29686 (9-29686)— MILLS BROS.
Suddenly There's A Valley

DL-6090 (4S-6090)— OTIS WILLIAMS
Save Me, Save Me

KI-1496 (45-1496)— THE GUM DROPS
Don't Take It So Hard

★ME-70668 (70668 x 45)— CREWCUTS
Present Arms

24—Amukiriki — 29 39

★CA-3248 (F-3248)— LES PAUL & MARY FORD
Magic Melody

25—I Hear You Knockin' — 37 49

★DO-15412 (4S-15412)— GALE STORM
Never Leave Me

IM-5356 (45-5356)— SMILEY LEWIS
Bumpity Bump

26—Then I'll Be Happy — 28 33

★VI-20-6264 (47-6264)— EDDIE FISHER
Magic Fingers

27—Croce Di Oro — 40 —

LO-1605 (45-1605)— JOAN REGAN
Evermore

★ME-70713 (70713x45)— PATTI PAGE
Search My Heart

28—I Want You To Be My Baby — 22 19

DE-2965S (9-2965S)— LOUIS JORDAN O.
Came And Get It

★EP-9115 (5-911S)— LILLIAN BRIGGS
Don't Stay Away Tao Long

★ME-70685 (7068Sx45)— GEORGIA GIBBS
Come Rain Or Come Shine

PM-1124A (45-1124A)— LAURA LESLIE
Longest Walk

Pos. 10/15 Pos. 10/8

29—Love And Marriage — 44 —

★CA-3260 (F-3260)— FRANK SINATRA
The Impatient Years

ME-70705 (7070Sx45)— LAURIE SISTERS
Angels' Tears

VI-20-6266 (47-6266)— DINAH SHORE
Compare

30—Song Of The Dreamer — 23 20

CA-3178 (F-3178)— BUNNY PAUL
For The Very First Time

★CO-4-0528 (4-40528)— JOHNNY RAY
I've Got So Many Million Years

DU-142 (45-142)— BILLY BROOKS
Mambo Is Everywhere

★VI-20-6196 (47-6196)— EDDIE FISHER
Don't Stay Away Too Long

31—Hard To Get — 26 21

★X-0137 (4X-0137)— GISELE MocKENZIE
Boston Fancy

32—My Boy—Flat Top — 33 32

★CR-61510 (9-61510)— DOROTHY COLLINS
In Love

★KI-1494 (4S-1494)— BOYD BENNETT
Banjo Rock And Roll

33—Magic Fingers — 34 36

★VI-20-6264 (47-6264)— EDDIE FISHER
Then I'll Be Happy

34—Same Old Saturday Night — 27 25

★CA-3218 (F-3218)— FRANK SINATRA
Fairy Tale

35—No Arms Can Ever Hold You — 45 —

CR-61434 (9-61434)— JEFFREY CLAY
Come Back, Come Back

★DE-29679 (9-29679)— GEORGIE SHAW
Look To Your Heart

★DO-15422 (45-15422)— PAT BOONE
At My Front Door

★ME-70706 (70706x45)— GAYLORDS
Bring Me A Bluebird

36—Dog Face Soldier — — —

★DE-29703 (9-29703)— RUSS MORGAN
Don't Cry, Sweetheart

MG-12102 (K12102)— JOE LIPMAN
Street Scene

OR-523 (45-523)— STEPHEN MAKE
Go 'Way, Don't Bother Me

37—Sweet Kentucky Rose — — —

★DE-29708 (9-29708)— KITTY KALLEN
How Lonely Can I Get?

UQ-314 (45-314)— JACK CARROLL
Half-Heartedly

Pos. 10/15 Pos. 10/8

38—Hawk-Eye — 30 23

CO-21437 (4-21437)— BOBBY LORD
I Can't Make My Dreams Understand

★CO-40SS8 (4-40558)— FRANKIE LAINE
Your Love

MD-101S (4S-101S)— KEN CARSON
I've Been Working On the Railroad

ME-70697 (70697x45)— CHUCK MILLER
Something Ta Live For

39—The Bonnie Blue Gal — — —

★CO-40575 (4-40575)— MITCH MILLER
Bel Sante

CR-6151S (9-61515)— LAWRENCE WELK
Sam, The Old Accordion Man

40—I'll Never Stop Loving You — 32 28

CA-3120 (F-3120)—LES BAXTER
Wake The Town

★CO-4040S (4-40405)— DORIS DAY
Never Look Back

IM-8298 (4S-8298)— SLIM WHITMAN
I'll Never Take You Back Again

LO-1572 (45-1572)— DAVID WHITFIELD
Everywhere

PM-1120B (4S-1120B)— LAURA LESLIE
Love Is A Many-Splendared Thing

41—Hummingbird — 31 26

42—Give Me Love — 35 35

43—Day By Day — 36 32

44—Pepper Pot Baby — — —

45—Fairy Tale — 42 40

46—The Wedding — — —

47—Por Favor — 47 —

48—Slam-Bam — — —

49—Magic Melody — 43 —

50—Domani — 38 34

THE CASH BOX SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"CROCE DI ORO" — THE CASH BOX DISK OF THE WEEK — 10/1
Patti Page — Mercury 70713; 70713x45

"LOVE AND MARRIAGE" — THE CASH BOX DISK OF THE WEEK — 10/8
Frank Sinatra — Capitol 3260; F-3260

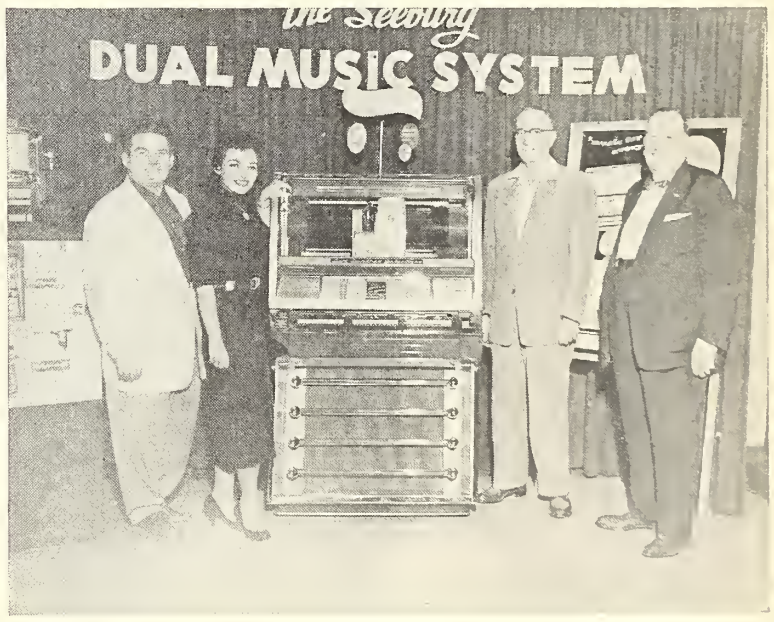
"I HEAR YOU KNOCKIN"
Gale Storm — Dot 15412; 45-15412

"YELLOW ROSE OF TEXAS" — THE CASH BOX BEST BETS — 10/1
Stan Freberg — Capitol 3248; F-3248

"DOG FACE SOLDIER" — THE CASH BOX SLEEPER OF THE WEEK
Russ Morgan — Decca 29703; 9-29703

"SWEET KENTUCKY ROSE" — THE CASH BOX SLEEPER OF THE WEEK — 10/8
Kitty Kallen — Decca 29708; 9-29708

Good Music



COLUMBIA, S. C.—June Valli, RCA Victor recording artist, is pictured above with Chick Foster (left) RCA representative, D. H. Fisher and George H. Reynolds of the Sparks Specialty Company, in this city as they listen to Miss Valli's latest waxing "Por Favor" being played on the new Seeburg V-200 Select-O-Matic" "200" shown at the Columbia, S. C., office.

THAT'S THE WAY IT GOES
WINI BEATTY on KEY Records
H.R. MUSIC
P. O. Box 46035
Hollywood, Calif.

A SURE FIRE HIT
CAL CALA
sings
"STARLITED MELODY"
VANITY # 555
Dist. Choice territories open
VANITY RECORDS
6 SMITH ST., PATERSON, N. J.

CANADIAN CAPERS

TORONTO TOPICS:

For the first time a local jazz group was brought into the Town Tavern which usually features U. S. Jazz artists and it was a fine beginning for the new schedule of one Canadian group every four weeks. The **Anne Marie Moss Quartet** with **Archie Alleyne**, drummer; **Lennie Boyd**, bass; **Dave Hammer**, tenor-sax, and **Herbie Helbig**, pianist makes this first group a quartet jazz fans can loudly applaud. . . . Both **Harold** and **Clyde Moon** of BMI Canada Limited have had and will have very busy travelling schedules, what with the promotion of new Canadian tunes, the CCBA Convention and business in general. . . . Young **Johnny Cowell** has been pretty busy too—with a trip to New York for interviews on his new hit "Could It Be? Could It Be? Could It Be?" The tune was first recorded by **Priscilla Wright** for Sparton in Canada and Unique in the U.S.A. and we understand that 17-year-old **Sandy Stewart** now has it cut for Label X. . . . Casino Theatre packed 'em in last week with **Ray Price** (Columbia) headlining an all star cast on "The Grand Ole Opry Show." **Redd Stewart** (RCA Victor) was much in evidence singing some of his more famous songs such as "Tennessee Waltz", "Bonaparte's Retreat" and "Changing Partners" just to mention a very few. . . . **Al Hibbler** (Decca) opens this week at the Colonial and promises big biz—many people would like to see Al again as it's been a long long time. . . . Haven't seen **Lou Snider** since his return from New York but rumor has it that he's been signed to record for one of the U.S. labels and will be doing a return trip to Manhattan to cut the first session as well as having the pleasant duty of guesting on a few of the major and more popular shows. . . . Congratulations Lou. . . . Aye it was a grrrrand night whether you were Scotch or not when the Variety Club brought the Regimental Band, Massed Pipers and The Highland Dancers of The Scots Guards (RCA Victor) direct from Great Britain to Maple Leaf Gardens where over 11,000 people cheered, stamped and applauded during the lavish spectacle. Happy to see Variety Village for physically handicapped boys did so well. . . . Our congratulations go to CBC-TV producers, **Peter MacFarlane** and **Stan Harris** for their smart new network show "Cross-Country Hit Parade" which was an immediate hit when premiered here last week. Permanent cast members are singers **Wally Coster** and **Joyce Hahn** (commuting weekly from Montreal for the show) who are backed by **Bert Niosi** and Orchestra. **Johnny Dobson**'s arrangements of the currently high riding hits of Canada are well done by when Bert and the boys let go. A lot of attention and detail work has gone into this show featuring outstanding Canadian hits as well as current pop favorites as compiled by sixty Canadian DJ's from coast to coast. Each week one of these DJ's will appear in person to offer his prediction of a coming hit. To top this a guest star policy is also included in show format and last week it featured **Johnny Desmond** and coming up this week we have RCA Victor's **J. P. Morgan** starring in the guest spot.

AL HIBBLER

JAYE P. MORGAN

JOHNNY DESMOND

MONTREAL MEMOS:

This past week saw the opening of the plush new "Oasis" room in the El Morocco. Featured as the star attraction is the one and only **Josephine Baker**. . . . The Ritz Cafe of the Ritz-Carlton Hotel is presenting **Lilo** this week. . . . **Gordie Fleming**, Canada's outstanding accordionist has formed a new trio and taken it into the Venus de Milo for an indefinite stay. Fleming will be remembered for his outstanding performances with the Canadian All-Stars on the Discovery label. . . . The Seville Theatre, has adopted a policy of spotting live shows in on whatever weeks positive draw attractions are available. The rest of the time, they are satisfied to go along with the movie policy. . . .

a big one . . .

"There Should Be Rules"

recorded by

Betty Madigan

MGM #K-12094

M. WITMARK & SONS

Another Smash!

"DEEP IN THE HEART OF TEXAS"

and

"HAPPY DAYS ARE HERE AGAIN"

Media 1016

MEDIA RECORDS

3208 So. 84th St. Phila., Pa.

GOOD TIME JAZZ # 95 & 45095

Bob Scobey & Clancy Hayes

'SOMEDAY SWEETHEART'

b/w Parsons, Kansas Blues

NIGHTCLUB ROUNDUP

FRANKIE LAINE
LATIN QUARTER, N. Y.

NEW YORK—It was our extreme pleasure to watch one of the great singers and showmen of our time when we saw Frankie Laine perform at the Latin Quarter in this city last week. Laine improves with every appearance and at this one he jammed the house.

He started off slowly with his classics "Black and Blue" and "Sunny Side Of The Street", heated up the audience with some other top hits and had them in the palm of his hand when he completed "That's My Desire". Frank's dialogue was pleasant and informal and when he introduced "That's My Desire" as ". . . a tune that's near and dear to me, because it brought me a lot of money", the crowd roared.

Laine came over powerfully with "Jezebel" and "Cry Of The Wild Goose", and you could hear a pin drop when he delivered "I Believe". He closed with a dramatic version of "Jealousy" and had the folks howling for more.

Laine is one of the top recording talents in the world today and also one of the top stage men. His latest release on Columbia is "Hawk-Eye". Laine is skedded to do a film in the near future and will be seen on the TV screen a number of times during the coming season, due to a CBS television contract.

Decca Adds New Jazz Album To Catalogue

NEW YORK—Decca Records announces the addition of an extensive array of jazz albums to its already impressive jazz catalog. Currently being shipped are 7 jazz sets in various categories. These are: "Dixieland Jazzbake" by Joe Gumin's All Star Dixieland Band; "The Hawk Talks", by Coleman Hawkins; "Blow Hot—Blow Cool", by Herbie Fields and his Sextet and The Melrose Avenue Conservatory Chamber Music Society; "Jazz Studio 4", another in Decca's "Jazz Studio Series," this one featuring 12 different jazz names, each doing his own arrangement of a different Jack Millman composition; "Blow Your Horn", featuring Bennie Green and Paul Quinichette; "Kansas City Memories" by Jay McShann and his ork; "Satchmo Sings", with Louis Armstrong and his Orchestra with The Commanders. Earlier this fall, Decca also released a collection of jazz albums, including "Steve Allen's All Star Jazz Concert", (Volumes 1 and 2); "Louis Armstrong At The Crescendo" (Volumes 1 and 2); "Lionel Hampton's All American Award Concert"; Andre Previn's "Let's Get Away From It All"; "Woodchopper's Ball", by Woody Herman and his orchestra.

Milkey Joins Big Three Educational Staff

NEW YORK — Edward J. McCauley, Educational Director of The Big Three Music Corporation, announces that Edward T. Milkey has joined the firm's educational department. Milkey has long been associated with the educational music field as a composer and educator. He has also been active in the publishing field and was formerly associated with Mills Music.

Album Reviews (continued)

FALLA "Concerto for Harpsichord"—Sylvia Marlowe — Capitol P8309 — (1-12" LP)

WITH THE CONCERT ART PLAYERS. ALSO—RIETI: PARTITA FOR HARPSICHORD; SURINACH: TIENTOS.

The ritualistic Concerto for Harpsichord by Manuel de Falla is performed with skill by Sylvia Marlowe at the harpsichord. Her mastery of the instrument is evident as she plays Falla's "Concerto". Miss Marlowe also spins melodic magic as she performs Rieti's "Partita" and Surinach's "Tientos". The quaint sound of the harpsichord lends a charming air to the pieces. Delightful album that is perhaps limited in sales.

JAZZ

LARS GULLIN—EmArcy MG 36012—(1-12" LP)

BUGS; JUMP FOR FUN; LARS MEETS JEFF; A LA CARTE; STOCKS AND BONDS; I FALL IN LOVE TOO EASILY; MANCHESTER FOG; SOHO.

The American audience needs no introduction to Lars Gullin, young and talented saxist from Sweden. His recordings have been available here for some time and his reputation is well known to followers of the modern jazz idiom. Gullin swings and jumps maintaining a steady rhythm throughout. His is, however, a modified swing with an excellent sound and exciting performance. Gullin is definitely on the upgrade with the jazz buyer.

JUMPIN' AT THE WOODSIDE—Buck Clayton—Columbia CL701—(1-12" LP)

ROCK-A-BYE BASIE; JUMPIN' AT THE WOODSIDE; BLUE AND SENTIMENTAL; BROADWAY.

Buck Clayton, a Count Basie alumnus, pays tribute to the great artist as he jams Count Basie favorites for this newest Clayton release. Also making appearances are Woody Herman, who sits in on the "Jumpin' At The Woodside" number for kicks; and Coleman Hawkins, heard on all four sides, who is however standout on the "Blue and Sentimental" number. The Clayton aggregation is filled with top talent, tho space does not allow listing them all. A most enjoyable album for everyone.

BOBBY TROUP and his Trio—Liberty LRP 3002—(1-12" LP)

THOU SWELL; I'VE GOT A CRUSH ON YOU; OLD DEVIL MOON; THAT'S ALL; THE HUCKLEBUCK; YES SIR, THAT'S MY BABY; I GET A KICK OUT OF YOU; MY FUNNY VALENTINE; THEY DIDN'T BELIEVE ME; DREAM OF YOU; I'VE GOT YOU UNDER MY SKIN; LET'S GET AWAY FROM IT ALL.

Bobby Troup and his Trio unfold a melty collection of delectable standards with a warm, intimate, and pleasing manner. Troup, without owning the greatest voice in the world, sings with so much feeling and style—you get the feeling he is aiming his vocaling at you only. It is an album you can play over and over without growing tired of the tunes or the soothing manner of delivery. Tho a jazz styled album, it will appeal to the pop audience also.

JAZZ CONCERT—WEST COAST—Savoy MG 12012—(1-12" LP)

"DISORDER AT THE BORDER"—"ROCKS 'N' SHOALS".

Jazz West Coast recordings are still coming in—tho—it is obvious that West Coast Jazz, as exemplified by this release, is quite different from some previous samples of West Coast Jazz that have arrived at this office. This one is a swinging, jamming and hard hitting session featuring the horn of the late Wardell Gray, and jazz names Barney Kessel, Howard McGhee, Hamp Hawes, Harry Babison and Trummie Young, to list a few. It's ok jazz—tho—and fans will get their kicks out of it.

THE CASH BOX JUKE BOX REGIONAL RECORD REPORT

The Top Ten Records—City by City

New York, N. Y.
Autumn Leaves (R. Williams)
Love Is Many-Splendored (Four Aces)
Yellow Rose (Mitch Miller)
Ain't That A Shame (Boone)
Tina Marie (Perry Como)
Only You (Platters)
He (Al Hibbler)
Moments To Remember (Four Lads)
Rock Around The Clock (Bill Haley)
You Are My Love (J. James)

Los Angeles, Calif.
1. Love Is Many-Splendored (Four Aces)
2. Autumn Leaves (R. Williams)
3. Yellow Rose (Mitch Miller)
4. Tina Marie (Perry Como)
5. Ain't That A Shame (Boone)
6. Suddenly A Valley (G. Grant)
7. Black Denim Trousers (Cheers)
8. Wake The Town (Les Baxter)
9. Rock Around The Clock (Bill Haley)
10. Moments To Remember (Four Lads)

Philadelphia, Pa.
1. Autumn Leaves (R. Williams)
2. Yellow Rose (Desmond/Miller)
3. Bible Tells Me (Noble/Cornell)
4. Love Is Many-Splendored (Four Aces)
5. Seventeen (Fontanes)
6. Suddenly A Valley (G. Grant)
7. Paper Roses (Lola Dee)
8. He (Al Hibbler)
9. Black Denim Trousers (Cheers)
10. Moments To Remember (Four Lads)

Minneapolis, Minn.
Autumn Leaves (R. Williams)
Shifting, Whispering Sands (Vaughn/Draper)
Yellow Rose (Desmond/Miller)
Gum Drop (Crewcuts)
Love Is Many-Splendored (Four Aces)
Moments To Remember (Four Lads)
I Hear You Knockin' (Storm)
Black Denim Trousers (Cheers)
Seventeen (Fontanes/Bennett)
Ain't That A Shame (Boone)

Boston, Mass.
1. Yellow Rose (Mitch Miller)
2. Love Is Many-Splendored (Four Aces)
3. Autumn Leaves (R. Williams)
4. Ain't That A Shame (Boone)
5. He (Hibbler/McGuires)
6. Moments To Remember (Four Lads)
7. How Many Others (D. Roman)
8. Sweet Kentucky Rose (Kallen)
9. Black Denim Trousers (Crewcuts)
10. Hard To Get (G. MacKenzie)

Memphis, Tenn.
1. Love Is Many-Splendored (Four Aces)
2. Yellow Rose (Miller/Desmond)
3. Autumn Leaves (R. Williams)
4. Only You (Platters)
5. Seventeen (Fontanes)
6. At My Front Door (El Dorados/Boone)
7. He (Al Hibbler)
8. Tina Marie (Perry Como)
9. Suddenly A Valley (G. Grant)
10. Rock Around The Clock (Bill Haley)

Chicago, Ill.
Autumn Leaves (R. Williams)
Shifting, Whispering Sands (Rusty Draper)
Love Is Many-Splendored (Four Aces)
Only You (Platters)
Moments To Remember (Four Lads)
Yellow Rose (Mitch Miller)
Bible Tells Me (Noble/Cornell)
Remembering (Hayes & Healy)
Suddenly A Valley (G. Grant)
Seventeen (Bennett/Fontanes)

St. Louis, Mo.
1. Autumn Leaves (R. Williams)
2. Love Is Many-Splendored (Four Aces)
3. Shifting, Whispering Sands (Draper/Vaughn)
4. Moments To Remember (Four Lads)
5. Longest Walk (J. P. Morgan)
6. Yellow Rose (Mitch Miller)
7. He (Al Hibbler)
8. When All The Streets Are Dark (Somethin' Smith)
9. Tina Marie (Perry Como)
10. I Hear You Knockin' (Storm)

Seattle, Wash.
1. Love Is Many-Splendored (Four Aces)
2. Autumn Leaves (R. Williams)
3. Yellow Rose (Mitch Miller)
4. Shifting, Whispering Sands (Vaughn/Draper)
5. Moments To Remember (Four Lads)
6. I Hear You Knockin' (Storm)
7. Black Denim Trousers (Cheers)
8. Gum Drop (Crewcuts)
9. Seventeen (Fontanes)
10. Suddenly There's A Valley (Gogi Grant)

San Francisco, Calif.
Yellow Rose (Mitch Miller)
Love Is Many-Splendored (Four Aces)
Autumn Leaves (R. Williams)
Ain't That A Shame (Boone)
Seventeen (Fontanes/Boyd Bennett)
Rock Around The Clock (Bill Haley)
Tina Marie (Perry Como)
Wake The Town (Les Baxter)
Hard To Get (G. MacKenzie)
Bible Tells Me (Don Cornell)

Atlanta, Ga.
1. Love Is Many-Splendored (Four Aces)
2. Yellow Rose (Mitch Miller)
3. Autumn Leaves (R. Williams)
4. Ain't That A Shame (Boone)
5. Song Of The Dreamer (Fisher)
6. Shifting, Whispering Sands (Billy Vaughn)
7. Seventeen (Fontanes)
8. You Win Again (Paulette Sis.)
9. He (Al Hibbler)
10. Rock Around The Clock (Bill Haley)

Houston, Tex.
1. Yellow Rose (Desmond/Miller)
2. Love Is Many-Splendored (Four Aces)
3. Only You (Platters)
4. Moments To Remember (Four Lads)
5. Soldier Boy (Ella Fitzgerald)
6. Autumn Leaves (R. Williams)
7. Shifting, Whispering Sands (Billy Vaughn)
8. Suddenly A Valley (G. Grant)
9. Seventeen (Fontanes)
10. Forgive My Heart (Nat Cole)

Pittsburgh, Pa.
Yellow Rose (Mitch Miller)
Love Is Many-Splendored (Four Aces)
Autumn Leaves (R. Williams)
Shifting, Whispering Sands (Rusty Draper)
At My Front Door (El Dorados)
He (McGuires)
Black Denim Trousers (Cheers)
Come Home (Bubber Johnson)
Longest Walk (J. P. Morgan)
Forgive My Heart (Nat Cole)

Baltimore, Md.
1. Love Is Many-Splendored (Four Aces)
2. Autumn Leaves (R. Williams)
3. Moments To Remember (Four Lads)
4. Yellow Rose (Desmond/Miller)
5. Ain't That A Shame (Boone)
6. Seventeen (Boyd Bennett)
7. Bible Tells Me (Don Cornell)
8. Shifting, Whispering Sands (Billy Vaughn)
9. He (Hibbler/McGuires)
10. Tina Marie (Perry Como)

Denver, Colo.
1. Love Is Many-Splendored (Four Aces)
2. Yellow Rose (Mitch Miller)
3. Autumn Leaves (R. Williams)
4. Shifting, Whispering Sands (Rusty Draper)
5. Ain't That A Shame (Boone)
6. Moments To Remember (Four Lads)
7. Day By Day (Four Freshmen)
8. Song Of The Dreamer (Fisher)
9. Tina Marie (Perry Como)
10. Longest Walk (J. P. Morgan)

New Orleans, La.
Only You (Platters)
Yellow Rose (Mitch Miller)
You Win Again (Paulettes)
Autumn Leaves (R. Williams)
Love Is Many-Splendored (Four Aces)
He (Al Hibbler)
Tina Marie (Perry Como)
As I Live And Breathe (Frank Verna)
Maybellene (Chuck Berry)
Wake The Town (M. Carson)

Cincinnati, Ohio
1. Autumn Leaves (R. Williams)
2. Love Is Many-Splendored (Four Aces)
3. Moments To Remember (Four Lads)
4. Only You (Platters)
5. Yellow Rose (Mitch Miller)
6. Black Denim Trousers (Cheers)
7. Ain't That A Shame (Boone)
8. You Are My Love (J. James)
9. Tina Marie (Perry Como)
10. He (Al Hibbler)

Indianapolis, Ind.
1. Love Is Many-Splendored (Four Aces)
2. Yellow Rose (Mitch Miller)
3. Autumn Leaves (R. Williams)
4. Seventeen (Boyd Bennett)
5. Ain't That A Shame (Boone)
6. Bible Tells Me (Nick Noble)
7. He (McGuires/Hibbler)
8. Shifting, Whispering Sands (Rusty Draper)
9. Moments To Remember (Four Lads)
10. Maybellene (Chuck Berry)

Kansas City, Mo.
1. Moments To Remember (Four Lads)
2. Autumn Leaves (R. Williams)
3. Yellow Rose (Mitch Miller)
4. Shifting, Whispering Sands (Billy Vaughn)
5. Bible Tells Me (Don Cornell)
6. He (Al Hibbler)
7. Why Don't You Write Me (Jacks)
8. Love Is Many-Splendored (Four Aces)
9. Suddenly A Valley (G. Grant)
10. At My Front Door (P. Boone)

Detroit, Mich.
1. Love Is Many-Splendored (Four Aces)
2. Moments To Remember (Four Lads)
3. Autumn Leaves (R. Williams)
4. He (Al Hibbler)
5. Shifting, Whispering Sands (Billy Vaughn)
6. Black Denim Trousers (Cheers)
7. Bonnie Lassie (Ames Bros.)
8. No Arms Can Ever Hold You (Georgie Shaw)
9. Yellow Rose (Mitch Miller)
10. Only You (Platters)

Cleveland, Ohio
1. Autumn Leaves (R. Williams)
2. Love Is Many-Splendored (Four Aces)
3. Black Denim Trousers (Cheers)
4. Moments To Remember (Four Lads)
5. Yellow Rose (Mitch Miller)
6. Shifting, Whispering Sands (Billy Vaughn)
7. At My Front Door (El Dorados)
8. Only You (Platters)
9. Suddenly There's A Valley (Gogi Grant)
10. He (Al Hibbler)

Vice-President Congratulates Jimmy Dean

NASHVILLE, TENNESSEE . . . Pictured here is Vice-President Nixon congratulating Dean, Mercury recording artist, and his Texas Wildcats for the contributions made by them on behalf of the service men in and around Washington, D. C. This occasion was the annual outing for the patients at the Army's Walter Reed Hospital and the Navy's Bethesda Naval Hospital. Dean's first Mercury record which was recently released is "False Pride" and "Big Blue Diamonds."

MGM Ready For Xmas

NEW YORK—MGM is the first diskery to announce a full scale Christmas release comprising long playing albums, extended play and single recordings.

The series, which is expected to be on the market some time around October 28th, includes: Four 12" LP's —"A Christmas Carol" with Lionel Barrymore as Scrooge b/w "Beloved Christmas Hymns and Carols" by the Canterbury Choir; "On The Twelfth Day," an original sound track recording from the George Arthur film of the same name scheduled to be released this Yuletide; "Christmas Music From Around The World," an album featuring Xmas hymns and carols from 37 countries with Einar Hansen playing the 18th Century Glass Instrument; and "Joy To The World" with Richard Ellsasser at the organ.

The Extended plays will feature Joni James, Art Mooney and Tom and Jerry.

The first six single releases will be by Joni James, Art Mooney, Betty Madigan, Sam Ulano and country artists Rita Faye and Ray Haney.

Brandt Office To Handle Exploitation For WMGM

NEW YORK—The Alan (Bud) Brandt Public Relations Office has been engaged to handle exploitation for WMGM, it has been announced by Jo Ranson, publicity director.

Brandt, who recently opened his own public relations, promotion and exploitation office in New York, will coordinate his efforts with Ranson's office. The Brandt organization will not handle any other radio or television station account in the New York area during its contractual arrangements with the Metro-Goldwyn-Mayer station.

HEART OF GOLD
From RKO's Tennessee's Partner
ABBOTT Records—Brad Marro
CROWN Records—Jimmy Cook
P. O. Box 46035 Hollywood, Calif.
H. R. MUSIC

HOT SHOTS
BOYD BENNETT
MY BOY—FLAT TOP
King 1494
SEVENTEEN
King 1470
JACK DUPREE
WALKING THE BLUES
King 4812
OTIS WILLIAMS
and his NEW GROUP
MISS THE LOVE
(that I've been dreaming of)
TELL ME NOW
DeLuxe 6088
BONNIE LOU
DADDY-O
Dancin' In My Socks
King 4835
THE MIDNIGHTERS
DON'T CHANGE YOUR PRETTY WAYS
We'll Never Meet Again
Federol 12243
LITTLE WILLIE JOHN
ALL AROUND THE WORLD
King 4818
KING RECORDS

Checker RECORD CO.
4750-52 COTTAGE GROVE AVE
CHICAGO 15, ILLINOIS

CHECKER 826
"IT AIN'T NO SECRET"
(WHAT MY BABY CAN DO)
b/w
"WHY DO I LOVE YOU LIKE I DO"
Jimmy Witherspoon

CHECKER 825
"TOO LATE"
Little Walter

CHECKER 824
"DON'T START ME TALKIN'"
Sonny Boy Williamson

CHESS 1602
"MANNISH BOY"
Muddy Waters

CHESS 1607
"COME TO ME BABY"
b/w
"DON'T MESS WITH MY BABY"
Howling Wolf

CHESS 1605
"STARLITE"
b/w
"IN LOVE"
The Moonglows

CHESS 1610
"30 DAYS"
(TO COME BACK HOME)
Chuck Berry

CHESS RECORD CO.
4750-52 COTTAGE GROVE AVE
CHICAGO 15, ILLINOIS

"HOW COME MY DOG DON'T BARK?"

(When You Come 'Round)
by
Prince Patridge
CREST 1006

We are delivering from Philadelphia, Memphis and Los Angeles pressing plants
"a sure-fire moneymaker on the boxes"

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Los Angeles DUnkirk 8-0409
DON F. PIERCE—President

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WOW!
"EMILY"
THE TURKS
MONEY 211

Eastern Distribution by
HOLLYWOOD RECORD SALES CO.
Order from Plastic Products—Memphis

TWO HOT ONES!
"Feel So Good"
SHIRLEY AND LEE
ALADDIN # 3289
"Can't Get You Off My Mind"
JEANNIE BARNES
ALADDIN # 3300
Aladdin RECORDS
Beverly Hills, Calif.

A GREAT NEW STAR
with a great hit!
ANDRE WILLIAMS
with The DON JUANS
"GOING DOWN TO TIAJUANA"
b/w "JUMP, SHAKE & MOVE"
FORTUNE 824

THE DIABLOS
GREAT NEW SMASH!
"THE WAY YOU DOG ME AROUND"
FORTUNE 518

FORTUNE
11629 LINWOOD
DETROIT 6, MICHIGAN

Quick Contract

NEW YORK—These five strapping fellows marched into the office of Her Dexter, Jubilee A & R head, recently, with the subtle request "We want contract." Dexter was in a listening mood and allowed the boys to displa their talents, and after a few numbers, they got the contract. That sam night, they were recorded and their first release "Nobody Knows" b/w "Mee Me, Meet Me, Baby" is scheduled for release in the near future. The grou is called the Kansas City Tomcats and includes Lucky Enois (leader, guitar Eddy Saunders (sax) Brooks Lewis (bass) Jimmy Waters, (drums and vocal and Walter Spriggs (lead singer).

Jackson's Rock 'N' Roll Show To Carnegie Hal

NEW YORK—Hal Jackson, conductor of WLIB's daily pop music show "The House That Jack Built" will bring an all-star Rock 'n' Roll Show to Carnegie Hall in a midnight rhythm and blues session on Saturday, October 29, from 12 to 3 a.m.

Headliners in the rock and roll an rhythm and blues field who will ap pear in person include Faye Adam The Five Keys, Bo "Diddley Daddy Diddley, The "Good Lovin'" Clover Joe Turner, Bill Doggett, The Charm Charlie and Ray, Etta James, Pat "Hucklebuck" Williams and his ban and Gene and Eunice.

The Hal Jackson jamboree wi mark the first time that the precinct of Carnegie Hall have resounded t the rhythms of rock and roll musi The lair of the long hairs has bee host to some jazz sessions in recer years but never anything as co as this.

Jackson has conducted many su cessful in-person jamborees in an around New York, the most recer being his big rock and roll show a Harlem's Apollo Theatre last mont

Hitting Big!
"Convicted"
Oscar McLollie
and the Honeyjumpers
Modern # 970
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BREAKING BIG
THE SPIDERS
"WITCHCRAFT"
5366
Imperial Records

A VOICE IS BORN
CARL VAN MOON
sings
"LONESOME ROAD"
B/W
"WHY DOES IT HAVE TO BE"
DUKE # 143
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HOUSTON 26, TEX.

The ORIGINAL
Hit Version
Breaking Nationally
"ADORABLE"
b/w
"Lips Red As Wine"
The Colts
Vita # 112

New Releases
"Kwela Kwela" b/w "Rat-A-Tat" Jackie Kelso Vita # 114
"Dark Of Night" b/w "Without A Word Of Goodbye" Lawrence Stone Vita # 115

VITA RECORDS
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Phone: RYan 16609

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

THE CASH BOX RHYTHM N' BLUES Ramblings

W YORK:

Sam Blake, publicity director of Studio Films, tells us the first annual 'k 'n' Roll Week will be nationally celebrated the week of October 24. Blake opened Rock 'n' Roll headquarters at 11 E. 46th St., N. Y. C. "Rock 'n' Roll not the illegitimate offspring of jazz, nor is it the Cinderella of Swing," declared Blake. "Neither is it a musical flash in the entertainment pan. It is America's happiest musical heartbeat, a prime favorite with teen-agers all over the country, as evidenced in recent teen-age poll surveys." "Rock 'n' Roll Revue," a feature motion picture will kick off the "Week" at 70 key New York, Queens, Bronx, Brooklyn, Westchester theaters, as well as 150 of the finest motion picture houses across the country, on October 24. Jack Goldberg, distributor, advises that 500 of the country's foremost motion picture houses and circuits have already booked the film. Goldberg also stated that the appeal of Rock 'n' Roll has swept to other lands, and, to satisfy the musical craving of teen-agers in Israel, Canada, Sweden, England, France, and Italy for it, "Rock 'n Roll Revue" has n booked for showing in these countries. Appearing in the film are **Willie yant, the Delta Rhythm Boys, Coles & Atkins, Manton Moreland, Martha vis, "Nipsey" Russel, Nat "King" Cole, Duke Ellington, Dinah Washington, e Clovers, Ruth Brown,** and **Joe Turner. . . . Dootsie Williams,** Dootone prexy, s come up with one that looks very strong in **len Humes'** "Woojamacooja" and "All I Ask Is ur Love." . . . **Ray Clark,** Groove Records, cut session with **Zilla Mays,** her first for the label. ss Mays flew in from Atlanta, Ga., last Monday, d several rehearsals and then went into the sion on Wednesday. Her release will be out rtly. Clark also reports the signing of **Teddy Rae (Mr. Baer)** who shares billing with **Jack pree** on "Walking The Blues." . . . **Al Silver,** rald Records, back from a Southern trip and, sooner does he arrive, than **Jack Angel** takes off for a trip to the Coast. ver tells us he had a very successful trip and was elated with the itement that greeted him every time he hit a new town. "When You Dance" **The Turbans,** which has been around for about four months, has been rapidly owing into a real hit. He also got a very good reaction on his initial jazz album, "The Aaron Bell Trio." . . . Atlantic Records showing strong total sales with the long list of disks moving so well. The new **Ruth Brown-Clyde McPhatter** "Love Has Joined Us Together" and "I Gotta Have You"; both sides of **The Drifters**—"Adorable" and "Steamboat"; **Lavern Baker's** "Play It Fair"; and the **Ray Charles** two-sider "Greenbacks" and "Blackjack." . . . Phone call from **Danny Stiles** (WNJR-Newark & WCTC-New Brunswick, N. J.) to tell us how much he depends on **The Cash Box.** Danny heads a network of about 40 fan clubs throughout Central Jersey which boasts a total membership of over 6000 teen-agers. Also known as the Catman, Stiles is heard every night at midnight and Sunday afternoons from 2 to 4 over WNJR. He did the Birdland show over WABC about three years ago. . . . **Herb Liebeck,** Epic Records, whooping it up over the label's two newest releases. Herb says **Big Maybelle's** "One Monkey Don't Stop No ow" is definitely taking off, and that **Chuck Willis'** "Search My Heart" and ing-Dang-Do" are two coming hits. . . . **Billy Shaw** signed **The Pearls,** Atco cords, to a three year contract. . . . **Phil Rose,** Glory Records, pleased with e ever growing reaction to the **Four Fellows'** ngels Say." Phil says he also has another of potential in "Stormy Weather" by **The aders.** "Put out quietly, the deck has been get- ig a very strong reaction," reports Rose. . . . this writing the reports coming in indicate at **Lavern Baker's** "Play It Fair" is taking off a most exciting manner. We are getting both & B and Pop (the latter to a lesser degree at is stage) and if the deck maintains this mo- entum it could be even bigger than "Tweedlee e." . . . **Dr. Jive (Tommy Smalls)** of WWRL- ew York back into the Apollo Theatre on No- mber 4. It will be practically impossible for mmy to pack any more into the theatre than he did on his last stint—unless ey get a higher ticket tab. . . . **Hal Jackson** (WLIB-New York) takes his ck 'N' Roll show into the staid Carnegie Hall on October 29. The show will a three hour affair—12 pm to 3 am—and will feature **Faye Adams, The Five ys, Bo Diddley, The Clovers, Joe Turner, Bill Doggett, The Charms, Charlie d Ray, Etta James, Paul Williams** and his band, and **Gene and Eunice. . . . ll Bowser** (WFAI-Fayetteville, N. C.) sends us his top ten. 1) Those Lonely, nely Nights, **Earl King;** 2) All By Myself, **Fats Domino;** 3) I Knew I Was rong, **The Barons;** 4) Feel So Good, **Shirley & Lee;** 5) I Hear You Knocking, ailey Lewis; 6) It's Love Baby, **Louis Brooks;** 7) Why Don't You Write Me, te Jacks; 8) Wee Wee Hours, **Chuck Berry;** 9) Walkin' The Blues, **Jack ıpree;** 10) Love Has Joined Us Together, **Ruth Brown** and **Clyde McPhatter.**

DINAH WASHINGTON

SHIRLEY & LEE

DANNY STILES

FOUR FELLOWS

HICAGO:

A new all R&B station (WBEE, Harvey, Ill.) opened for daytime operation. member of the Rollins network. This is the 5th Rollins station. There are others in the southeast. **Herb Kent** and **Buzz Beasely,** formerly of St. Louis, are doing the staff chores. . . . **George and Ernie Leaner** into the C&W field this past week with the acquisition of the Sun label out of Memphis. Report that they ordered and re-ordered, even before receiving their complete first order of **Elvis Presley's** "Mystery Train" and "That's Alright." Says **George Leaner,** "Believe you me—that is alright." . . . **Sam Evans,** after compilation of all the teen-ager requests he received at WGES this past week reported: No. 1, **The Spaniels'** "Painted Picture"; No. 2, **The Moonglows'** "Starlite"; No. 3 **El Dorados'** "At My Front Door"; No. 4, **The Solitaires'** "The Wedding" and No. 5, **The Jacks'** "Write Me A Letter." . . . **Saul and Mrs. Bihari** stop off in town to discuss Modern and RPM with distrib here. Then Saul on the way to Noo Yawk to show his Missus the gleaming glitter of Broadway. . . . **Bill Nielsen** of Epic also in town this past week and telling about a brand new plan. . . . Mercury's **Henry Friedman** absolutely shouting all about **The Platter's** "Only You." Says Henry, "We've already passed 62,000 on this one. It's clicking both pop and R&B and," he claims, "I won't be surprised if it sets a new sales record for our firm." . . . **Paul Glass** reports that he has two new releases, both showing big pop potential: **The Barons'** "I Knew I Was Wrong" and **The Spiders'** "Witchcraft." Paul talking about **Eddie Ray's** visit here and that Imperial disks getting better and better. . . . **Abner** over at Vee-Jay claims that over the week-end alone he shipped 2,000 to New York, the same number to Philly and to Atlanta and that shipping has only just started. Asked "what" he shipped? Answered **Abner,** "Why, man, **Priscilla Bowman's 'Hands Off'** with **Jay McShann's** orchestra to background the grand gal." Abner also advises that not only is "At My Front Door" (El Dorados) hotter'n hot as R&B, "But," he says, "just look at 'em covering it with pop labels." . . . **Smitty** over at States advises that they've clicked with the first release of their new spiritual group, **The Lucy Smith Singers'** "Come Unto Me." Advises that they've got one just as hot on United, **Tab Smith's** "Mean To Me." But Smitty advises, "Watch the flip side of Tab's newest, 'Spider Web.' The pop labels are all goin' to grab it," he claims. . . . **Len Chess** busier than busy this past week. What with **Chuck Berry's** "30 Days" and releasing a brand new **Jimmy Witherspoon** "It Ain't No Secret (What My Baby Can Do)." Says Len, "I just mind my own business." And what business Len is doing these days—oh, man!

THE SPANIELS

MOONGLOWS

LOS ANGELES:

Zeke Manners' phone survey, which he takes regularly on his early morning KFWB "Rhythm and Happys" show, is serving as a good barometer for telling which of the new R&B releases are heading for the top. According to last week's survey, the latest one to take off in a hurry with Zeke's L. A. listeners is **"Witchcraft"** by the **Spiders. . . . Jimmie Nelson** happy with obtaining an early booking of **Fats Domino** —just about the hottest artist in the R&B field. . . . **Joe Bihari** and **Maxwell Davis** returned last week after a midwestern tour, during which they got terrific reaction to **"Convicted"** with **Oscar Mc'Lollie. Saul Bihari** left this week for a trip to Eastern markets. Mrs. Bihari accompanied Saul, and the trip will combine business and vacation. . . . **Lonnie Johnson** now using **The Cash Box** top 15 R&B listings on his KWKW show from 12 to 4 A.M. . . . **Helen Humes** made her debut on the Dootone label this week with a real tongue twister—"Woojamacooja." . . . **The Colts,** currently riding high with "Adorable" will be featured on the big R&B show at the Paramount along with **Joe Huston, Dinah Washington, The Penguins, Big Jay McNeely** and the **Platters** on Nov. 2. . . . **Lew Chudd** of Imperial Records joins a distinguished group, with local newspapers featuring his picture in their Lord Calvert ads. . . . **Louis Jordan** opened Billy Berg's Savoy Ballroom last week to turn-away crowds. . . . **Bobby Shad,** Mercury A&R man, in town last week to record **The Platters** and **The Penguins**—the Platters also guested on Bandstand Revue while in town. . . . **Mike Gradney** around promoting his latest Vita release, **"Dark of Night"** by **Lawrence Stone.** . . . **Chuck Higgins** and his seven piece combo left last week for a tour of the Western states.

LOUIS JORDAN

THE PLATTERS

JAZZ JOTS

1956 Jazz at the Philharmonic due at the Shrine Auditorium this Wednesday to play for what looks like a sell-out audience. This year's show features **Ella Fitzgerald, Buddy Rich, Dizzy Gillespie, Roy Eldridge, Flip Phillips, Illinois Jacquet,** and the **Gene Krupa Quartet. . . . Neshui Ertegun** in town and recording **Betty Bennett, Jess Stacy,** and a new **Bobby Short** 12" L.P. for Atlantic. . . . Following up on the success of his first album, Contemporary is recording 14 tunes with **Mel Henke** for a second LP. . . . **Billy Taylor Trio** opened at The Composer Room, New York, on October 13 for three weeks. . . . Greenwich Village Club Bohemia has booked **Herbie Mann-Sam Most Quintet** for two weeks, with options, to open on October 13.

Breaking for a Hit!
"WHEN YOU DANCE"
The Turbans
458
Heading for the top!
"SHIP OF LOVE"
Nutmegs
459
Herald RECORDS 1697 B'way, New York City, N.Y.

SAVOY SAVOY
IT ROCKS! IT ROLLS!
"ANNA MAE"
BROWNIE McGHEE
SAVOY 1177
Watch This Grow!
SAVOY RECORD CO. 58 MARKET ST. NEWARK, N. J.

A 2 SIDED ROCK AND ROLL HIT...

The Penguins

singing -

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★ AWARD O' THE WEEK ★

"DEVIL THAT I SEE"

and

"PROMISES, PROMISES, PROMISES"

MERCURY 70703

Mercury RECORDS

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SOUTHERN MUSIC PUB. CO. Inc.
Gen. Prof. Mgr. HERBERT LUTZ

THE CASH BOX

in NEW YORK CITY

1	ONLY YOU *Platters* *(Mercury 70633)*	
2	I KNOW I WAS WRONG *Barons* *(Imperial 5359)*	
3	MAYBELLENE *Chuck Berry* *(Chess 1604)*	
4	I HEAR YOU KNOCKIN' *Smiley Lewis* *(Imperial 5356)*	
5	ALL BY MYSELF *Fats Domino* *(Imperial 5357)*	
6	PLAY IT FAIR *Lavern Baker* *(Atlantic 1075)*	
7	SHIP OF LOVE *Nutmegs* *(Herald 459)*	
8	THE WEDDING *Solitaires* *(Old Town 1014)*	
9	AT MY FRONT DOOR *El Dorados* *(Vee-Jay 147)*	
10	HE *Al Hibbler* *(Decca 29660)*	

in CHICAGO

1	ONLY YOU *Platters* *(Mercury 70633)*	
2	DON'T START ME TALKIN' *"Sonny Boy" Williamson* *(Checker 824)*	
3	MAYBELLENE *Chuck Berry* *(Chess 1604)*	
4	ALRIGHT, OKAY, YOU WIN *Basie & Williams* *(Clef 89152)*	
5	PAINTED PICTURE *Spaniels* *(Vee-Jay 154)*	
6	WHY DON'T YOU WRITE ME *Jacks* *(RPM 428)*	
7	WALKING THE BLUES *Dupree & Bear* *(King 4812)*	
8	I HEAR YOU KNOCKIN' *Smiley Lewis* *(Imperial 5356)*	
9	ALL BY MYSELF *Fats Domino* *(Imperial 5357)*	
10	HOW COME MY DOG DON'T BARK *Prince Partridge* *(Crest 1006)*	

in NEW ORLEANS

1	ALL BY MYSELF *Fats Domino* *(Imperial 5357)*	
2	ONLY YOU *Platters* *(Mercury 70633)*	
3	BLACKJACK *Ray Charles* *(Atlantic 1076)*	
4	I HEAR YOU KNOCK *Smiley Lewis* *(Imperial 5356)*	
5	MAYBELLENE *Chuck Berry* *(Chess 1604)*	
6	HIDE AND SEEK *Joe Turner* *(Atlantic 1069)*	
7	CRAZY FEELING *Etta James* *(Modern 962)*	
8	FEEL SO GOOD *Shirley & Lee* *(Aladdin 3289)*	
9	ALL AROUND THE WORLD *Little Willie John* *(King 4818)*	
10	PLAY IT FAIR *Lavern Baker* *(Atlantic 1075)*	

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly The Cash Box, By Leading Music Operators In New York City, Chicago and New Orleo

in DETROIT

1	ALL AROUND THE WORLD *Little Willie John* *(King 4818)*	
2	IT'S LOVE, BABY *Brooks & Gaines* *(Excello 2056)*	
3	WALKING THE BLUES *Dupree & Bear* *(King 4812)*	
4	MAYBELLENE *Chuck Berry* *(Chess 1604)*	
5	TEN LONG YEARS *B. B. King* *(RPM 437)*	
6	DON'T START ME TALKIN' *"Sonny Boy" Williamson* *(Checker 824)*	
7	HE *Al Hibbler* *(Decca 29660)*	
8	ALRIGHT, OKAY, YOU WIN *Basie & Williams* *(Clef 89152)*	
9	AT MY FRONT DOOR *El Dorados* *(Vee-Jay 147)*	
10	ONLY YOU *Platters* *(Mercury 70633)*	

in NEWARK

1	MAYBELLENE *Chuck Berry* *(Chess 1604)*	
2	ALL BY MYSELF *Fats Domino* *(Imperial 5357)*	
3	ONLY YOU *Platters* *(Mercury 70633)*	
4	I HEAR YOU KNOCKIN' *Smiley Lewis* *(Imperial 5356)*	
5	THE WEDDING *Solitaires* *(Old Town 1014)*	
6	FEEL SO GOOD *Shirley & Lee* *(Aladdin 3289)*	
7	WALKING THE BLUES *Dupree & Bear* *(King 4812)*	
8	AT MY FRONT DOOR *El Dorados* *(Vee-Jay 147)*	
9	WHY DON'T YOU WRITE ME *Jacks* *(RPM 428)*	
10	EVERY DAY *Basie & Williams* *(Clef 89149)*	

in MOBILE

1	ALL BY MYSELF *Fats Domino* *(Imperial 5357)*	
2	ALL AROUND THE WORLD *Little Willie John* *(King 4818)*	
3	DON'T START ME TALKIN' *"Sonny Boy" Williamson* *(Checker 824)*	
4	WALKING THE BLU *Dupree & Bear* *(King 4812)*	
5	THOSE LONELY, LONELY NIGHTS *Earl King* *(Ace 509)*	
6	ONLY YOU *Platters* *(Mercury 70633)*	
7	TEN LONG YEARS *B. B. King* *(RPM 437)*	
8	WEE WEE HOURS *Chuck Berry* *(Chess 1604)*	
9	I HEAR YOU KNOC *Smiley Lewis* *(Imperial 5356)*	
10	GOOD ROCKIN' DA *Etta James* *(Modern 962)*	

THE CASH BOX

HOT 100

in PHILADELPHIA

1	I'M SO GLAD	*Mickey & Sylvio (Roinbow 316)*
2	MAYBELLENE	*Chuck Berry (Chess 1604)*
3	PARADISE PRINCESS	*Al Sovage (Herold 460)*
4	ONLY YOU	*Plotters (Mercury 70633)*
5	ZINDY LOU	*Chimes (Specialty 555)*
6	HE	*Al Hibbler (Decca 29660)*
7	PLAY IT FAIR	*Lavern Boker (Atlantic 1075)*
8	PAINTED PICTURE	*Spaniels (Vee-Jay 154)*
9	IT'S LOVE, BABY	*Brooks & Goines (Excello 2056)*
10	FEEL SO GOOD	*Shirley & Lee (Aloddin 3289)*

in LOS ANGELES

1	ADORABLE	*Colts (Vito 112)*
2	EMILY	*Turks (Money 211)*
3	ONLY YOU	*Platters (Mercury 70633)*
4	MAYBELLENE	*Chuck Berry (Chess 1604)*
5	I HEAR YOU KNOCKIN'	*Smiley Lewis (Imperiol 5356)*
6	AT MY FRONT DOOR	*El Dorodos (Vee-Joy 147)*
7	DON'T TAKE YOUR LOVE FROM ME	*Colvones (Dootone 371)*
8	ZINDY LOU	*Chimes (Speciolty 555)*
9	ALL BY MYSELF	*Fats Domino (Imperial 5357)*
10	GOOD ROCKIN' DADDY	*Etto James (Modern 962)*

in ST. LOUIS

1	ALL AROUND THE WORLD	*Little Willie John (King 4818)*
2	AT MY FRONT DOOR	*El Dorodos (Vee-Jay 147)*
3	DON'T START ME TALKIN'	*"Sonny Boy" Williomson (Checker 824)*
4	WHY DON'T YOU WRITE ME	*Jacks (RPM 428)*
5	ALL BY MYSELF	*Fots Domino (Imperiol 5357)*
6	HANDS OFF	*McShonn & Bowmon (Vee-Jay 155)*
7	A LITTLE VOICE	*Ray Homilton (Epic 9118)*
8	SHE DON'T WANT ME NO MORE	*Jimmy Reed (Vee-Joy 153)*
9	IT'S LOVE, BABY	*Brooks & Goines (Excello 2056)*
10	ONLY YOU	*Platters (Mercury 70633)*

Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To Cash Box, By Leading Music Operators in Dallas, Los Angeles and Other Cities Listed.

in DALLAS

1	MAYBELLENE	*Chuck Berry (Chess 1604)*
2	ALL BY MYSELF	*Fots Domino (Imperiol 5357)*
3	THOSE LONELY, LONELY NIGHTS	*Johnny "Guitor" Watson (RPM 436)*
4	WHY DON'T YOU WRITE ME	*Jocks (RPM 428)*
5	AT MY FRONT DOOR	*El Dorodos (Vee-Joy 147)*
6	MARY LOU	*Young Jesse (Modern 961)*
7	ALL AROUND THE WORLD	*Little Willie John (King 4818)*
8	WALKING THE BLUES	*Dupree & Beor (King 4812)*
9	TEN LONG YEARS	*B. B. King (RPM 437)*
10	AIN'T IT A SHAME	*Fots Domino (Imperial 5348)*

in SAVANNAH

1	IT'S LOVE, BABY	*Brooks & Gaines (Excello 2056)*
2	EVERY DAY	*Basie & Willioms (Clef 89149)*
3	MAYBELLENE	*Chuck Berry (Chess 1604)*
4	ONLY YOU	*Platters (Mercury 70633)*
5	DON'T TAKE IT SO HARD	*Earl (Connelly) King (King 4780)*
6	THERE GOES THAT TRAIN	*Rollie McGill (Mercury 70582)*
7	AIN'T IT A SHAME	*Fots Domino (Imperiol 5348)*
8	WHY DON'T YOU WRITE ME	*Jocks (RPM 428)*
9	ALL BY MYSELF	*Fots Domino (Imperial 5357)*
10	WALKING THE BLUES	*Dupree & Bear (King 4812)*

in MEMPHIS

1	AT MY FRONT DOOR	*El Dorodos (Vee-Jay 147)*
2	ALL AROUND THE WORLD	*Little Willie John (King 4818)*
3	GOOD ROCKIN' DADDY	*Etta Jomes (Modern 962)*
4	DON'T START ME TALKIN'	*"Sonny Boy" Willioms (Checker 824)*
5	MAYBELLENE	*Chuck Berry (Chess 1604)*
6	I HEAR YOU KNOCKIN'	*Smiley Lewis (Imperiol 5356)*
7	AIN'T IT A SHAME	*Fots Domino (Imperiol 5348)*
8	ONLY YOU	*Platters (Mercury 70633)*
9	TEN LONG YEARS	*B. B. King (RPM 437)*
10	ALL BY MYSELF	*Fots Domino (Imperiol 5357)*

Coming Up In R & B

Listed Alphabetically

PLAY IT FAIR
Lavern Baker
(Atlantic 1075)
Atlanto, Columbia & Jacksan (Tenn.), Dallos, Detroit, Mabile, Nashville, New Orleans, New York, Philadelphia, St. Lauis

30 DAYS
Chuck Berry
(Chess 1610)
Atlonta, Augusto, Charlotte, Chicoga, Columbio & Jacksan (Tenn.), Detroit, Memphis, Noshville, New York, St. Louis, Yaungstawn

WATCH IT GROW

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SINGING
"HANDS OFF"
WITH
JAY McSHANN'S ORK

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LARRY BIRDSONG
EXCELLO 2064

"CALLIN' ALL COWS"
By
THE BLUES ROCKERS
EXCELLO 2062

"CAN'T KEEP FROM CRYIN'"
By
EARL GAINES — LOUIS BROOKS and the HI-TOPPERS
EXCELLO 2063

"I CAN'T BE SUCCESSFUL"
By
LIGHTNIN' SLIM
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PLAY IT FAIR
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Atlantic 1076
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b/w
GREENBACKS
Ray Charles

Atlantic 1077
LOVE HAS JOINED US TOGETHER
Ruth Brawn/Clyde McPhatter

Atlantic 1078
ADORABLE
b/w
STEAMBOAT
The Drifters

CAT

New Releases!

Cat 117
PRETTY WILD
b/w
COULD IT BE
The Sh-Booms (formerly The Chards)

Cat 118
PITTY PAT BAND
b/w
HO HO
Margie Day

ATCO

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The Cash Box RHYTHM 'N BLUES REVIEWS

A AWARD & SLEEPER
B+ EXCELLENT
B VERY GOOD
C+ GOOD
C FAIR
D MEDIOCRE

THE EVERGREENS
(Chart 605)

B "GUITAR PLAYER" (2:05) [Gallo-Otis BMI—Stone, Otis] The Evergreens wail a quick beat blues that should get a good reception. Deck rides along at a strong pace.

B "VERY TRULY YOURS" (2:39) [Sherlyn BMI—Stone] The Evergreens flip with a slow ballad pretty. The "Greens" deliver smoothly and prettily. Easy to listen to wax.

THE HEARTBEATS
(Hull 711)

B+ "CRAZY FOR YOU" (2:15) [Keel BMI—Chane Sheppard] The Heartbeats pour out a lovely ballad coupled with romantic lyrics with much tenderness and passion. Melodic floater done softly. Good material well sung.

B "ROCK - N - ROLLIN - N - RHYTHM-N-BLUES'-N" (2:50) [Keel BMI—Shane Sheppard] The Heartbeats change pace and come up with a big bounce rock-n-roll item for the flip. It's a middle beat jump side embellished with a good horn and handclapping to maintain the mood. Good two sider.

THE ORIOLES
(Jubilee 5221)

B+ "PLEASE SING MY BLUES TONIGHT" (2:28) Sonny Till and the Orioles work their way easily through a delicately etched ballad that sets a dreamy, drifting mood. Very easy and pleasing listening.

B "MOODY OVER YOU" (2:47) [Danby BMI—Wilson, Deas] The Orioles back with a rhythm number with a lyric that is unhappy, but a presentation that lifts and sounds quite happy. Good jump side.

THE GAY NOTES
(Post 923)

C+ "CROSSROADS" (2:15) [Commodore BMI—E. Tate] The Gay Notes bounce melodically through a quick beat ditty. A cute, zippy flavored wax with a pop-western flavoring.

B "HEAR MY PLEA" (2:00) [Commodore BMI—E. Tate] The Gay Notes blend prettily on a slow, rhythmic blues-ballad. Smooth listening.

THE CASH BOX ★AWARD O' THE WEEK★

"THAT'S MY PA" (2:10)
[Jay & Cee BMI—Lucille Dupree]
"STUMBLING BLOCK" (3:00)
[Jay & Cee BMI—Lucille Dupree]

JACK DUPREE
(King 4827)

● Jack Dupree, who grows stronger—recordwise—with each succeeding release, has a dandy here. "That My Pa" is one of his recitation type sides, mouthed in his particular style of delivery. The deck is loaded. A very funny lyric and with Jack Dupree to tell it—we have a potent combination. Watch this take its place with "Walking The Blues". The flip, "Stumbling Block", is not to be sold short. It's a driving quick beat rocker, shouted by Dupree with all the salesmanship at his command. Deck comes out a zippy, exciting deck that is sure to attract attention. Two good sides with "That's My Pa" perhaps a shade in front.

CHARLES BROWN
(Aladdin 3296)

B "MY HEART IS MENDED" (3:00) [Aladdin BMI—Ray Williams] Charles Brown wails a slow blues in which he tells of his having gotten over the miseries caused by a broken heart. Steady rhythm background makes the deck effective.

B+ "TREES, TREES" (3:14) [Aladdin BMI—Joyce Simpson] Brown does an effective vocal job on the slow, compelling blues. Brown sells with emotion and warmth. Good deck.

JESSE BELVIN
(Specialty 559)

B "LOVE, LOVE OF MY LIFE" (2:10) [Venice BMI—M. Jackson] Jesse Belvin bounces happily through a fast moving love ditty. Deck rocks and the kids can build up perspiring brows and dripping clothes rocking to this side. Ok jump wax.

B "WHERE'S MY GIRL" (2:18) [Atlantic BMI—J. Belvin] Belvin sings a slow romantic weeper on the flip. He's feeling low 'cause she's gone and left him. It's a tender offering that Belvin offers with feeling.

THE TURKS
(Money 211)

B+ "EMILY" (2:34) [Golden BMI—Hodge, York] This is a deck that has been stirring things up on the coast. Platter arrived for review only this week. The Turks chant the melodic slow beat pretty about the charming Emily. Sweetly done and a sales puller. Give it careful attention.

B "WHEN I RETURN" (2:35) [Golden BMI—Al Williams] The Turks back with another soft ballad done with tenderness. Romantic lyrics. Pleasing wax.

JOHNNY FULLER
(Imperial 908)

B "GARDEN OF MEMORIES" (2:25) [Commodore BMI — B. Cox] Johnny Fuller chants the slow, romantic baliad effectively and with emotion. It's softly offered and makes pleasing listening.

B "MERCY MERCY" (2:43) [Commodore BMI — B. Cox] Fuller wails a fast blues on the reverse end that drives. Fuller does a strong singing job on this wax and the deck comes off well.

THE CASH BOX Rhythm 'N Blues BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

★	"CRAZY FOR YOU"	Hull 711	The Heartbeats
★	"I AIN'T GETTIN' CAUGHT" / "SOMEONE MADE YOU FOR ME"	King 4830	The "5" Royales
★	"EMILY"	Money 211	The Turks

LYNN HOPE
(Aladdin 3297)

B "ALL OF ME" (2:25) [Bourne-Simmins, Marks] Lynn Hope an his aggregation drive out the standar with a hard hitting reading. The Hop horn, as ever, makes good listening Rocking wax.

C+ "SUMMERTIME" (2:46 [Gershwin—Gershwin, Heyward Flip is the Gershwin standard waile effectively by Lynn Hope's sax. Lo down and dirty horn. Ok platter.

ROSCOE GORDON
(Flip 227)

B "JUST LOVE ME BABY" (2:20 [Hi Lo BMI—Gordon] Rosco Gordon shouts a middle beat blues an turns in an energetic performance.

B "WEEPING BLUES" (2:34) [H Lo BMI—Gordon] The "weepin blues" is just that. A rambling piar and the sounds of sobbing introduc Gordon's plaint. Gordon sobs abou the gal who left him alone.

EDDIE CURTIS
(Okeh 7063)

B "SWEET STUFF" (2:35) [Lu low BMI—E. Curtis] Eddie Cu tis, who has composed several h items, turns performer—singing h own material on his first Okeh offe ing. Ditty is a cute item deliver with an easy and intimate stylin Rhythmic bouncer that makes it go listening and dancing wax.

B "I DIDN'T WANNA LOVE YO (But I Did)" (2:14) [Ludlo BMI—E. Curtis] Curtis dishes a other Curtis tune with a torchy rea ing of a slow, romantic pop styl blues. Soft lights wax.

EMMETT HOBSON
(Groove 0124)

B "WHERE IS JOE?" (2:2 [Raleigh BMI—King Richar Emmett Hobson shouts out a drivi quick beat ditty that rocks all t way. A catchy piece of wax that t kids can jump to. Stimulating bea Good introductory wax for the blu shouter.

B+ "MATTIE BEE" (2:22) [Great New York Music BMI—B Campbell] Hobson shouts anoth middle tempo rocker pleading wi Mattie. Bee to be his. Her scorni laughter is in the background—lendi a special touch to Hobson's ineffectu romancing. Deck drives from the sta Good wailing and exciting beat.

The Cash Box RHYTHM 'N BLUES REVIEWS

A DISK & SLEEPER · B VERY GOOD · C GOOD · C+ EXCELLENT · C FAIR · D MEDIOCRE

THE CASH BOX Rhythm 'N Blues SLEEPER OF THE WEEK

"WOOJAMACOOJA" (2:34)
[Dootsie Williams—Render, Humes]

"ALL I ASK IS YOUR LOVE" (2:34)
[Dootsie Williams—Gates, Cockel]

HELEN HUMES
(Dootone 374)

HELEN HUMES

● Helen Humes turns in a powerful piece of material etched with worlds of feeling and depth of emotion. Miss Humes sparkles as she sings "All I Ask Is Your Love". Her performance is full, her phrasings delectable and over all performance of the romantic rhythm ballad is top-flight. Should be chart bound. The flip, "Woojamacooja", is another solid recording of a completely different idiom. Miss Humes rocks on this side, driving out a quick beat jump ditty that is romantic with the novelty title phrase. Deck moves wtih excitement and Helen Humes' chanting supplies the spark. It's a sock two-sider.

"BURN THAT CANDLE" (2:29)
[Roosevelt Music BMI—Winfield Scott]

"OH MY DARLIN' " (2:30)
[Roosevelt Music BMI—Charles Calhoun]

THE CUES
(Capitol Records 3245)

● The Cues have a rocking exciter, "Burn That Candle," that is delivered with tremendous vocal agility and hard hitting instrumental backing. The Cues should hit the charts with impact in short order on the noise they will create with this release. The deck has the flavor that the kids demand and The Cues give it a sock reading. The flip, "Oh My Darlin'," is a lovely slow beat ballad sung by the group with warmth, feeling and tenderness. Two good sides, but the excitement will be on "Burn That Candle."

THE "5" ROYALES
(King 4830)

B+ "I AIN'T GETTIN' CAUGHT" (2:39) [Jay & Cee BMI—Henry Glover] The "5" Royales come up with a cute middle beat bounce with chuckley romantic lyrics. Novelty touches could help this deck take off. Watch it.

B+ "SOMEONE MADE YOU FOR ME" (2:35) [Jay & Cee BMI—Henry Glover] The flip is a slow, sincere love offering delicately embroidered with organ support. Sentimental wax that should be carefully listened to.

JAY McSHANN'S ORCH.
(VeeJay 155)

B+ "HANDS OFF' (2:45) [Tollie BMI—Bowman, McShann] Priscilla Bowman stakes out her claim to her man with a hard hitting, fast moving rocker. The gal gets her story across with emphasis with a crackling ork support. Good side that will command attention. It might break out.

B "ANOTHER NIGHT" (2:45) [Tollie BMI—Bowman, McShann] Miss Bowman turns sentimental and soft on the flip and gives out with an effective performance. The gal is good. McShann support in the mood.

SPIRITUAL

THE MACEO WOODS SINGERS
(Vee-Jay 152)

B "NEVER GROW OLD" (2:33) The Maceo Woods Singers blend softly behind the lead on a simple, slow, and sincere spiritual offering.

C+ "IN THE SWEET BYE AND BYE" (2:41) Slow, rhythmic chant etched by the group. Ok deck, but not as strong as the flip.

ROBERTA MARTIN SINGERS
(Apollo 299)

B+ "HE'S USING ME" (3:10) [Martin BMI—James Cleveland] The Roberta Singers offer an extremely appealing gospel disking in which both the lead and group answer as well as the ensemble singing comes off very well. Good deck.

B "SAVED" (2:41) [Martin BMI—James Cleveland] Slow, exciting side. Similar comments.

SWANEE QUINTET
(Nashboro 562)

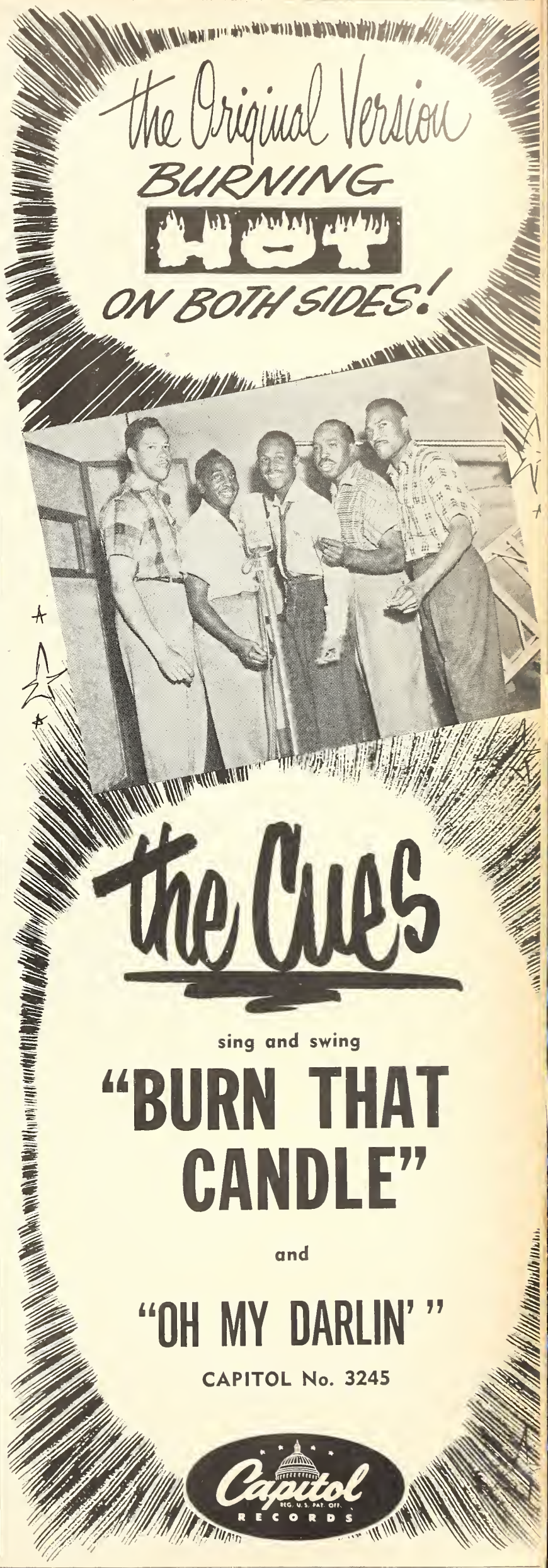
B "LOW DOWN CHARIOT" (2:56) [Excellorec Music BMI—C. Barnwell] The Swanee Quintet rock with a middle beat shouter. Steady beat helps stir things up.

C+ "I'M ALRIGHT NOW" (2:57) [Excellorec BMI] The flip is a softer reading of a slow, rhythmic item. The lads syncopate effectively.

THE SOUTHERN WONDERS
(Peacock 1751)

B "THE CHAPEL" (2:43) [Lion BMI—Rev. W. H. Brewster] The Southern Wonders offer a slow, sentimental gospel etching in a soothing blend of voices. Easy to listen to.

B "AS AN EAGLE STIRRETH HER NEST" (2:39) [Lion BMI—R. W. H. Brewster] The Southern Wonders generate excitement on the flip with a quick beat gospel chant.



New on—
GROOVE
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Piano Red
"RED'S BLUES"
"GOODY'S ROCK"
G/4G-0126

Mr. Bear
"HOW COME"
"I'M GONNA KEEP MY GOOD EYE ON YOU"
G/4G-0125

Cousin Le Roy
"GOIN' BACK HOME"
"CATFISH"
G/4G-0123

Emmett Hobson
"WHERE IS JOE"
"MATTIE BEE"
G/4G-0124

The 2 Sweethearts
"TRUE LOVE IS MISSING"
"IF YOU ASK ME"
G/4G-0122

The Sycamores
"I'LL BE WAITING"
'DARLING IS IT TRUE"
G/4G-0121

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"Jesus Lover Of My Soul"
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1 "WOOJAMACOOJA"
b/w "ALL I ASK"
HELEN HUMES # 374

2 "YOU'RE HEAVENLY"
b/w "HONEY GEE"
THE SAIGONS # 375

3 "MY PRETTY BABY"
b/w "I'LL NEVER LOVE"
THE MEDALLIONS # 373

NEW EP ALBUM RELEASES

4 "HELEN HUMES SINGS AND SWINGS"
HELEN HUMES EPD 206

5 "VOICES FOR LOVERS"
THE CALVANES EPD 205

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"4 O'CLOCK BLUES"
b/w "COUNTRY GIRL"
Mickey Cooper
RUBY # 104

"IN THE BEGINNING, GOD"
b/w "OH, WHAT A FEELING IN MY SOUL"
Dr. C. T. James, D.D.
RUBY # 103

Art Ford To Open N. Y. Night Club

NEW YORK—Art Ford, the popular radio showman long considered a mighty keen Christopher Columbus when it comes to discovering rich unknown "Americas" on the showbiz horizon, is now stretching his talent-tentacles into the boniface sea. Art Ford's Club Valentine, an intimate, low-lited room at 126 E. 56th St., is set to open on or before October 20th. Owned and hosted by the radio star, Ford's Club Valentine will present continental chanteuse Inez Cavanaugh as its premiere attraction, and there will be a "mood music" pianist to spell this thrush whose nitery appearances in Gay Paree during early 1955 gained her many ardent fans. Art Ford has much claim to fame as a discoverer of many now-famous showfolk. But he is most proud of his being highly responsible for Edith Piaf's crossing the Atlantic to thrill American audiences. A vacation-time visitor to Paris for the past 8 summers straight, and always a night club habitue on any continent, Ford heard La Piaf singing in a Parisien cafe and was instrumental in persuading Nick and Arnold of the Versailles to send for her, for an American debut of their Versailles!

Ford's Club Valentine will be open from cocktail time until curfew.

Lillian Briggs Makes Good

NEW YORK—Lillian Briggs, the new Epic recording artist, who clicked with her first release for the company "I Want You To Be My Baby," came up the "hard way." She wanted to play a number of instruments while she was in public school, but her family couldn't afford any more than an inexpensive violin. After she graduated from high school, she took up the trombone and planned to form a band, but without capital it couldn't work out. So she took a job as a truck driver on a laundry route and was able to save enough money to get eight girls together, buy gowns for them and start in the band biz.

She played one nighters and while she was appearing at the Arcadia Ballroom in this city, her manager took her to GAC. GAC had the artist make test records and Epic accepted the thrush. Now Lillian is being tagged one of the most promising new talents to hit the music biz.

Robbins Acquires Show Score

NEW YORK—Robbins Music will publish the Jimmy McHugh-Harold Adamson score from the new musical "Strip For Action." The Howard Hoyt-William Costin production will be directed by John C. Wilson and is scheduled for a December opening.

Murray Baker, general professional manager of Robbins, reports wide record interest in the roster of songs from the show. Baker is now planning "Strip For Action" song demonstrations for the trade.

The show is based upon an earlier Lindsey and Crouse play of the same name and has been adapted for musical fare by Eli Basse. Negotiations for the lead role are under way with Gypsy Rose Lee.

The Nation's Rhythm & Blues TOP 15

		Pos. Last Week
1	**ONLY YOU** *Platters* *(Mercury 70633)*	2
2	**MAYBELLENE** *Chuck Berry* *(Chess 1604)*	1
3	**ALL BY MYSELF** *Fats Domino* *(Imperial 5357)*	3
4	**I HEAR YOU KNOCKIN'** *Smiley Lewis* *(Imperial 5356)*	4
5	**AT MY FRONT DOOR** *El Dorados* *(Vee-Jay 147)*	11
6	**WHY DON'T YOU WRITE ME** *Jacks* *(RPM 428)*	5
7	**ALL AROUND THE WORLD** *Little Willie John* *(King 4818)*	10
8	**DON'T START ME TALKIN'** *'Sonny Boy' Williamson* *(Checker 824)*	14
9	**WALKING THE BLUES** *Jack Dupree & Mr. Bear* *(King 4812)*	7
10	**IT'S LOVE, BABY** *Louis Brooks & Earl Gaines* *(Excello 2056)*	6
11	**AIN'T IT A SHAME** *Fats Domino* *(Imperial 5348)*	8
12	**TEN LONG YEARS** *B. B. King* *(RPM 437)*	9
13	**FEEL SO GOOD** *Shirley & Lee* *(Aladdin 3289)*	13
14	**EVERY DAY** *Count Basie & Joe Williams* *(Clef 81949)*	12
15	**HE** *Al Hibbler* *(Decca 29660)*	—

THE CASH BOX Reports THE NATION'S BIG 10 Country JUKE BOX TUNES

		POS. LAST WEEK
1	**I DON'T CARE** *Webb Pierce* *(Decca 29480; 9-29480)*	1
2	**ALL RIGHT** *Faron Young* *(Capitol 3169; F3169)*	3
3	**SATISFIED MIND** *Porter Wagoner* *(RCA Victor 20-6105; 47-6105)*	2
4	**CATTLE CALL** *Eddy Arnold & Hugo Winterhalter* *(RCA Victor 20-6139; 47-6139)*	4
5	**JUST CALL ME LONESOME** *Eddy Arnold* *(RCA Victor 20-6198; 47-6198)*	5
6	**THAT DO MAKE IT NICE** *Eddy Arnold* *(RCA Victor 20-6198; 47-6198)*	6
7	**LOVE, LOVE, LOVE** *Webb Pierce* *(Decca 29662; 9-29662)*	8
8	**YONDER COMES A SUCKER** *Jim Reeves* *(RCA Victor 20-6200; 47-6200)*	7
9	**THERE SHE GOES** *Carl Smith* *(Columbia 21382; 4-21382)*	9
10	**GO BACK YOU FOOL** *Faron Young* *(Capitol 3169; F3169)*	—

Foley Get-Together

SPRINGFIELD, MO.—"Uncle Jim" Christie, widely known disk jockey of the ultra-powerful 150,000-watt Station XEG, Ft. Worth, Texas, weekended recently at the Ozark Jubilee, enroute to Monterrey, Mexico, where he will originate his daily country music shows during the winter months. Shown here in a backstage gathering at the Jewell Theatre, Springfield, Mo., are: (Left to Right) Si Siman, vice president of Crossroads TV Productions, Red Foley, "Uncle Jim," and Bryan Bisney, executive producer of the Ozark Jubilee.

Decca Announces Album Series Devoted To Country Dance Field

NEW YORK—Decca Records has announced a new series of albums, known as the "Country & Western Dance-O-Rama" series. This is the first time an album release of this scope has been devoted to the country dance field. The entire project has been in the works for several years, under the supervision of Decca's Country Recording Director, Paul Cohen. During this period, Decca has been contracting leading dance bands in the field, and each of the seven sets that initiate the series features a different — and well-known — country name. These artists are: Bob Wills; Spade Cooley; Adolph Hofner; Tex Williams; Grady Martin; Billy Gray; and in addition to these current favorites, one album features the music of the late Milton Brown, who was a Decca star at the height of his popularity two decades ago.

The series will be backed by an extensive promotion that includes:

A tie-in with the Harmony Guitar Company of Chicago, with whom Decca has developed an attractive 30x 40 combination four color display and record merchandiser for dealers. The Harmony Guitar Company's salesmen and jobbers will promote "Dance-O-Rama" in their various markets. In addition to the aforementioned display, Decca has also made available to dealers large mounted and easled color blow-ups.

Country disk jockeys will receive a special kit containing the seven albums in the series, along with suggested script material that will be helpful in programming "Dance-O-Rama," and the artists featured in the series will use the tag "Dance-O-Rama" in conjunction with all of their personal appearances around the country.

THE TEN COUNTRY RECORDS DISK JOCKEYS PLAYED MOST THIS WEEK

(PLUS THE NEXT TEN)

1.	SATISFIED MIND	Porter Wagoner (RCA Victor)
2.	ALL RIGHT	Faron Young (Capitol)
3.	I DON'T CARE	Webb Pierce (Decca)
4.	LOVE, LOVE, LOVE	Webb Pierce (Decca)
5.	JUST CALL ME LONESOME	Eddy Arnold (RCA Victor)
6.	THAT DO MAKE IT NICE	Eddy Arnold (RCA Victor)
7.	WHEN I STOP DREAMING	Louvin Brothers (Capitol)
8.	YONDER COMES A SUCKER	Jim Reeves (RCA Victor)
9.	YELLOW ROSE OF TEXAS	Ernest Tubb (Decca)
10.	THERE SHE GOES	Carl Smith (Columbia)

11) MAYBELLENE. 12) CATTLE CALL. 13) MOST OF ALL. 14) HERE TODAY, GONE TOMORROW. 15) I THOUGHT OF YOU. 16) I FORGOT TO REMEMBER TO FORGET. 17) YELLOW ROSES. 18) CRY, CRY, CRY. 19) DON'T BLAME THE CHILDREN. 20) TEMPTATION, GO AWAY. 20) IF YOU WERE ME. 20) YOU THOUGHT, I THOUGHT. 20) DADDY, YOU KNOW WHAT?

CINCINNATI CUT-UPS

This week end your correspondent took time off to attend a dutch weddin at Osgood, Ohio. The marriage of Mildred Hoelscher and Donald Frilling which was a two day affair, with mountains of food and schnapps piped in via the big inch line. If you have never seen the older single brother of the groom dance in a hog's trough a broom dance, or an old-fashioned dutch square dance with music by a Schnitzelbank band such as Bob Dickie's you have a treat coming. In the Ohio farm counties, big dutch weddings are a tradition where folks like the Grieshops, Frilings, Wreckers and Hoelschers complain of sore muscles for days after from doing the barre rolls.

Ray Scott who did deejay work at WZIP is now working at Jimmie Skinner's record shop. Marie Wilson has left there and has gone back to Knoxville. . . . A new country barn dance is in the making I hear tell. Understand the first show will be Nov. 6th at the Emory and will feature Pee Wee King, Redd Stewart, Bonnie Sloan, Little Eller, Hylo Brown, Jimmie Skinner, Stanley Brothers and Jimmie Williams. . . . Lonnie Barron who comes from up Michigan way was in town making the rounds of Country platter spinners.

Turk Murphy's Dixieland Band starts a six-day stint at Hotel Sinton . . . Leo Underhill and Rex Dale decided to call their Sat. WCKY (morning show) "Nothing." The two zanies insist the show offers nothing, and sounds like nothing. . . . Congratulations to Colin Male who is starting his third year on "Colin Calling" over WCPO-TV. . . . The Slate Brothers and Florian Zabach are the headliner at Beverly this week. . . . Danny Kay expected at the Albee with his international show in early November.

Mercury Issues Largest Single Country Release

CHICAGO—The largest single release of country records in the history of the company went out into the field this week when Mercury Records started shipments to disk jockeys and dealers of five new country records. Included in the release were new disks by some of the label's top artists.

According to "D" Kilpatrick, who heads the Country & Western Division of Mercury Records, the release was called for on the strength being shown by several recent Mercury country disks, including Jimmy Dean's "Fals Pride" and Jim Wilson's "Don't Point Your Finger."

The special release includes new disks by The Carlisles, Tibby Edwards, Stanley Brothers, Curtis Gordon and Johnny Horton.

Edwards recently joined the Left Frizzell troupe and is currently working with Frizzell on radio, TV and in personal appearances along the West Coast. Gordon, currently in the U. S. Army, is waiting for re-assignment to a special entertainment unit for the Armed Forces.

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HOLLYWOOD 1-9347

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(With Alvadean Coker)

B/W

"HOW MANY"

ABBOTT 184

Shipping soon "JIM REEVES SINGS" Abbott 12" LP 5001

Climbing The Charts!

JIM EDWARD and MAXINE BROWN with BONNIE

"HERE TODAY AND GONE TOMORROW"

B/W

"YOU THOUGHT I THOUGHT"

FABOR 126

The "Are You Mine" Kids Click Again!

GINNY WRIGHT and TOM TALL

"WILL THIS DREAM OF MINE COME TRUE"

B/W

"COME WITH ME"

FABOR 127

GREAT REACTION FROM ALL MARKETS!

"THE GRASS IS GREEN"

B/W

"LOOKIN' ON"

THE ABBOTT SINGERS

FABOR 129

Brand New Release On The Way

MYRNA LORRIE

"LIFE'S CHANGING SCENE"

B/W

"LISTEN TO MY HEARTSTRINGS"

ABBOTT 185

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THE CASH BOX

Country Disk Jockey

REGIONAL RECORD REPORTS

"UNCLE" LEN ELLIS
WJOB—Hammond, Ind.

1. Satisfied Mind (P. Wagoner)
2. All Right (Faron Young)
3. Satisfied Mind (J. Shepard)
4. Go Back You Fool (F. Young)
5. I Don't Care (Webb Pierce)
6. That Do Make It Nice (Eddy Arnold)
7. Mixed-Up Medley (Wilburns)
8. Maybellene (Marty Robbins)
9. Temptation Go Away (Wilburns)
10. Yaller Rose Of Texas (Homer & Jethro)

PFC RICHARD HAYES
MUTUAL BROADCASTING SYSTEM—New York, N. Y.

1. I Don't Care (Webb Pierce)
2. Cattle Call (Eddy Arnold)
3. Don't Blame The Children (Huskey & Coon Creek Girls)
4. All Right (Faron Young)
5. Yonder Comes A Sucker (Jim Reeves)
6. There She Goes (Carl Smith)
7. Kentuckian (Eddy Arnold)
8. Satisfied Mind (P. Wagoner)
9. Yellow Roses (Hank Snow)
10. Baby, Let's Play House (Elvis Presley)

DAVE WALSHAK
KCTI—Gonzales, Texas

1. I Forgot To Remember (Elvis Presley)
2. Love, Love, Love (W. Pierce)
3. Yellow Rose of Texas (Ernest Tubb)
4. When I Stop Dreaming (Louvins)
5. Let 'em Talk (Jimmy Work)
6. Honey Bun (Charlene Arthur)
7. Learnin' To Love (M. Lynn)
8. Here Today, Gone Tomorrow (J. E. & M. Brown)
9. Maybellene (Marty Robbins)
10. Suddenly A Valley (M. Lynn)

JIM WILSON
WAVE—Louisville, Ky.

1. Just Call Me Lonesome (Eddy Arnold)
2. I Just Dropped In To Say Goodbye (Carl Smith)
3. All Right (Faron Young)
4. I Guess I'm Crazy (Fairburn)
5. I Stole My Neighbor's Wife (Tommy Downs)
6. If You Were Me (W. Pierce)
7. Beautiful Lies (J. Shepard)
8. There She Goes (Carl Smith)
9. Satisfied Mind (P. Wagoner)

HAPPY ISON
WORZ—Orlando, Fla.

1. Take Possession (J. Shepard)
2. Mixed-Up Medley (Wilburns)
3. Go Back You Fool (F. Young)
4. Cry, Cry, Cry (T. B. Strength)
5. Love, Love, Love (C. Reed)
6. Maybellene (Marty Robbins)
7. Here Today, Gone Tomorrow (J. E. & M. Brown)
8. There She Goes (Carl Smith)
9. Satisfied Mind (P. Wagoner)
10. I Don't Care (Webb Pierce)

JOE ALLISON
WSIX—Nashville, Tenn.

1. Love, Love, Love (W. Pierce)
2. Just Call Me Lonesome (Eddy Arnold)
3. Satisfied Mind (P. Wagoner)
4. That Do Make It Nice (Eddy Arnold)
5. All Right (Faron Young)
6. Most Of All (H. Thompson)
7. Yellow Rose Of Texas (Ernest Tubb)
8. All Alone (Justin Tubb)
9. There She Goes (Carl Smith)
10. Hawk-Eye (Bobby Lord)

JIMMY SIMPSON
WKMT—Kings Mountain, N. C.

1. All Right (Faron Young)
2. Satisfied Mind (P. Wagoner)
3. There She Goes (Carl Smith)
4. Don't Blame The Children (Ferlin Huskey)
5. I Don't Care (Webb Pierce)
6. I Don't Want It On My Conscience (Ray Price)
7. Yellow Rose Of Texas (Ernest Tubb)
8. I'm In Love With You (Kitty Wells)
9. Here Today, Gone Tomorrow (J. E. & M. Brown)
10. I've Lived A Lot In My Time (Jim Reeves)

TOM EDWARDS
WERE—Cleveland, Ohio

1. I Don't Care (Webb Pierce)
2. Satisfied Mind (Wagoner/Foley)
3. So Lovely Baby (Rusty & Doug/Johnnie & Jack)
4. Hawk-Eye (Bobby Lord)
5. All Right (Faron Young)
6. Yonder Comes A Sucker (Jim Reeves)
7. I Just Dropped In To Say Goodbye (Carl Smith)
8. Orphan's Prayer (Eddie Dean)
9. Don't Blame The Children (Ferlin Huskey)
10. You Thought, I Thought (J. E. & M. Brown)

CARL STUART
WVOM—Boston, Mass.

1. Yellow Rose Of Texas (Ernest Tubb)
2. All Right (Faron Young)
3. Yonder Comes A Sucker (Jim Reeves)
4. I Don't Care (Webb Pierce)
5. Satisfied Mind (P. Wagoner)
6. Cryin', Prayin', Waitin', Hopin' (Hank Snow)
7. Don't Blame The Children (Ferlin Huskey)
8. You Thought, I Thought (J. E. & M. Brown)
9. I Thought Of You (Shepard)
10. Don't Point Your Finger (Jim Wilson)

DAL STALLARD
KCMO—Kansas City, Mo.

1. Love, Love, Love (W. Pierce)
2. Hey Porter (Johnny Cash)
3. Most Of All (H. Thompson)
4. That Do Make It Nice (Eddy Arnold)
5. I Thought Of You (Shepard)
6. Satisfied Mind (P. Wagoner)
7. There's Poison In Your Heart (Kitty Wells)
8. Yonder Comes A Sucker (Jim Reeves)
9. Take Possession (Shepard)
10. I'm Left, You're Right (Elvis Presley)

TEX JUSTUS & NORM HALL
TRIANGLE NETWORK—Boonville, Ind.

1. Flower Of My Heart (Skeets Yaney)
2. Love, Love, Love (W. Pierce)
3. Just Call Me Lonesome (Eddy Arnold)
4. Satisfied Mind (P. Wagoner)
5. I Guess I'm Crazy (Collins)
6. Too Much (Sonny James)
7. Just Dropped In To Say Goodbye (Carl Smith)
8. Dear Mr. Brown (F. Huskey)
9. All Right (Faron Young)
10. Hawk-Eye (Bobby Lord)

SLIM COXX
WJKO—Springfield, Mass.

1. All Right (Faron Young)
2. Satisfied Mind (P. Wagoner)
3. Yellow Roses (Hank Snow)
4. Blue Darlin' (J. Newman)
5. I Don't Care (Webb Pierce)
6. I'll Love You Till I Die (Marty Robbins)
7. That Do Make It Nice (Eddy Arnold)
8. How It Hurts (Lee & Cooper)
9. Daddy, You Know What (Jim Wilson)
10. Don't Knock, Just Come Right In (Jimmy Work)

DICK STUART
KWEM—Memphis, Tenn.

1. Cry, Cry, Cry (Johnny Cash)
2. I Thought Of You (Shepard)
3. Mystery Train (Elvis Presley)
4. Yellow Rose Of Texas (Texas Bill Strength)
5. Love, Love, Love (W. Pierce)
6. All Right (Faron Young)
7. Why Baby Why (G. Jones)
8. Too Much (Sonny James)
9. Gone, Gone, Gone (Perkins)
10. Double Duty Lovin' (E. Bond)

TOM SMITH
WRWB—Kissimmee, Fla.

1. Satisfied Mind (R. & B. Foley)
2. Love, Love, Love (W. Pierce)
3. God Was So Good (Wilson)
4. Learning To Love (L. Paul)
5. Daddy, You Know What (Jim Wilson)
6. Making Believe (K. Wells)
7. Blue Darlin' (J. Newman)
8. Plans For Divorce (J. Wilson)
9. Cattle Call (Eddy Arnold)
10. There She Goes (Carl Smith)

"SHERIFF" JIM LARKIN
WJWS—South Hill, Va.

1. Within Your Arms (J. Tubb)
2. All Right (Faron Young)
3. I'm In Love With You (Kitty Wells)
4. Satisfied Mind (P. Wagoner)
5. Yellow Roses (Hank Snow)
6. I Don't Care (Webb Pierce)
7. That Do Make It Nice (Eddy Arnold)
8. Honey Bun (Charlene Arthur)
9. Yellow Rose Of Texas (Ernest Tubb)
10. Don't Tease Me (Carl Smith)

POP'S COUNTRY STORE
WXGI—Richmond, Va.

1. Cry, Cry, Cry (Cash/Strength)
2. False Pride (Jimmy Dean)
3. Just Call Me Lonesome (Eddy Arnold)
4. I Don't Want It On My Conscience (Ray Price)
5. Why, Baby, Why (G. Jones)
6. Sticks And Stones (Rainwater)
7. Standing At The End Of The World (Douglas & Duke)
8. Love, Love, Love (C. Reed)
9. If You Were Me (W. Pierce)
10. Maybellene (Marty Robbins)

HERMAN COLEMAN
WMGR—Bainbridge, Ga.

1. Love, Love, Love (W. Pierce)
2. Don't Tease Me (Carl Smith)
3. Here Today And Gone Tomorrow (J. E. & M. Brown)
4. Before I Met You (Lester & Earl)
5. Don't Blame The Children (Huskey & Coon Creek Girls)
6. If You Were Me (W. Pierce)
7. Who Am I (Hank Locklin)
8. Pray For Me (Louvins)
9. You Thought, I Thought (J. E. & M. Brown)
10. Dear Mr. Brown (F. Huskey)

JIM CREED
KOGA—Ogallala, Neb.

1. Here Today And Gone Tomorrow (J. E. & M. Brown)
2. When I Stop Dreaming (Louvins)
3. Satisfied Mind (R. & B. Foley)
4. Cattle Call (Eddy Arnold)
5. I Don't Care (Webb Pierce)
6. Yonder Comes A Sucker (Jim Reeves)
7. All Right (Faron Young)
8. There She Goes (Carl Smith)
9. Each Season Changes You (Lee & Cooper)
10. Maybellene (Marty Robbins)

SHEL HORTON
WKMC—Roaring Springs, Pa.

1. Blossoms In The Springtime (Hank Snow)
2. No No John (Al Terry)
3. Key Of Love (Betty Amos)
4. Don't Blame The Children (Huskey & Coon Creek Girls)
5. Love, Love, Love (W. Pierce)
6. A Church, A Courtroom And Goodbye (Patsy Kline)
7. You Thought, I Thought (J. E. & M. Brown)
8. Big Stack Of Barley (Pinetoppers)
9. Pittsburgh Polka (Williams)
10. Are You Mine (Lorrie & DeVal)

F. M. SMITH
WBKH—Hattiesburg, Miss.

1. All Right (Faron Young)
2. Yonder Comes A Sucker (Jim Reeves)
3. That Do Make It Nice (Eddy Arnold)
4. Yellow Rose Of Texas (Ernest Tubb)
5. Hawk-Eye (Bobby Lord)
6. God Was So Good (Newman)
7. Mainliner (Hank Snow)
8. I'll Be Here For A Lifetime (Ferlin Huskey)
9. Love, Love, Love (W. Pierce)
10. Temptation Go Away (Wilburns)

"BAREFOOT COWBOY" ALAN HERBERT
KDSJ—Deadwood, S. D.

1. Daddy, You Know What (Jim Wilson)
2. I Don't Care (Webb Pierce)
3. That Do Make It Nice (Eddy Arnold)
4. All Right (Faron Young)
5. Yellow Rose Of Texas (Texas Bill Strength)
6. Just Call Me Lonesome (Eddy Arnold)
7. There She Goes (Carl Smith)
8. Shifting, Whispering Sands (Johnsons)
9. Cattle Call (Eddy Arnold)
10. Up To My Pockets (Shanklin)

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4th

Annual Country Disk Jockey Convention

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THE 10 TOP THE CASH BOX Country Best Sellers

(PLUS THE NEXT FIVE)

1. I DON'T CARE
   Webb Pierce
   (Decca 29480; 9-29480)
2. JUST CALL ME LONESOME
   Eddy Arnold
   (RCA Victor 20-6198; 47-6198)
3. SATISFIED MIND
   Porter Wagoner
   (RCA Victor 20-6105; 47-6105)
   Red & Betty Foley
   (Decca 29526; 9-29526)
   Jean Shepard
   (Capitol 3118; F-3118)
4. CATTLE CALL
   Eddy Arnold & Hugo Winterhalter
   (RCA Victor 20-6139; 47-6139)
5. LOVE, LOVE, LOVE
   Webb Pierce
   (Decca 29662; 9-29662)
6. ALL RIGHT
   Faron Young
   (Capitol 3169; F3169)
7. THAT DO MAKE IT NICE
   Eddy Arnold
   (RCA Victor 20-6198; 47-6198)
8. THERE SHE GOES
   Carl Smith
   (Columbia 21382; 4-21382)
9. I FORGOT TO REMEMBER TO FORGET
   Elvis Presley
   (Sun 223; 45-223)
10. IF YOU WERE ME
    Webb Pierce
    (Decca 29662; 9-29662)
11. THE KENTUCKIAN SONG
12. YONDER COMES A SUCKER
13. MOST OF ALL
14. THERE'S POISON IN YOUR HEART
15. YELLOW ROSES
15. MYSTERY TRAIN
15. DON'T TEASE ME
15. YELLOW ROSE OF TEXAS

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MGM
"I Wouldn't Hurt You For The World"
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Cincinnati 24, O.

The Cash Box Country Reviews

DISK & SLEEPER — EXCELLENT — VERY GOOD — GOOD — FAIR — MEDIOCRE

THE CASH BOX BULLSEYE of the WEEK

"CROCE DI ORO" (2:18)
[Shapiro-Bernstein ASCAP—K. Gannon]

"SWEET KENTUCKY ROSE" (2:16)
[Schwartz ASCAP—P. Noto]

RED FOLEY
(Decca 29704; 9-29704)

● Red Foley, who's been doing exceptionally well throughout the year with ballads and sacred tunes comes up with a beautiful and touching item that overlaps both fields. The tune, labeled "Croce Di Oro", is a semi-religious, moderate-paced, romantic ballad with a lovely set of lyrics. Foley's daughter, Betty, who's been with the warbler on previous successes, joins him once again for an enchanting vocal duet. The 'Redhead' takes the solo spotlight on the other half as he smoothly waxes a charming and delicate, middle beat love tune, titled "Sweet Kentucky Rose". It's a twin country threat on two current pop hits.

"EAT, DRINK AND BE MERRY" (2:22) [Earl Barton BMI—C. & L. Ferguson]

"LET'S SQUIGGLE" (2:21) [Hill & Range BMI—G. Walker]

PORTER WAGONER
(RCA Victor 20-6289; 47-6289)

● Porter Wagoner not only broke through to the select circle but the artist is also enjoying quite a lengthy run with one of the year's biggest songs, "Satisfied Mind". Now the chanter comes up with a double-barreled offering that's sure to keep his name right up there with the best of them. On one end, "Eat, Drink And Be Merry" the mellow-voiced country singer warmly projects a middle tempo, sentimental piece with much of the flavoring of "Satisfied Mind". Flip portion, tagged "Let's Squiggle", is a change of pace, quick beat delighter with enticing lyrics. Wagoner is headed for two-in-a-row.

"TENNESSEE HOUN' DOG YODEL" (2:11)
[Acuff-Rose BMI—Rainwater]

"TEA BAG ROMEO" (2:03)
[Montauk BMI—Rainwater]

MARVIN RAINWATER
(MGM 12090; K12090)

● Marvin Rainwater, who's been adding many new fans to his following via his most inviting vocal stylings and self-penned material, comes up with an unusual novelty-yodel item that could bust through and put the artist at the top of the charts. Dubbed "Tennessee Houn' Dog Yodel", it's an amusing and intriguing, up-tempo, gimmicked-up ditty complete with yodels, whistles, howls, barks and a cute punch line ending. Rainwater's performance, along with the Tomahawks, is most enjoyable. Lower deck, "Tea Bag Romeo", is a light-hearted, quick-beat piece with delectable lyrics. Watch the top half. Could be a smash.

DICK WILLIAMS
(RCA Victor 20-6278; 47-6278)

B+ "ROBBER" (2:35) [E. B. Marks BMI—S. T. Davis, W. Phelps] Dick Williams bids fair to walk away with top honors as he intros on the label with a first quality reading of a middle tempo, tear-compelling, lover's lament. Fine side. Could happen.

B "LIVIN' IT UP" (2:06) [E. B. Marks BMI—B. Raleigh] Williams knocks out this spirited, fast paced novelty in zestful style. Dandy instrumentation. Artist has great potential.

WILMA LEE & STONEY COOPER
(Hickory 1035; 45-1035)

B+ "EACH SEASON CHANGES YOU" (2:27) [Acuff-Rose BMI—Talley, Goree] Wilma Lee and Stoney Cooper could have a real winner on their hands as they blend their vocal talents in stellar fashion on an up tempo, sentimental piece. Watch this one.

B "PLEASE HELP ME TO BE WRONG" (2:18) [Acuff-Rose BMI—Miller, Guillot] Wilma Lee renders this moderate beat weeper effectively. Clinch Mtn. Clan neatly back up both ends.

JIMMY SPELLMAN
(Viv 1000; 45-1000)

C+ "NO NEED TO CRY ANYMORE" [Debra BMI—N. Ford] Billed as the "Stars Of The Arizona Hayride", Jimmy Spellman, along with the Sunset Riders, puts across a heart-warming, slow tempo love tune with telling effect. Beautiful job by an artist with a bright wax future.

C+ "GIVE ME SOME OF YOURS" [Debra BMI—N. Ford] Here Spellman and the group groove a refreshing, quick beat, romantic ditty in impressive style.

EARNEY VANDAGRIFF
(Rural Rhythm 502; 45-502)

C "SWAMP WATER" [Sage Brush BMI—J. Tyler, J. O'Neal] Earney Vandagriff takes hold of an infectious, slow-moving, sentimental piece and performs it in adequate fashion.

C+ "YOU CAN'T COME IN" [Sage Brush BMI—Vandagriff] Vandagriff and chorus dish up an interesting rendition of a sprightly, up-tempo ditty.

SMOKEY STOVER
(Sage and Sand 209; 45-209)

B "I NEVER THOUGHT I'D SEE THE DAY" (2:00) [Sage & Sand BMI—Stover, Tucker] Smokey Stover sings a poignant, middle beat piece in convincing manner. Polished reading of the expressive lyrics should create a good deal of attention.

C+ "DON'T EVER TAKE HER LOVE FOR GRANTED" (2:05) [Ernest Tubb BMI—Stover, Tucker] Flip is a moderate paced, sentimental item that Stover delivers with much feeling. Good support by his Stampede Wranglers.

ROY HALL
(Decca 29697; 9-29697)

B+ "ALL BY MYSELF" [Commodore BMI—Domino, Bartholomew] Pianist Roy Hall displays a grand vocal talent as he belts out a captivating, rhythm and blues smash. Could head way up the country sales ladder.

B+ "WHOLE LOTTA SHAKIN' GOIN' ON" (2:55) [Marlyn BMI—D. Williams] Here's another solid, quick beat rhythmic piece that Hall waxes in contagious, ear-catching fashion.

ONIE WHEELER
(Columbia 21454; 4-21454)

B "CUT IT OUT" (2:20) [Golden West BMI—Crowe] The soothing chords of Onie Wheeler make for pleasant listening as he tastefully fashions a fetching, quick beat ditty with catchy lyrics.

C+ "I'M SATISFIED WITH MY DREAMS" (2:11) [Driftwood BMI—Crowe, Strange] Reverse etching is a snappy, up-tempo tune that Wheeler and chorus spin in attractive style.

RAMBLIN' JIMMIE DOLAN
(Capitol 3254; F3254)

B+ "BLACK DENIM TROUSERS AND MOTORCYCLE BOOTS" (2:05) [Quintet BMI—J. Leiber, M. Stoller] Ramblin' Jimmie Dolan, along with a spirited vocal and instrumental backdrop, comes up with a socko delivery of a big pop item that could break countrywise. Strong entry.

B "YOU DON'T LOVE ME" (2:33) [M. M. Cole BMI—L. Wayne] Dolan decks out this quick beat weeper in easy-on-the-ears fashion.

EDDIE HILL
(RCA Victor 20-6279; 47-6279)

B+ "BLACK DENIM TROUSERS AND MOTORCYCLE BOOTS" (2:07) [Quintet BMI—J. Leiber, M. Stoller] Eddie Hill sends up a sensational country version of the high-flying pop tune about the "hot-rod fiend." Excellent support by the Anita Kerr Singers on a deck that could be real big for Hill.

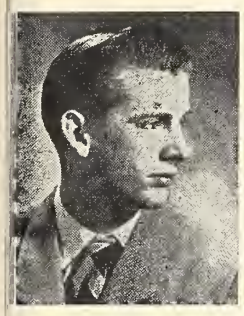
B+ "SOMEDAY YOU'LL CALL MY NAME" (2:30) [Acuff-Rose BMI—J. Branch, E. Hill] Hill and the singers blend beautifully on pretty, heart-rending lilter. Powerful coupler.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

THE CASH BOX Country Roundup

WSM GRAND OLE OPRY . . . Blonde haired **Audrey Williams** (MGM) dipped deep into the 'bag of ballads' and has come up with one of her strongest disks to date. Early trade remarks and reviews, coupled with the complimentary plugs from the jockeys could mean that this release by Audrey will be one to watch. The ballad is tagged "Windows Of The Past" and the flip is a recitation entitled "Little Bosephus", a poem written by the late **Hank Williams** about his small son, **Randall Hank, Jr.** . . . **Los John Miller**, personal manager of **Lonzo** and **Oscar**, reported that group are on tour to the West Coast and will end their tour one month hence in Oklahoma City, Okla. . . . **Harry** and **Jo Anne Gaines** of KTAE, Taylor, Texas into Nashville for visit last week-end. Harry was set for the guest DJ USA Show, checked into a local motel where the clerks failed to give him a 'ring' and consequently he missed the show. Harry drove a thousand miles to make the guest spot. However, those on the 'Opry' didn't fail to let his friends know that he was in town. Harry got considerable plugs on the **Eddie Hill** Show and also was mentioned on the **Ernest Tubb** Midnight Jamboree. . . . **Hubert Long**, personal manager of **Faron Young** and the **Wilburn Brothers** continues to work at the helm of the group's current tour which will end around the 23rd of this month. **Little Jimmy Dickens, Moon Mullican** and **Grandpa Jones** have also been working some of the dates on the current tour. . . . **Lew Childre** and the **Duke of Paducah** are spending the week in Foley, Alabama, which is Lew's home town. They are enjoying their vacation fishing along the coast. . . . **Bill McDaniels**, publicity chief at WSM, has his staff busy working out activities on the forthcoming Disk Jockey Festival. Lotsa excitement around Nashville relating to this year's event, which marks the 30th Anniversary of the Grand Ole Opry. . . . **Cousin Minnie Pearl** spent last week pointing out the beauty of the West to her niece and nephew. Minnie accompanied them on an extended tour through the middle and south western states. . . . **George Morgan** was the featured star on the October 15th Prince Albert portion of the Grand Old Opry and the **Carlisles** were special guests on this evening. . . . Word from **Henry Tuck** at WREV, Reidsville, N.C., says that **Faron Young**, along with **Little Jimmy Dickens, The Wilburn Brothers, Moon Mullican** and **Rod Brasfield** put on a swell show there in Reidsville. Henry also appeared on the show. . . . **Wesley Rose** of Acuff-Rose Publications announced that his softball team ended the tournament last week, playing a double-header. The pubbery took both games in the double header against **George Morgan** and his Country All Stars. For the season, Wes pointed out that his team won . . . taking 16 of the games to the All Stars' 13. The Acuff-Rose group are now concentrating on their bowling. More on this later in the season! . . . **Johnnie** and **Jack, Kitty Wells** and **Roy Acuff** and his **Smokey Mountain Boys** just concluded a week of personal appearances—working the states of North and South Carolina and Georgia. This package is also set to play the Palace on Broadway comes November 4. . . . **Ernest Tubb** back from a week's visit in Texas where he visited with his mother and relatives. . . . **Gabe Tucker**, personal manager for **Ernest** and **Justin Tubb** reports that Justin now has a 'rush release' on the market, and an extra amount of promotion is being put behind this release for it is felt this will be one of Justin's top records of the year! Title of the new release is "Pepper Hot Baby" . . . already recorded in the 'pop' field. The flip is "Who Will It Be". . . . **Hal Smith**, personal manager of **Carl Smith** and the Tunesmiths, has the group currently working an eighteen day tour. Tour kicked off Sunday, October 16th in Mobile, Alabama and will move through the states of Louisiana, Texas, Iowa, Minnesota, North and South Dakota. Carl Smith will be featuring the strong newcomer **Benny Martin** as an added attraction on these dates. Possible closing date for the show will be in Billings, Montana! . . . **Bill Reeves**, RCA Victor recording artist, makes his debut as a regular on the Grand Ole Opry this Saturday, October 22nd. Reeves was a featured star of the Louisiana Hayride prior to his move to Nashville as a regular member of the 'Opry'. . . . **Slim Whitman**, Imperial recording artist, and also a former member of the Louisiana Hayride, moves into Nashville to become a regular member on October 29th. **Ray Bartlett** is Whitman's personal manager. . . . The Army's special service crew were in Nashville again last week doing another series of transcribed shows and tape interviews. **Major Joseph Gigandet, Captain James W. Hickman** and **Corporal Richard Hayes** headed the group which interviewed country music artists **Webb Pierce, Hawkshaw Hawkins, Hank Snow, George Morgan, Ferlin Huskey, Autry Inman, Red Sovine, Eddie Hill, Bill Carlisle, Carl Smith, Benny Martin, Marty Robbins, Ernest Tubb, Jean Shepard.** Other personalities interviewed for playback on the "Country Jamboree" show over MBS in New York, which is conducted by Corp. Hayes were: **Jim Denny**, head of WSM Artist Service Bureau and **Charlie Lamb** of the Charlie Lamb Agency. . . . **Slick Norris**, personal manager of **Jimmy Newman**, Dot recording artist, and one of the featured artists of the Louisiana Hayride, is currently getting a top build-up from Slick via his disk jockey contact work and constant mailing plugs. Jimmy's current release is reported to be taking off throughout the South and Southwest . . . titles are "God Was So Good" and "I Thought I'd Never Fall In Love Again." Jimmy has had excellent results on his past wax performances and these two look real big for the Louisiana boy! . . . **Harmie Smith** of Kent, Shreveport, La. now doing a Monday-Friday disk show at the following hours: 6 a.m. 'til 11:10 a.m.; 1:00 p.m. On Saturdays, Harmie is on at 6:00 a.m. and 4:00 p.m. with more Country music. Harmie is also noted for his songwriting, having penned such tunes as "Knocking At Your Door My Darling", "Last Gold Dollar" and "Too Lonely To Smile." . . . **Maxine and Jim Edward Brown** (Fabor) currently knicking up lotsa action with their release of "Here Today, Gone Tomorrow". The record features the voice of their young sister, **Bonnie Brown.** Incidentally, Bonnie is now joining the duet . . . turning this group of fine talent into a real family affair. Bonnie, like her sister Maxine, is very attractive. The group just completed a guest spot on the Big "D" Jamboree in Dallas and only recently were guests on the **Red Foley** "Ozark Jubilee" in Springfield, Mo. Personal Appearance-wise, the group have been on a rather busy schedule.

AUDREY WILLIAMS



GEORGE MORGAN

SLIM WHITMAN

First Solo Hits on RCA Victor!

MARTHA CARSON

LET THE LIGHT SHINE
Valley Music

LAUGH A LITTLE MORE
Tannen Music

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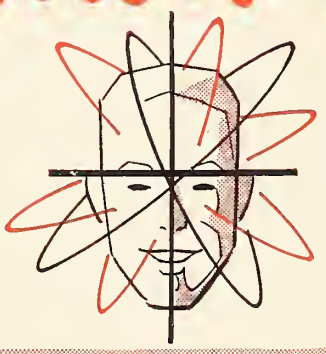
Watch for performances on the
Tennessee Ernie Show, NBC Network October 19.

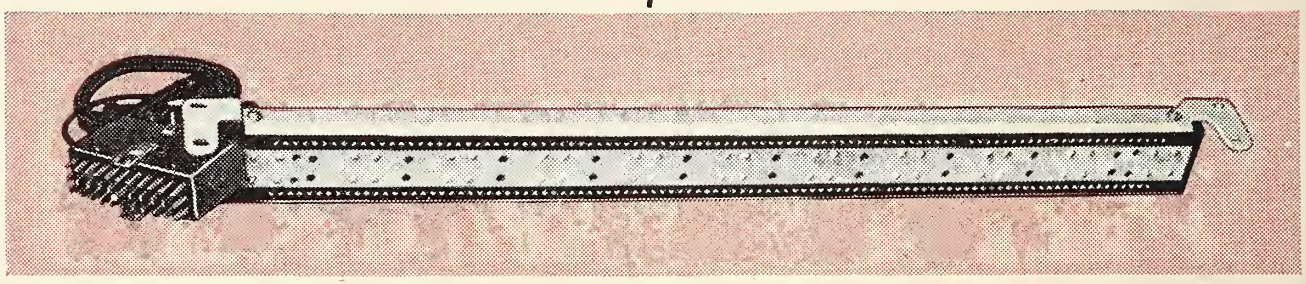
RCA VICTOR

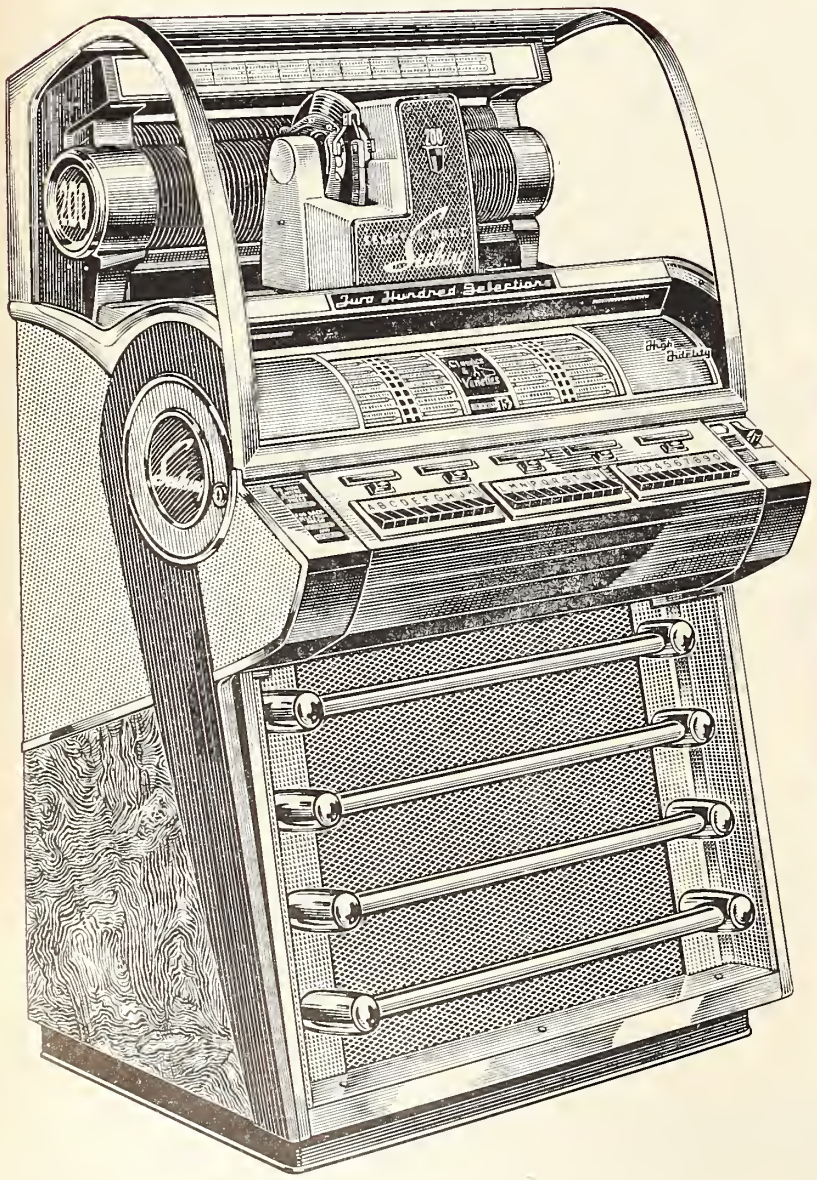
NEW! EXCLUSIVE

Tormat Selection System

with MEMORY UNIT







Permanently Sealed!
Guaranteed 5 Years!

Another great Seeburg electronic achievement. The new Seeburg Tormat Memory Unit, replaces previously used electro-mechanical assemblies involving hundreds of moving parts. With the Tormat Memory Unit there are *no moving parts!* That's because there is a tiny *Toroid** that controls the play of each of the 200 selections (or record sides) of the Select-O-Matic "200".

***Toroid Enlarged Many Times.**

This is the first commercial application of Toroids other than for "memories" utilized in mammoth computing machines.

SEE YOUR SEEBURG DISTRIBUTOR

Seeburg

DEPENDABLE MUSIC SYSTEMS SINCE 1902

J. P. SEEBURG CORPORATION
Chicago 22, Illinois

America's finest and most complete music systems

Here and There

WASHINGTON, D. C.—Manufacturers, distributors and operators of cigarette vendors, like all others in the cigarette business, suffered a decline in sales since the "cancer scare" some years ago. Little by little the smoking public is coming around to normal. This past week, the Department of Agriculture predicted that the downturn in domestic cigarette consumption (which started in 1952) would end this year, with further gradual gains anticipated during 1956. The department estimated that 1955 domestic consumption would total 383 billion cigarettes, a 4 per cent increase over 1954, but still 2.5 per cent less than the 1952 peak. The report declared that unofficial trade reports indicate that the share of the market occupied by filter-tipped cigarettes is still increasing.

NEW YORK—Confidence by business leaders that industrial activitiy will hold to a large scale during the coming year was underscored this past week by the announcement of expansion plans. Ford Motor Company has indicated it will spend some $500 millions; U. S. Rubber $30 millions; Kaiser Aluminum & Chemical Corp. $90 millions. Other companies planning expenditures are Pullman-Standard Car Mfg. Co., Bendix Aviation Corp., Sylvania Electric Products, Inc., and Carborundum Co.

WASHINGTON, D. C.—The scarcity and high price of copper has been reported in the columns of *The Cash Box*. Another problem arose this week to harass the users of copper (of which the coin machine industry is one) when the government refused the request of the copper and brass industry that it release copper for civilian use from the strategic stockpile and also declined to institute a priorities and allocation system for the distribution of this metal.

NEW YORK—A company here announced the manufacture of glasses that makes it possible to see what's going on behind one's back. The announcement stated, "They are considered valuable for detectives, drivers, men with a sharp eye for feminine pulchritude, etc." It made no mention of businessmen who are always looking back, instead of looking ahead.

Equation For Operating Progress:

DIME PLAY

PLUS

FRONT MONEY GUARANTEES

PLUS

FASTER DEPRECIATION SCHEDULES

PLUS

GREATER FINANCIAL RESERVES

EQUAL

CONTINUED OPERATING PROGRESS

This publication has received a great many letters from operators regarding its many editorials, re: "Dime Play."

As editorials in regard to "Dime Play" appear, a flood of letters can be expected by the staff of this publication even before another week's issue of *The Cash Box* is printed.

The questions asked in many of these letters are pointed, intelligent and definitely indicate that operators all over the nation are thinking hard about their future in this, their chosen profession.

Since publication of the fact that there are now many of the belief that "Dime Play," of itself, is not the entire answer to the present tremendously increased overhead expense problem, many have written requesting an equation which the average operator could follow. A business equation which would more or less assure his future progress.

Not so many weeks ago *The Cash Box* printed the fact that the Union Oil Company of California had discovered that, within the past ten years, it was paying 117% more for the very same necessities it daily required to continue to do business.

This seems to have affected quite a few of the men engaged in the industry. They, in turn, have reported that, checking back, they find that their overhead expense has also increased in like proportion over the past ten years.

In short, and as this publication has reported time and time again, the nation's operators are paying for over 300% more for the necessities they require to continue in business, as compared to what they used to pay during what economists term: "the basic financial calculations year—1939."

***The Cash Box* has urged the operators, who obtained 5¢ per play in 1939 and paid 300% LESS for overhead expense during that year, to get 5¢ a play again seventeen years later, in 1955, when the operators are paying 300% MORE overhead expense.**

As this publication explained, the 1939 Nickel is the same as the 1955 Dime. Therefore, to somehow equalize Overhead vs. Expenses, "Dime Play" is a necessity in 1955.

The nation's economists agree that the present 1955 American Dollar is worth but 50% of what is was worth in 1939. That means the 1955 American Dollar is worth 50¢. Similarly the 1955 Nickel is worth 2½¢. And the 1955 Dime is worth the equivalent of the 1939 Nickel.

Suffice it to conclude that *The Cash Box* argues the operator should *NOT charge more.* Instead he should get *AT LEAST AS MUCH* as he charged in 1939.

In short—*"Let's Get A Nickel A Play AGAIN!"*—is the slogan *The Cash Box* devised in this regard.

"Dime Play" is, therefore, the basic factor in the present business equation to help operators to continue to progress.

In addition to "Dime Play," and because overhead expense is continually rising the operators must, to assure themselves steadier income, also go back to placing into effect with all of their locations—"Front Money Guarantees."

Further along in this equation, plus "Dime Play" and "Front Money Guarantees," the operator requires a faster depreciation schedule.

Music equipment, for example, should be depreciated on a four year schedule. As recommended, this schedule should be: 40% depreciation the first year; 30% the second year; 20% the third year and 10% the fourth and final year.

Now, in addition to "Dime Play," "Front Money Guarantees" and a "Four Year Depreciation Schedule," this publication also recommends "Greater Financial Reserves" be set aside by all operating firms to match the continued climbing costs of new equipment and necessities with which to continue to do business.

In short, operators who have formerly set aside 10% of their intake as financial reserve, should now set aside 20%. They have come to the realization that, in the past ten years, costs of all necessities needed to do business have jumped up over 117%.

Combining the units of this business equation, as recommended by *The Cash Box*, the operators of today require:

"Dime Play"—PLUS—"Front Money Guarantees"—PLUS—"Faster Depreciation Schedules"—PLUS—"Greater Financial Reserves"—TO EQUAL=CONTINUED OPERATING PROGRESS.

N. Y. MUSIC DINNER LARGEST EVER

18th Annual Banquet Draws About 1100 For Most Successful Affair Ever Held. Great Name Talent Supplies Superb Show. Martin Block MC's One Hour National ABC-Radio Broadcast

NEW YORK—For the past 18 years the Music Operators of New York have been running annual banquets. With each succeeding year, the attendance has increased. The association's 18th Annual Banquet, held Saturday night, October 8, at the Waldorf-Astoria Hotel, brought out the greatest crowd of all time. Attendance, association executives estimate, topped the previous year's mark by over 100. They figure there must have been close to 1,100 persons in the main ballroom this year.

Not only was the attendance large, but the affair was run off smoothly, without the slightest hitch. Everyone on hand paid the association the highest compliments possible. The meal, of course, was tops, the talent display extraordinary, and this year there was an additional feature—an extra band, Nora Morales dishing out mambo music from midnight on.

Credit for the arrangements fall to Al Denver, president, Nash Gordon, business manager, members of the various committees, and the members of the association office staff.

The highlight of the evening was the hour broadcast over the ABC radio network, from 9:30 to 10:30. Martin Block, disk jockey, acted as master of ceremonies, introducing each recording artist as they appeared. A line-up of unmatched artists performed (see music section). After the hour on the air, other recording artists continued to entertain the guests. At about midnight, the mambo aggregation took over and the guests danced until they were exhausted.

Like the attendance, the souvenir journal was bigger and better than in previous years.

Out of town coinmen were on hand in numbers. George A. Miller, president and business manager of Music Operators of America (MOA) traveled the greatest distance—from Oakland, Calif. On hand from the factories were Jack Mitnick, AMI regional representative; from The Rudolph Wurlitzer Company, North Tonawanda, N. Y., Bob Bear, phonograph sales manager, A. D. Palmer, Jr., advertising and sales promotion manager, Bob Hamilton and Don Beyer; Jack Gordon, regional representative for J. P. Seeburg Corporation; and Bill Bolles, regional representative for J. H. Keeney & Company.

Representatives from other associations were also in attendance. From the Connecticut State Coin Association, we noted James Tolisano and Tony Collucci. From the Westchester group, there were Carl Pavesi, Seymour Pollak, and Lou Tartaglia. From the Music Guild of New Jersey, Dick Steinberg. And from the Southern New Jersey association, there was Babe Kaufman and a large contingent.

Distributors and their personnel occupied many tables. At these tables were a number of out-of-town coinmen. (See Eastern Flashes).

Picture below shows only a partial view of the large number of guests on hand.

Williams' Plant Jolly Over "Jolly Joker"

J. A. (ART) WEINAND

CHICAGO—Jolliest bunch of people around town are the executives of the Williams Manufacturing Company, whose new game, "Jolly Joker," has taken off like a jet plane.

Reports Art Weinand, general sales manager of the firm, "Never saw anything like it in my long career in this industry.

"From the very first day distributors received their first sample of 'Jolly Joker' we've been getting wires and long distance phone calls to double, triple, quadruple, and 'ship yesterday'."

With the jolliest of expressions and a jolly twinkle in his eyes, Weinand pointed to orders on his desk from Irwin Margold of Boston, Phil Moss of Des Moines, Hymie Zorinsky of Omaha, Leo Weinberger of Louisville, and many others.

"And this batch," he said, "is only part of the jam of orders we've already received."

He showed telegrams from distributors with some really surprising orders and collection reports.

Said Weinand, "This has been happening every hour, almost on the hour. The moment the distributors get the sample, open the carton, set up the 'Jolly Joker,' play it a few times—they dash for the phone—and we've got another big order to fill."

The game itself is intriguing from the standpoint that, at long last, it will bring back the best spot on all locations—the counter. By removing the legs, and since the game is only 22" wide by 32¼" long, it fits perfectly on the counter where the change is made for the customers. Catalin balls 1⅛" in diameter are featured, giving the game plenty of life and speed action.

The game gets its name from the fact that it's a poker playing game and the joker is "wild," therefore, "Jolly Joker."

Said Art, telling of how he played the game with Irwin Weiler of Kansas City:

"Irwin instantly worked out an angle. But, we all stopped him. We forced him to use all five balls at one time.

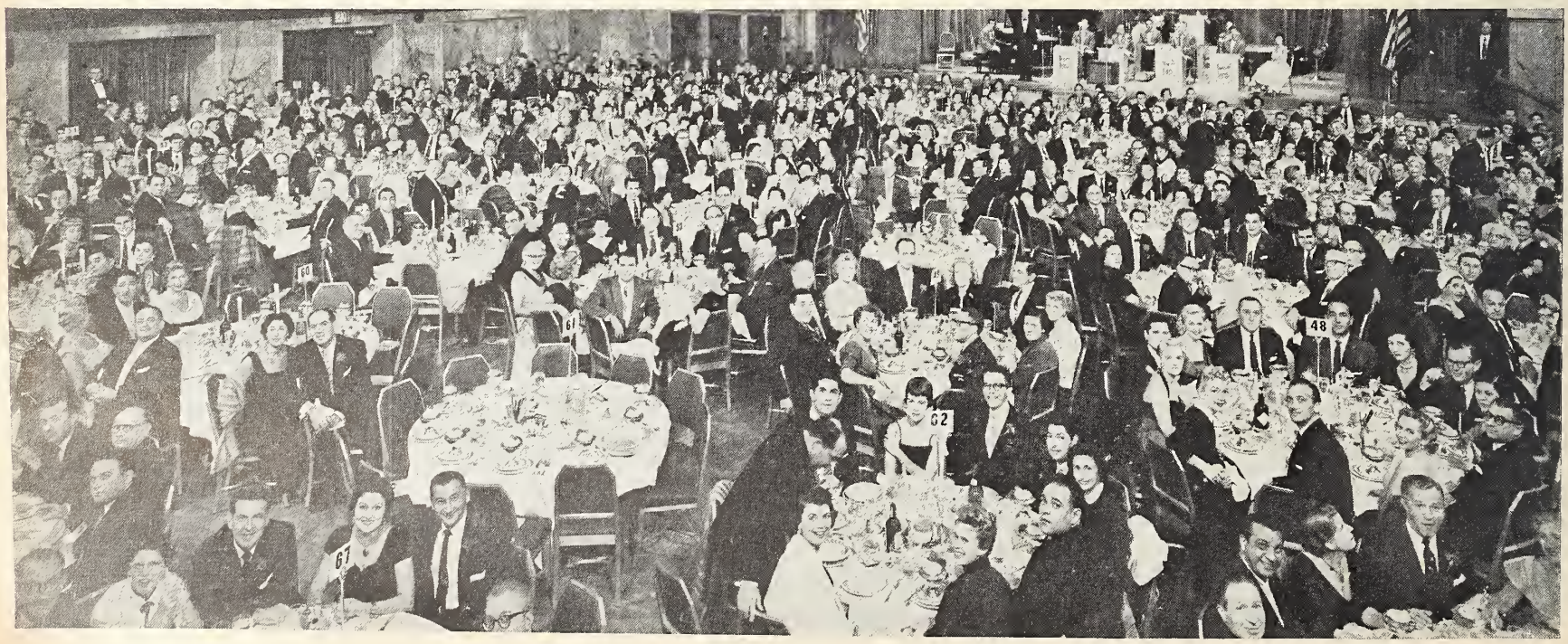
"Once this was done," Art continued, "and we all agreed we would use the same system, we just couldn't get the game away from the location owner.

"He, too, joined in the play with us and absolutely demanded that the game be left right there on his counter so that his customers could enjoy it."

In the telegrams Art displayed collections were absolutely phenomenal. Said he in this regard:

"This is the first rolldown that has come along that serves a true double purpose and that fits into any and every type of location anywhere.

"It can be used with or without legs. It can be played a dozen different ways all depending on how the players like to enjoy the action. It's the first really low-priced game. The price is only $225 and that makes our 'Jolly Joker' the biggest bargain in the business."



Priced AMAZINGLY LOW! EARNINGS AMAZINGLY GREAT!

SPEEDY—EXCITING—SIMPLE TO PLAY—

Williams JOLLY JOKER

TELLS A TRUE STORY OF TREMENDOUS EARNINGS!

OPERATORS REPORT:

Marshalltown, Iowa
$76.00 Gross Income in 5 DAYS!

$40.00 per week average in 3 WEEKS!
Omaha, Nebr.

Kansas City, Mo.
A Reol Winner! $44.50 the FIRST WEEK!

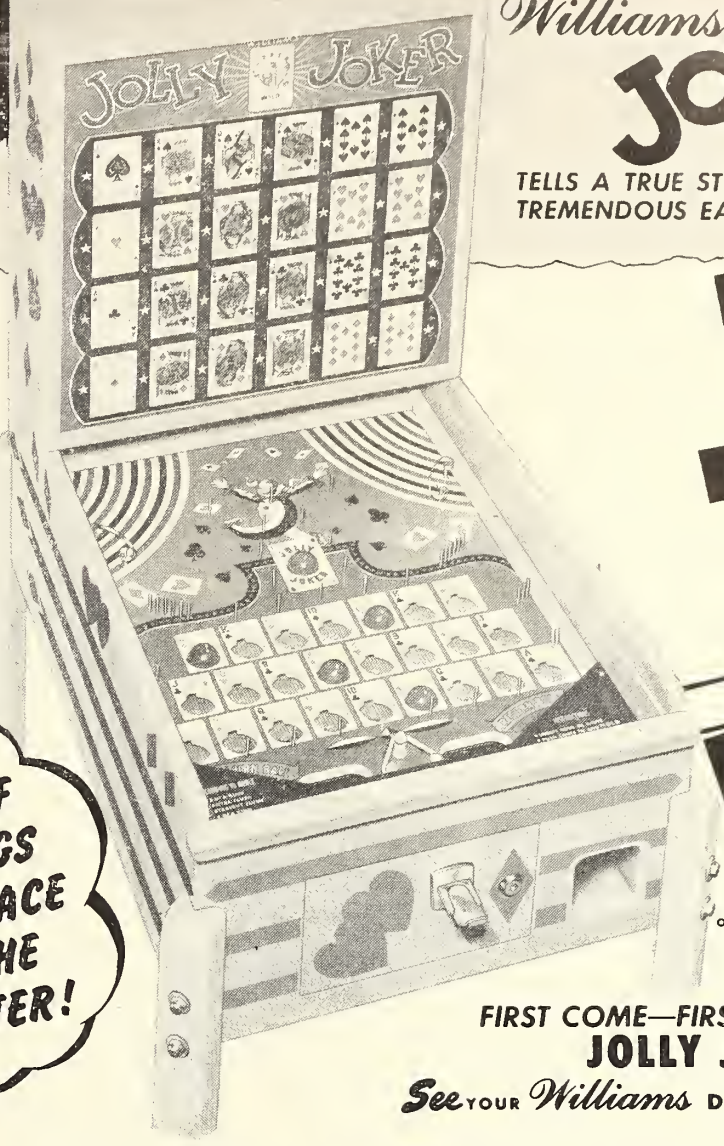
"CASH BOXES RUNNING OVER!"
Leo Weinberger
Southern Automatic Music Co.
Over $100.00 ONE WEEK!

Trimount
Boston, Mass.

TINY FLOOR SPACE! SMALL COUNTER SPACE!

PLACE IT ANY-WHERE!

TAKE OFF THE LEGS AND PLACE ON THE COUNTER!



EXCITING ROLL-DOWN PLAY WITH 5-SKILL SHOTS TO SCORE COMPETITIVE HIGH CARD HANDS!

SIZE: only 22" Wide by 32¾" Long!

FIRST COME—FIRST SERVED WITH JOLLY JOKER

See YOUR Williams DISTRIBUTOR!

Williams MANUFACTURING COMPANY

CREATORS OF DEPENDABLE PLAY APPEAL
4242 W. FILLMORE ST. CHICAGO 24, ILL.

H. J. Heinz Co. Announces Hot Meal Vendor

PITTSBURGH, PA.—The vending machine industry received further recognition as one of the nation's top methods of merchandising products and services to the public when the H. J. Heinz Company (the famous Heinz "57" food producers), this city, announced a "first" for the industry.

H. J. Heinz Company is providing pre-heated meals in vendors, which will offer patrons their choice of a wide variety of hot foods packaged in individual portion containers.

The hot meal vendor is an exclusive development of the Heinz Company and Mills Industries, Inc. Two years of testing were involved in perfecting the machine to serve pre-heated canned foods easily and perfectly, they stated.

Herbert F. Moffat, manager of the Heinz Company's Hotel and Restaurant Division, said that a choice of 14 hot plate lunches and 13 favorite heavy soups will be available for around-the-clock use.

Among the meals available thru the vending machines are the Heinz portion pack line which includes: Chicken Noodle Dinner, Beef Goulash, Beef Stew, Lamb Stew, Chop Suey, Beans with Molasses Sauce, Beans with Smoked Pork, Macaroni with Cheese Sauce, Chili Con Carne, Spaghetti with Tomato Sauce, Chicken Stew with Dumplings and Spanish Rice. Soups include the Heinz individual service line of: Bean, Chicken Noodle, Turtle, Beef Noodle, Cream of Chicken, Clam Chowder, Chicken and Rice, Vegetarian Vegetable, Beef with Vegetables, Cream of Mushroom, Vegetable with Beef Stock, Cream of Tomato and Split Pea.

Each machine has been designed to carry six varieties of foods. Each machine holds 144 portion size tins and the heating element assures service at a steady 150-degree temperature.

The machines will be built by Mills Industries, bought by Heinz, and then leased to operators for a two-year lease period, at between $20 and $25 per month, it was reported. The operator, in turn, will buy Heinz foods (7½c for soups, about 21c for the meals). The operator will service the equipment.

Wallace Shows AMI "G" in Lubbock, Texas

LUBBOCK, TEXAS—The Wallace Distributing Company held another showing of the Model "G" AMI phonograph at the Colonial Motel, this city, the week of October 2 to 8.

Raymond Martin, field representative for Wallace Distributing, and George Wrenn, field representative for Chicago Coin Machine Company, arranged the display for the AMI Model "G" phonograph and the Chicago Coin games. Both acted as hosts to the operators who attended.

Enthusiasm was expressed by all the operators and several brought in location owners to view the new equipment. Gene Lewis, owner of "Gene's," a popular drive-in in Lubbock, said: "It is the most beautiful jukebox I've ever seen."

Among those who attended were: Bob Jordan, Lubbock; Paul Golden, Lubbock; Ralph Thompson, Portales, N. M.; Les Hereferd, Lubbock; Mel Rimmer, Lubbock; Gene Malone, Lubbock; Fred Connell, Lubbock; Ernie Bishop, Lubbock; J. D. Harding, Levelland; Art Jentzen, Clovin, N. M.; Babe Van Landingham, Morton; Gene Lewis, Lubbock.

OPERATORS SAY

Bally ABC BOWLER is the GREATEST!

Their Collections Prove It!

Regular Official BOWLING SCORES

Immediate Delivery!

RUNYON SALES COMPANY

Factory Representatives for:
AMI, Inc., Bally Manufacturing Co.,
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221 Frelinghuysen Ave., Newark 8, N.J., BI 3-8777
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For Davis

6-point guoronteed phonographs converted to 10c, 3 for 25c ploy, all mokes and models, telephone collect — Syrocuse 75-1631.

DAVIS CORPORATION

SEEBURG FACTORY DISTRIBUTORS
725 WATER STREET
SYRACUSE, NEW YORK

Exhibit Expands Engineering Dept.

SAM LEWIS

CHICAGO—Samuel Lewis, president of Exhibit Supply Company, this city, advised this past week that the firm is expanding its engineering department.

Lewis reported, "We are seeking the finest type engineers ever used in this industry for our needs.

"We are of the belief that the time has arrived when this industry should employ the services of outstanding electronics engineers matching the caliber of those being used by the larger electronic products manufacturers."

Lewis also advised that the firm is increasing its engineering and experimental departments, though just a few short months ago it had already enlarged these departments.

"We have found," he stated in this regard, "that the industry requires ever more intense and greater experimentation, development, research and engineering.

"Only in this fashion," he continued, "can we present the kind of amusements that this industry requires today.

"Regardless of the expense involved," he concluded, "our firm feels that this is our duty to the industry and we are going all out to bring this trade the finest products based on revolutionary new ideas."

Federal Judge Says U. S. $250. Tax Wrong

Federal Judge Joseph Sam Perry Believes U.S. $250. Tax Morally Wrong and Possibly Unconstitutional

CHICAGO—The press here featured reports of the statements of Federal Judge Joseph Sam Perry in the case of Joseph Bauldry, Wauconda tavern owner, charged with evading the $250 tax.

The Judge is reported to have stated that, in his opinion, the federal $250 tax act is morally wrong and possibly unconstitutional.

Judge Perry is also reported to have said that because the legality of the tax had not been challenged he must find Joseph Bauldry guilty of evading the tax.

Judge Perry then fined Bauldry $1. (The maximum fine possible is $10,000 and one year in jail.)

The tavern owner was indicted for operating two games with redemptions without having the proper federal tax stamp.

"I just refuse to enforce that type of program," Judge Perry is reported to have said.

"I believe it is fundamentally and morally wrong that the government should seek to issue a tax against something that the laws of the state of Illinois say cannot be operated.

"This court considers the whole principle of the United States government taxing, and therefore giving its blessing to, activities that are prohibited by law in any particular state contrary to the constitution and the division of powers between the national government and the states."

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BINGHAMTON AMUSEMENT CO., Inc.
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C. N. Staple joins the "Twenty Year Club". Staple, who was at the United Dixie Amusement Co., Jackson, spent several hours telling stories of the old days. He has serviced one spot, The Red Wood Court, for 23 years. Another for 19 years. **Frank Perino,** who was there listening to the stories, is getting ready for the showing of the AMI "G" phono. . . . **Harold Hall,** who came over from Hattiesburg some years ago, has built a good route. . . . Pete McGee, who started his route last year, has it in fine shape. Lots of new blood in Jackson. . . . **Smokey Weaver** has been on a diet and has lost about 100 pounds. . . . **John Haley** still building his vending route, which is a side business with him. . . . **Ed Daniels,** Capital Music, Jackson, reports that his summer sale of the Rock-Ola phonographs was big. Ed is also happy about his cold drink vending route. . . . **Ralph Boggen** and **J. O. Reed** placing their coffee vendors for the Fall and Winter. . . . **W. I. Kirkland,** busy, but took time out to talk about the new machines he expects to see at the show in November. . . . **F. D. Weaver** tells us he must have **The Cash Box** to keep up with the business. . . . **L. D. Etheridge, F. A. B.,** in the Mississippi territory this week. . . . **Dick Farr** very busy. . . . **Lex Howard,** Crystal Amusement, Grenada, excitedly discussing the new machines being built today. . . . **C. U. Collins** out beating the bushes. . . . **Bill Bassett** busy on the phone. . . . **John Ed Williams** talking of Florida to **Clyde McWhorter.** . . . **John Pettus** still in Cuba. . . . **Charles** and **George Morrison** still building their coffee and vending route. . . . **John Treuting** and wife in Jackson talking up a big deal. . . . **M. L. Thiac,** Coast Cigar, waiting for his Keeney 18 column cigarette vendor which he has on order for several months. . . . **Tony Ingrassia,** Gulf Amusement, visiting New Orleans on a buying spree. . . . **Bob Jones** ditto. . . . **Chester B. Roe,** National, working Mississippi this week. . . . **Wally Smith,** Decca Distributing Co., trying to locate the operators. **E. B. Stewart,** of Lynch and Zanders, had them all at the showing of the new Seeburg "200" at the Gulf Beach Hotel. . . . **John Evans** reports a big, busy season ahead. **Ollie Shirley** in his big chair taking it easy. . . . Operators at the beach report a good season this past summer. With the hot weather still with us the crowd has stayed on. . . . **B. F. Taylor,** Holmes Amusement, Tchula, Miss., is thinking of adding vending machines next year. . . . **Rosco Redd,** Laurel, still building his cigarette route. He has taken on his brother-in-law, **Ben Lewis.** . . . **Harvey Reils** taking care of service calls way into the night. . . . **O. J. Ford,** Laurel, out on the route servicing and collecting. . . . **Abe Malouf, Greenwood,** praising his coffee vendors. New faces—**Audie Nile** in service, **Cliff Caruthers** in the office. Old faces—**Harold Markman** sweating it out in service, **Dominic Fratesi** promoted to the coffee vending route, **Bob Gross,** who comes up for week-end nite service, and **Mrs. Margie Pittman** at the record bar. . . . **Guy Slay and Teddy,** Hattiesburg, holding down the fort on Saturday. Guy planning to fly to Chicago for the show in November. He has his eyes on vendors. . . . **B. K. Duff,** Hattiesburg, pleased with this summer's biz. . . . **G. S. Amusement,** Hattiesburg, moved uptown. Now with the Record Bar under the same roof, it is easier for Gammel to manage his business. . . . **Nick J. Fokakis,** Pals Music, Hattiesburg, working way into the night.

George Wrenn, ChiCoin field representative, in Lubbock for the AMI "G" showing. . . . **Ralph Thompson,** Thompson Music, Portales, N. M., in Lubbock buying equipment. . . . **W. G. Page,** Big Spring Music Co., feeling better now. . . . **F. W. Hall,** Lovington, N. M., seen in Lubbock with his pretty wife. . . . **Bill Shuman,** Carlsbad, N. M., recently bought the **Art Soloday** route and doing very well with it. . . . **Bill Sheffield,** Sheffield Music, Odessa, states he finds Odessa more to his liking all the time. . . . **Tommy Chatten,** Commercial Music Co., seen in West Texas. . . . **Bob Jordan** and **Paul Golden,** Lubbock, setting new equipment on their routes. . . . **Gene Malone's** little boy still wanting that new motor scooter. . . . **George New,** Western Music Co., Hobbs, N. M., sure loves to eat at the Hobbs Airport Dining Room. . . . **Buster Hukel,** San Angelo, working after dark checking locations. . . . **E. Bishop,** Wink, doing fine in the music business. . . . **J. D. Harding,** Levelland, states that the nine inch rain is going to hurt the Fall business some. . . . **Harold Hankins,** AMI field service engineer, at the Wallace Distributing Co. in Mineral Wells. . . . Pee Wee **Harp,** Harp Music Company, Sweet Water, has completed moving to his new location.

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Charles Aids In Delinquency Fight

BINGHAMTON, N. Y.—Bob Charles, Binghamton Amusement Company, Inc., this city, devoted considerable time this past summer combining twin hobbies, baseball and combating juvenile delinquency.

Charles, associated with the coin machine business for the past twenty years, sponsored two teams, a "Little League" team, and a "Babe Ruth" team. Boys on these clubs ranged from ten to fifteen years.

Pictured above are both teams: Top: The "Little League" team; (front) Phil Pascucci; (front row, l to r): Dan Rascussi, Ray Noonan, Bill Doran, Skip Maines, Bill Mantas, Bill Steier, Bob Charles II, William Steir, mgr.; (back row): El Spencer, coach, Jim Pascussi, Ed Vosbury, Robert O'Farrell, Mike O'Loughlin, Skip Allen, Dick Wilcos, Dennis Steir, and Bill Haines, asst. coach.

Bottom photo: "Babe Ruth" League: (front) Dickie Wallace, bat boy; (front row, l to r): Jerry Kissler, George Scholderer, Bill Rumble, Perk Borelli, Pat O'Reilly; (center row): Bob Charles, Bob Borelli, Mike Lesko, Larry Slocum, Pete O'Reilly, Gerald Steir; (top row): Craig Hill, John Mehal, Bill Reynolds, Vincent Borelli, Jim Ryczak, Brub Wallace, coach.

Variety Conducts United Service Schools

ATLANTA, GA.—C. O. Moon, Variety Distributing Company, this city, advises that he is holding United Service Schools on October 24 and 25 at his headquarters, 585 Grant Street, S.E., with Johnny Casola and Al Thoelke, of the United Manufacturing Company, present to meet and talk with all operators.

On October 26 and 27 the Service School will be held at the Dempsey Hotel in Macon, Ga., with Thoelke and Casola again in attendance.

Said C. O. Moon, "We are going all out to make both of these schools most attractive to our operators. "There will be refreshments for all. There will also be many new machines on display."

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NEW ENGLAND NIBBLES

It's news to report that **Ed Ravreby** has been appointed distributor of United's line for New England. United's new "Pixie" is being shown at Ed's Associated Amusements showrooms on Brighton Ave. and reports of its great potentials are coming in from ops who have placed the game. **Mr. and Mrs. Ravreby** attended the Music Operators of New York banquet and the ball at the Waldorf-Astoria, N. Y., Saturday night. Ed, now on a New Hampshire trip consulting with ops on fall inventories, while daughter, Ruth Mae takes over at the twin enterprises, Associated Amusements and World Fair. **Richard Mandell**, sales manager, now handling floor sales inside. Ops visiting the Ravreby showrooms this week included: **Louis Zeiderman**, Portsmouth, N. H.; **Sol Taube**, Manchester Music, Manchester, N. H.; **Val Rabinofsky**, Val's Music, Lynn; **Leo Glossband**, Lynn; **Ernie Germandie** and **Flint Newton**, Bristol, Conn.; **Connie Pocius**, South Boston; **Hal March**, Brattleboro, Vt.; **Nat Shulman**, **Henry Levine**, Boston; and **Jerry Potheir**, Gloucester. . . . **Louis and Barney Blatt** report the biggest showing in history for the new AMI model "G" phonos at their Atlas Distributors on Commonwealth Ave. Ops are still coming in from far-a-way places to get a look at the new two tone color job. Op from the most distant point visiting Louis and Barney Blatt was **Arthur Plourde** of Madawaska, Me., which is about right on the Canadian Border. **Louis Blatt** and **Tom Burns** went to Springfield Tuesday night Oct. 11 for a show of the new AMI models to the Western Massachusetts Music Operators Guild at the Ivy House and to Manchester, N. H. Wednesday, Oct. 12, for N. H. ops.

Biz at Trimount Automatic Sales Corp. (Seeburg) tremendous on new Seeburg "V-200" and firm has been hard pressed to be able to get enough for delivery. . . . **Irwin Margold**, general manager, Trimount, arranged a big showing for Maine operators at Augusta, Me., Thursday, Oct. 13, at the Hotel Augusta and more than 50 Maine ops turned out to see the new Seeburg. A discussion of 10c play was held also. . . . Many ops visited Hub Columbus Day, and distribs kept open in the afternoon to host the visitors.

At Redd Distributors (Wurlitzer), **Bob Jones**, sales manager, reported that skillpool games were still the strong movers and still amazing. More than 100 pieces went in and out in one day, he pointed out, and ops are demanding more and more of the games because of their great popularity and big takes. . . . **Sam Clark**, prexy, ABC Paramount Music Co., New York, and former Hub resident, in town to catch "Reuben Reuben" world preem at the Shubert Monday night, Oct. 10, for song possibilities. He was accompanied by his a & r man, **Sid Feller**. . . . **June Valli** and **Nick Noble** were visitors at **Jerry Flatto's** Boston Record Distributors this week. Among ops glimpsed were **Ray Barker**, Ayer; **Al Dolins**, Hyannis; **Harry Walker**, Newport, R. I.; **Dave Baker**, Arlington; **Sol Robinson**, Newton; and **Luke Levine**, Brookline. . . . Export biz reported picking up around the Hub in used equipment. . . . **Ruth Shapiro**, Hub record promotion rep., has inked the **Baker Sisters**, Thelma & Bobbi, last seen at the Bradford Roof here, to their first recording session with Unique Records to be arranged and conducted by **Joe Leahy**. One tune, cleffed by local deejay **Sherm Feller** of WVDA, will be cut by the sisters, and platter will be released in Hub coincident with their appearance at the Bradford Roof Dec. 21. It will be the first record for the Baker Sisters. . . . **Joe Smith**, WVDA disk jock, and **Norm Tulin**, WORL deejay, along with **Jerry Vale**, Columbia recording artist, and **Dick Robbins**, press rep. planed out this frame for Halifax, Nova Scotia for the first international record hop. . . . Around the town this stanza, **Mindy Carson**, with **Harvey Geller** of Joy Music, **Art Waner**, **Four Aces**, **Jack Plies**, **Bob Watson** and **Lenny Wolfe**, of New York record promotions, **Bob Carroll**, **Russ Miller**, **Tuti Cameratta**. . . . **Sol Weinstein** of Transdisc threw a big cocktail party for **Giselle MacKenzie** at his Newton home. . . . **Mel Torme** closed the Hi Hat for a tour of theatres in Australia. . . . Platter of "Black Denim Trousers" got hit by the Pilot, official newspaper of the Catholic Archdiocese of Boston, and Tony LaCamera, radio and TV columnist of the Boston Record American. They scored local disk jocks for playing it. Record is going big on coin machines. . . . Mass. Music Operators Association met Thursday, Oct. 13, at Hotel Beaconsfield and will meet 2nd Thursday of each month there.

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Keeney Names New Philly Distrib

CHICAGO—Paul Huebsch, general sales manager of J. H. Keeney & Company, Inc., this city, advised this past week that Max Brown of Philadelphia Coin Machine Exchange, Philadelphia, Pa., had been appointed the firm's distributor in that area.

Huebsch said, "We are very happy to welcome Max Brown to our distributor ranks.

"He knows the coin machine business from beginning to end. He has been successfully engaged in this industry for many years.

"The operators know that Max Brown will do everything he possibly can to help them to greater and better business with Keeney products.

"We have arranged for Max to carry a complete line of all the Keeney machines.

"We urge every operator in the Philadelphia area to make it his business to visit with Max Brown and see our latest equipment."

Alabama Amuse Assoc. Meet Held Oct. 2

MONTGOMERY, ALA.—Members of the Alabama Amusement Association met at the Whitley Hotel in this city on Sunday, October 2, for the second time since its inception in July.

Al Toranto of Birmingham Vending Company, Birmingham, was appointed as chairman, and conducted the meeting. Items of mutual benefit were discussed. The most important subject was that of adding to the organization's membership. "To be a successful organization," stated J. Leonard Barnes of Selma, secretary-treasurer, "we need the cooperation of every operator in the State of Alabama. We urge those operators in the State, and who, as yet, haven't joined the association to contact Al Toranto at Birmingham Vending Company, or me at Selma."

AMI Issues 16 Page Handbook on New "G"

GRAND RAPIDS, MICH.—A new 16-page handbook designed to give music machine operators the full story on the operation, sales features, and profit possibilities of the new AMI model "G" phonograph has just been published by AMI, Incorporated, this city.

"The new colorful booklet is liberally illustrated," advised Bill FitzGerald, AMI's advertising and sales promotion manager, "with numerous examples of why the model 'G' is ideal for opening up new locations and increasing profits thru encouraging patron play.

"Titled 'How To Get The Most From Your Location', the new handbook has photographs and copy pointing out how the modern 'G' styling fits in with the trend to simple, uncluttered lines in both consumer and industrial products. The exclusive AMI Multi-Horn High Fidelity system that provides tonal brilliance for patron appeal is also explained in the colorful booklet."

FitzGerald advised that the new handbook can be had by writing AMI, Inc., Dept. OH, 1500 Union Avenue, S. E., Grand Rapids, Mich.

Joel Robinson of Jasper was retained by the officers and directors as their legal counsel. He has been employed by the group since its first meeting.

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'54 Bowling Champs Back in 1st Place

CHICAGO—ABC #2, last year's champs, took over first place last night by winning three from Decca. High for ABC was Red Bale with a 207 game and a 527 series. Les Taylor was right behind him with 507. High for Decca was Eli Phelps, 478.

B&B took two from Oomens. High for B&B was Marino Pieroni, 454. High for Oomens was Carl Latino with 530.

Coral took three from Singer One-Stop. High for Coral was Eddie Walker with 470. High for Singer was John Nolan, 499.

Melody Music took two from Coven. Bud Hofert had a 551 for Melody, which was also high for the men. High for Coven was Jerry Shuman, 455.

Western Automatic took two from Atlas. High for Western was Tom Nyland, 443. Morrie Minkus was high for Atlas with 442.

Star Music took two from Galgano. High for Star was Leo Sochackie with 544. Irene Sochackie was high for the women with 449. High for Galgano was Charlie Alesi with 522.

Paschke took two from Gillette. High for Paschke was Rene and Ray Gallet, both had 538. High for Gillette was Robert Hall, 503 and "Bunk" Paradee with 501.

Mercury took two from ABC #1. Melvin Jones was high for Mercury with 512. High for ABC was Harry Schreiber, 488.

Margold Team Tops Boston CJA Quota

BOSTON, MASS. — The Vending Machine team of the Combined Jewish Appeal, captained by Irwin Margold, general manager of Trimount Automatic Sales Corporation, which included all segments of the Hub coin machine industry, went over the top with $13,800 at its report dinner in the Boston Club here. It was the first all coin group in the U. S. to report in over its quota.

The 47 members of the team raised approximately $1,000 more than their quota and were cited at the dinner by Lou Smith, chairman of CJA, and Dave Bond, president of Trimount, and chairman of the businessmen's council, in charge of all trades, for the drive. Hugh McDonald, of CJA, was the main speaker of the evening.

Entertainment was provided by the Four Aces, currently at Blinstrub's. Sponsors were Syd Walburst, Al Sharanow, Mike Bond, Dave Bond and Irving Margold. Jack Ravreby was in charge of arrangements at the Boston Club. Acting as co-captains were Syd Walburst, Al Sharanow and Ed Ravreby.

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Vital Changes In Your Industry

The Fall selling season got off to a fast start last week, sparked by the new models and games now on the market. Many local and out-of-town operators seen along Pico, keeping distributors and one-stops busy. . . . **Ben Chemers** continues to sign up new members for the California Music Merchants Association during the current membership drive. New members signed last week were: **Nick Carter** and **Harold Chapman** of Mayflower Music and **John Endo** and **Tom Tomoyasu** of Jet Music—both Los Angeles companies; and **Arthur J. Squires** of Pasadena Distributing Co. Visiting the Los Angeles headquarters last week were: **Walt Hemple, Pete Pellegrino, Walt Levi, Joe Septic, Glen Wolcott** and **Ben Korte**. . . . **Al Cohn** of Trico Music, one of Los Angeles' top operators, was married last week. . . . All the staff at Minthorne Music still busy keeping up with all the orders for the Seeburg "V-200." **Ed Wisler** held showings of the new model in San Bernardino last Tuesday, and in Bakersfield on Thursday. **Phil Robinson** calling on **Hank Tronick** at Minthorne and very happy with operator reaction to the new Chicago Coin Bowler. Interesting feature of the new game has three frames in a row for each player, which speeds the game up considerably. New game also has the tenth frame feature. . . . Visiting along Pico this past week was **Frank Navarro**, who runs Operators Musiculer in both Tiajuana and Mexicali, Mexico. . . . **Sammy Ricklin** has extended his Fall promotional campaign, featuring savings to operators, into his package goods lines from now till Christmas. In taking advantage of California's sale terms was **Mike Carr** of Coast Cigarette Vendors who was stocking up on L.P.'s to add to his extensive collection of classical recordings. **Abe Diamond** was telling Sammy that, because he kicked the record off—here on the Coast, his Diamond Distributing Co. is retaining the distribution for "Smokey Joe's Cafe" here in the Southern California territory. Elsewhere in the Nation, the record is being re-released on the Atco label. Sammy played the latest Crazy Otto release and recalled that the original demand for the the **Crazy Otto** disks started from California Music's sales of the original Parlaphone release to operators. . . . **Chuck Allen** continues to enjoy his weekends sailing his boat over to Catalina Island.

Gary Sinclair, Western sales representative for Wurlitzer, helping **Wayne Copeland** keep up with the fast sales of the Wurlitzer "1800's," at Sierra Distributors. . . . Congratulations to **Louis Troise**, San Bernardino operator, whose wife gave birth to a baby girl last week. . . . **Paul Laymon**, of Paul A. Laymon, Inc., said the return of vacationing operators and the start of the fall season helped to account for the exceptionally busy week his company experienced last week. Bally's "Miami Beach," "King-Pin Bowler," and "Hot Rod" have been moving out fast along with continued fine sales of Rock-Olas. **Jim Wilkens**, Laymon sales representative, entertained **Richard Woods** of Pt. Pleasant, Penn., as his houseguest last week. Jim and Woods were stationed together in the Air Corps during the last war. **Blaine Toller** of Parker, Arizona, was making **Ed Wilkes** envious with tales of fishing from his front door at his Arizona home which is situated right on the banks of the Colorado River. . . . **Jack Neel** of Riverside is in Hawaii, on a tour with the Chamber of Commerce. . . . At Leuenhagens, **Buck Stapleton**, Capitol's local promotion man was playing a new R&B release for **Mary and Kay Solle.** Buck is hoping for a hit from this first release by a new group called the **Cues.** Mary and Kay were busy as usual, acquainting the operators with the latest releases, and Buck was happy to see Kay pushing **Nat Cole's** latest, "Someone You Love."

Mrs. E. E. Peterson recently returned from a three month trip to Europe, during which she visited relatives in Scandinavia. Mrs. Peterson is the wife of San Diego operator, **E. E. Peterson**. . . . **Fred Gaunt** at Badger Sales has already exhausted his first shipment of the new AMI Model "G" phonographs. To keep up with the heightened sales activity, Fred is training **Marshall Ames,** who will be the new Badger Sales rep. on the road. Marshall is the brother of **Don Ames**, Badger's resident salesman in San Diego. . . . **Jimmy Jackson,** Palm Springs operator is now testing new Dodges on the Salt Lake Flats in Utah. Jimmy was formerly one of the drivers competing in the famous Indianapolis car races. . . . **Dave Wallachs**, of C. A. Robinson Co. back in town this week from another Arizona trip. Dave reports that **Mrs. George Abbit** has been accepted by the Taxpayers Party as part of their slate in the upcoming Phoenix elections. Also a new lady operator in Arizona is **Mrs. "Bea" Kemnitz** of K.C. Enterprises, in Phoenix. . . . **Dick Grey**, former Army pilot, keeps up with his flying and gets around on long hops in his light plane. . . . Movie Studios in Hollywood are keeping **Jack Simon** busy with requests for machines and games of all vintages to rent for their productions. Jack supplies the machines to studios for authentic backgrounds. . . . **Art Weinand** of the Williams Manufacturing Co. in town for a few days and left last week for a stop in Phoenix on his way home. . . . Visiting operators last week included: **Lloyd** Dindinger, Oceanside; **Frank Lamb**, Montabello, **Dick Lampert**, Hermosa Beach; **Oscar Halzhauser**, Tehachapi; **Charles Ellison**, Desert Operating Co. in Lancaster; **Rex Panton**, Claremont; **Carl Tyke**, Santa Ana; **Ted Mayer**, Ventura; **Marvin Farr**, Torrence; **George Ticali**, Ontario; and **Don Swalm** of Aztec Music in San Diego.

NEW ORLEANS NOTES

Plenty of excitement among ops here as phono distributors show new model phonographs. **Ed Hollyfield** of Dixie Coin, after his local showing, went to Mobile, Ala. Friday, Saturday and Sunday. He reports more enthusiasm for the new AMI "G" than any machine he ever showed. . . . Over at Lynch & Zander, the showing of the new Seeburg "Select-o-mat 200" phono pulled in music ops from Miss. and Ala. as well as Louisiana. Firm reports great excitement on both the 200 and 100 models. Firm held a showing at Biloxi, Miss., this week, and will take the show to Alexandria, La. next week. . . . **Bob DePuy**, over at F.A.B. Distributing, reports the sale of the Wurlitzer model "18" phono tops all previous months. . . . And at Huey Distributing Co., Albert **Huffine** states his showing of the Rock-Ola Model "1448" goes on all the time.

F. A. Blalock out on the road, while **Bob Tanning** returns to the office with plenty of orders. **Bob DuPuy** reports Williams' pool table "Bank Pool" selling nicely. . . . Nastati Distrib. crowded with both machines and buyers. . . . **Nick Carbajal**, Crown Dist. Co., reports good sales of both new and used games, with ops buying Keeney's pool table "Fascination Pool" in nice quantities. Nick also says there's a lot of interest in the Keeney Coffee Vendor. . . . **Ed Robison** had some bad luck. A fire damaged the next door building, and he wound up with water damage. . . . **Ernest Vathis**, Twin City, Texarkana, in town buying equipment, reports biz good. . . . **Bob Jones** seen with truckload of machines headed out to Jackson, Miss. . . . Seen on coinrow: **Jimmie Pierce, George Reynolds, Teddy Giegerman, E. R. Lucas, Frank King, Pete Lacash, Fred Faualora, Charles Pace**, Frank Coraccia, **E. C. Smith, Eddie Clew, G. D. S. Daiz, Charles Lambert, Curtis Calle, Pete Licali, Manny Lansberg, Lou Riccobono, Charles Wicher, T. E. Odder, Bob Jones, Ralph Falsetta, James Hutchinson, John Evans, Tony Ingrassia**, and **Guy Slade**. . . . Much sympathy for **Ralph Bosworth**, sales manager at New Orleans Novelty Co. He is constantly being threatened by **John Bosch, Nick Carbajal** and **Pete Nastasi** for not producing more Bally "Miami Beach" games. Ralph says he wishes he could make everyone happy. . . . Both New Orleans Novelty and Airline Cigarette Service had television sets going during the World Series. Even **Sammy Marcello** took time off from his route to catch a few innings. Sammy wouldn't tell who he was rooting for but from his dejection it was obvious the results did not please him. . . . **V. N. Allbritten**, Keeney Mfg. Co. representative, in town for a couple of days. . . . Pee Wee **Daniel**, well known throughout Mississippi and Texas for his portable skating rink, in New Orleans for a few weeks. He is dickering over some pin-games. . . . **Nolan Mouton**, who was on the coast for quite a few years, finally landed a job near home. He is now with Gabriel Diaz Gold Amusement, New Iberia, La. Nolan and his lovely wife in town for a few days. . . . Shelby Rotolo of Rotolo Amusement, Baton Rouge, La., in town. . . . Now that the football season is here, it is almost impossible to reach **Louis Boasberg**. When we get into October, November and December, Louis thinks of nothing else. . . . **Lillian Amann**, Amann Distributing Co., in town ready for work again. . . . **Clem Guilliot** sold his Tulane Tourist Court and is now in the Fast Car Wash business. . . . Isn't **Tay Guilmino**, at Airline Cigarette Service, a well mannered and fine boy?

Sparks Seeburg Show Held Sept. 22

COLUMBIA, S. C.—Sparks Specialty Company, Inc., this city, held its showing of the new Seeburg phonographs in its showrooms here on Thursday, September 22.

"The enthusiasm shown by all attending was most heartening," stated D. H. Fisher, manager, "especially so on the 'V-200' and such enthusiasm shown, plus bona-fide orders placed, indicates a great acceptance for this model."

In addition to Fisher, other personnel for Sparks hosting visitors were George H. Reynolds, Jeff Sikes, Helen Sikes, John Cole and J. D. Shealy. R. M. Sparks, president of the firm, was in attendance, as were C. P. Dinwiddie and D. A. Corley from the Atlanta, Ga. office, and A. H. Miller, Seeburg factory representative.

Among the operators noted were Ben Davis, Davis Reese, Frederick Scott, Daniel Wicker, Buddy Ruff, Henry Price, Paul Moore, H. L. Murph, John Hair, Henry Simon, Mr. and Mrs. H. C. Keels, Sam Bosen, Joe Price, A. Taylor, A. V. Lee, Jr., B. L. Collins, Lea Holliday, James Parker, E. E. Amick, Bobby Gann, G. M. Harrison, R. B. Hallman, Mr. and Mrs. A. W. Bradford, Robert L. Hinson, Jimmie Dukes, H. O. Bell, O. J. Mullininx, Jim Faulk, Mr. and Mrs. A. C. Case, R. E. Ray, Buddy Sanders, Mr. and Mrs. Robert L. Richards, Thomas Leitzsey, Lloyd Hopper, R. E. Parrish, W. H. Richardson, John Flowe, John D. Shealy, W. E. Galloway, Mr. and Mrs. Ben Carter and Mrs. Edwin Crosby.

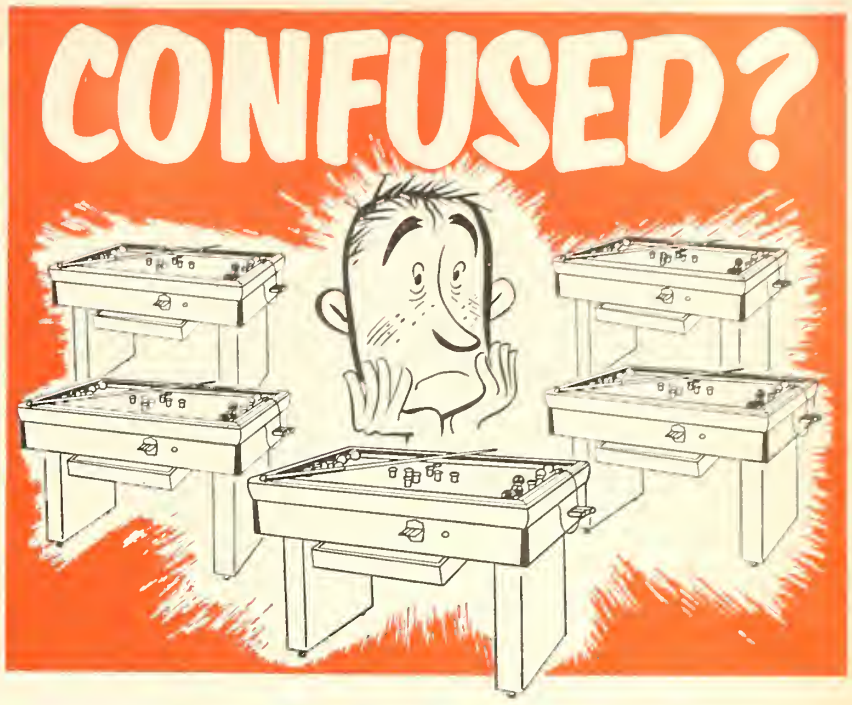
Some of the recording artists who were in town dropped in to say hello. (See picture in Music Section.)

Holiday Host to Bally Service School

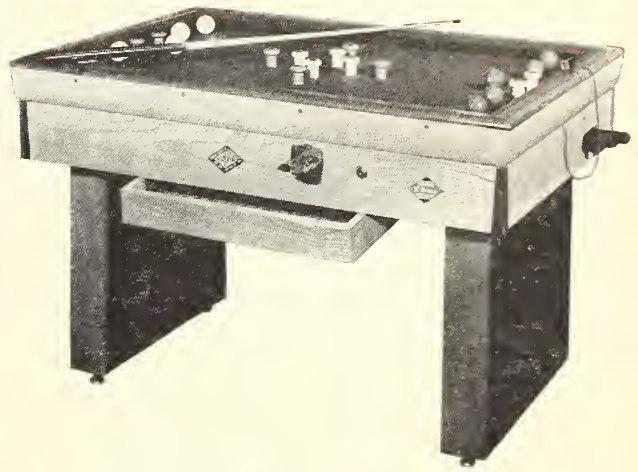
COLUMBIA, S. C.—T. B. Holliday, president of T. B. Holliday Company, this city, and W. H. Richardson, sales manager, will be hosts to South Carolina operators and servicemen attending Bally Service School on Tuesday and Wednesday, November 1 and 2.

School, conducted by Bob Breither, Bally field engineer, will feature "Miami Beach," newest Ballygame, as well as the Big 4 Ballybowlers—"ABC bowler," "Congress bowler," "Jumbo bowler" and "King-Pin bowler."

The School will start at 10:00 A.M. sharp on both days.



BETTER BUY THE
QUALITY GAME



"SKILL POOL"
THE BETTER BUY
by EXHIBIT

ONLY EXHIBIT IS MAKING AND DELIVERING
SKILL POOL WITH ALL THESE QUALITY FEATURES

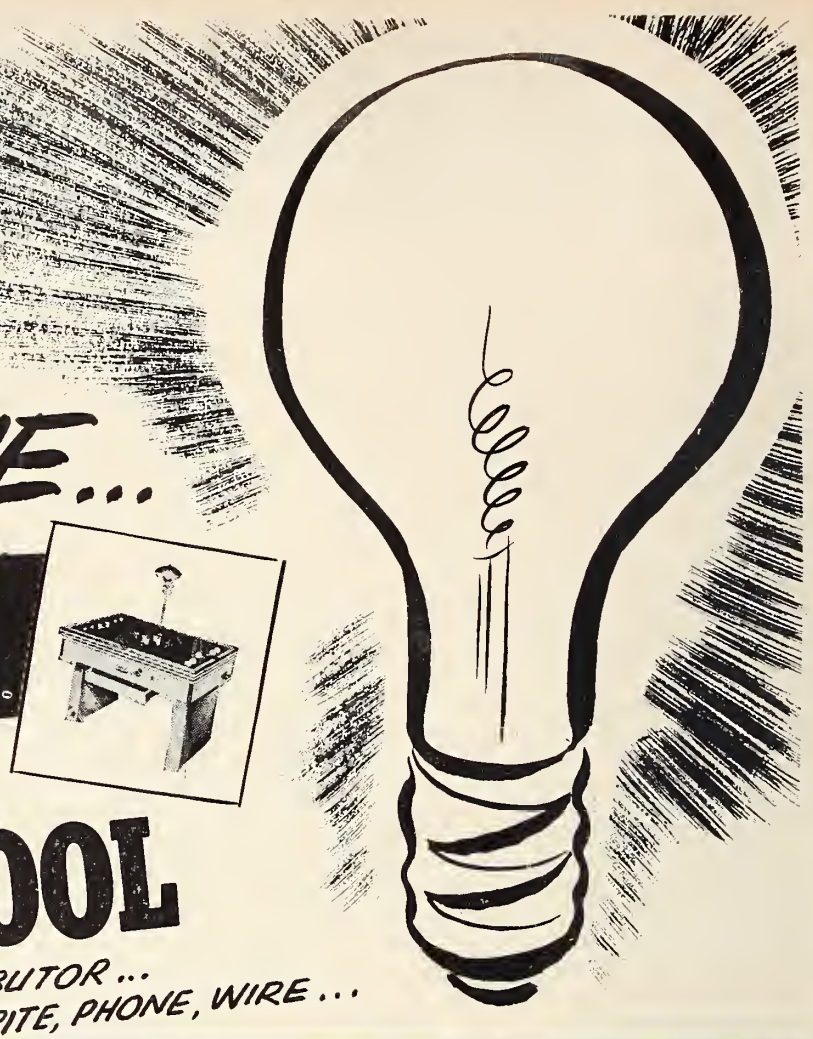
- BAKED PHENOLIC RESIN BALLS
  for extra liveliness, long life and true rolling action!
- AUTHENTIC BILLIARD TABLE CLOTH
  for extra long wear. Rubber backed to give life and accurate ball action!
- PURE GUM RUBBER RAIL & BUMPERS
  maintains bouncy "live-action", does not deaden under stress of long wear!
- CHEAT PROOF, POSITIVE ACTION BALL RELEASE!
  fast, smooth, sure. Speeds up play. Eliminates tampering!
- RUBBER LINED BALL TROUGH
  Smooth, silent. Completely jam-proof!

IT'S THE QUALITY OF THE PRODUCT
THAT GIVES YOU LONG-TIME PROFITS!

Call Your Distributor Today!

EXHIBIT SUPPLY COMPANY
Established 1901
4218 W. LAKE ST. CHICAGO
PHONE: VA 6-3100

Light—
THE WAY TO BIGGER PROFITS
WITH THE ONE AND ONLY
Lighted POOL-GAME...



GENCO's

Official
TOURNAMENT POOL
JUST ASK YOUR DISTRIBUTOR...
OR WRITE, PHONE, WIRE...

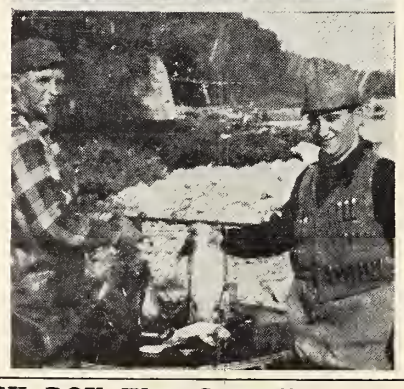
GENCO MFG. & SALES CO.
2621 N. Ashland Avenue
Chicago 14, Illinois

WE WANT TO BUY!
BRIGHT LIGHTS
BRIGHT SPOTS
CONEY ISLANDS
ALL-STATE COIN MACH. EXCH.
2317 N. Western Ave., Chicago, Ill.
(All Phones: BElmont 5-6770)

Coinmen Go Duck Hunting

SAULT STE. MARIE, MICH.—Joe Robbins, sales manager of Empire Coin Machine Exchange, Chicago, took a few days off from hunting for sales, and went hunting for game with Bill Cleary, owner, and Spike Goghle, service manager of Soo Coin. With them was Freeman Woodhull, Seeburg field engineer, who bagged the most ducks and was acclaimed as champion.

Pictured here, (top) Woodhull and his catch; (center) Robbins and Cleary, who has quite a reputation as a hunter and fisherman; and (bottom) Goghle and Robbins.



No Tennis Match in Miami—Boasberg Lacked Baby Sitter!

"Furthermore," Boasberg Says, "O'Donnell broke me on Notre Dame—Miami Game. Now I expect big deliveries in future."

NEW ORLEANS, LA.—Louis Boasberg of new Orleans Novelty Company, this city, advised this past week:

"No. There was no tennis match between Bill O'Donnell of Bally and myself in Miami.

"There are two reasons for this", he continued, "first, we had no baby sitter and second, O'Donnell broke me on the Notre Dame-Miami game.

"Therefore", Boasberg says, " I expect O'Donnell to make bigger and faster shipments to our firm than ever before."

CHICAGO—Bill O'Donnell of Bally Manufacturing Company, this city, reported in answer to Boasberg's statements:

"Because Louis was feeling mighty low, after his poor choice in the Notre Dame-Miami game and, further, because he begged for it, I agreed to delay the playoff tennis match until March, 1956.

"If", O'Donnell continued, "Boasberg again forfeits the tennis game everyone here agrees that he admits he can't beat this weakened old boy who has been training for this match in Chicago's night spots.

"And that's that", O'Donnell concluded.

Detroit Music Ops Continue Youth Support

DETROIT, MICH.—The United Music Operators of Michigan, continue their fine work with the youth of Detroit, in collaboration with the 13th Precinct Businessmen's Youth Club, with the dual sponsorship of a Halloween Party to be held Sunday, October 30, 2 to 5 PM, in the Golden Horn Ballroom, this city.

2,000 businessmen have been asked to participate in the activities, and to distribute free tickets to the youth of their respective neighborhoods. A meeting will be held on October 17, in the Detroit Police Department Precinct Gymnasium, to discuss the plans.

First Offers Free Lunches

CHICAGO — Wally Finke reported this week that he was thrilled over the new free sandwiches the firm is giving operators in their coffee room at First Coin Machine Exchange.

The new installation prepares hot sandwiches of six different varieties. It is ready and waiting for visiting operators whenever they come in. This is in addition to their regular free coffee and soft drinks.

Finke also informs that he, Joe Kline and Sam Kolber have been working night and day this past week to keep up with the tremendous activity on pool games.

Three new men have been added to their staff: Dales Guidry, Adolph Hoffman and Thurmond Fletcher.

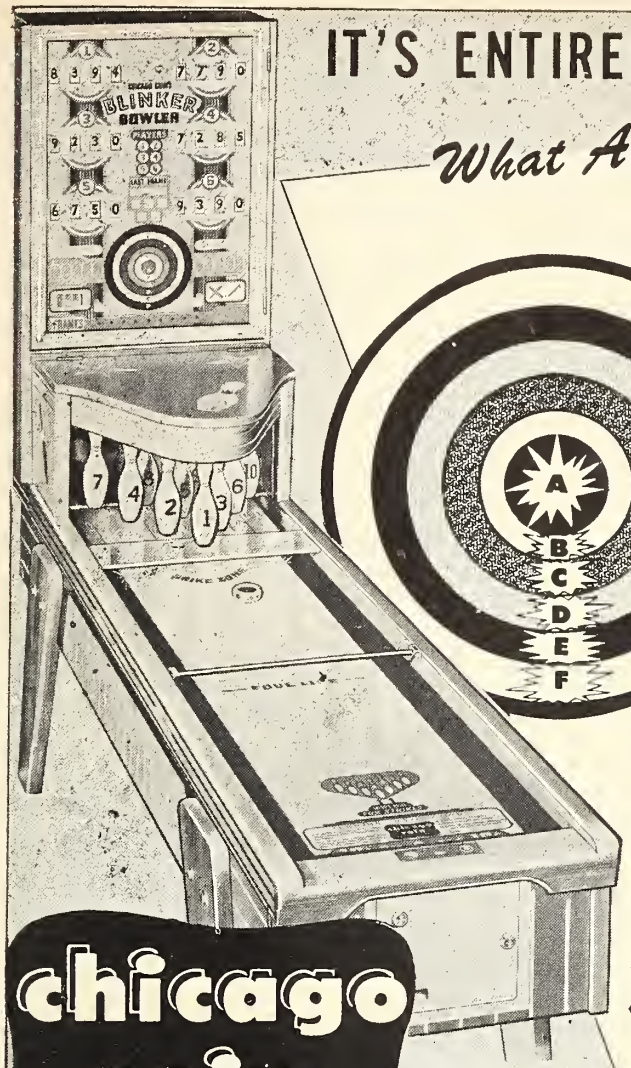
IT'S ENTIRELY *NEW!* IT'S ENTIRELY *DIFFERENT!*

What An Attraction!

chicago coin's *Spectacular!*

BLINKER BOWLER

100% REPLAY GAME



Player by Simply Matching a Number Only gets Additional Scoring on the

"Ring-O-Lite" BULLS EYE

Colorful Traveling Lights speed along behind each Ring building up great suspense and animation!

All Steel Front Door—National "Slug Rejector" Coin Chute

Game is adjustable for Match Play in 1st, 2nd, 5th or 10th Frame.

Each Player has an Equal Opportunity to Match a Number During the Match Frame.

4 Drum Scoring! PLUS *Flash-O-Matic* Scoring!

Companion Game!

BULLS EYE BOWLER

* * * Contains same playing features as Blinker Bawler except the 100% Replay Feature.

chicago coin MACHINE COMPANY

1725 W. DIVERSEY BLVD. • CHICAGO 14

DALLAS DOINGS

Vending machine operators came from all over the state to attend the convention of the Texas Merchandising Vendors Association which was held at the Adolphus Hotel. . . . **Ray Taylor,** branch manager at Capital Records, moved into his new home in Garland. . . . **Allen Wallace** Distributing Company of Mineral Wells had a formal showing and open house in Lubbock for the new AMI Model "G". **George W. Wrenn,** working in conjunction with the showing, presented the new Chicago Coin "Bowler" and Genco "Football" releases which he represents. . . . Double congratulations and best wishes to **Mr. and Mrs. Bob Jones,** B & L Music, on their daughter's marriage to Marine **Fred Tillingsworth** on the same day they celebrated their 20th wedding anniversary. . . . **Cliff Wilson,** Walbox Distributing company, returned from Tulsa. Sorry to hear sales manager **J. Fred Barber** is ill. . . . **G. O. Armand** back in town after his trip to Albuquerque. . . . **Jimmie Garrett** of Longview is now the owner of the Automatic Novelty Company in Gregg County. . . . **Cecil Epps,** owner of Scenic Wonderland in Waco, suffered a fire loss. . . . **Bruce Hayes,** KLIF program director, vacationing in California. . . . **Bob Gilmore,** S. H. Lynch & Company field representative, on a trip to Waco. . . . Glad to see **George Bury** of Hamlin getting around town although still on crutches. . . . **Don Hall,** B & H Novelty of Denton, vacationing in Las Vegas. . . . We wish a speedy recovery to **Mrs. Jack Eskew** (Commercial Music Co.). . . . **Dick Dickson** of Oklahoma City in town for the Cotton Bowl game. . . . Also seen along coin machine row were **Jimmy Bounds** of Mexia; **C. A. Culp** of Oklahoma City; **K. F. Wilkinson** from San Antonio; **Buddy Clem** of Paris; **D. R. Price** from Italy; **Buna Carr,** Corsicana; **A. McAllister** of Sherman; also from Sherman, **Al Evans; Walter Wiggins** from McKinney; **Carl Fomby,** Dangerfield; **Wilbur Brisco, Fred Ellis, Johnny Carter,** all from Waco; in from Fort Worth were **Jiggs Hamilton, E. C. Stanley** of Ideal Novelty, **John Delaney** of Ruth's Music Shop, **Ray Howell** of Panther Distributors and **Walter Thannisch.** . . . **Jack Sprott** in town shopping for both his Waco and Temple operations. . . . We hear Orm Manufacturing and Sales Company has been named distributor for Mercury Cigarette Vending Corp., covering Texas and five surrounding states. . . . **Mrs. George Prock,** General Distributing Company, visiting in Fort Stockton.

W. Va. Music Ops 2-Day Meet To Be Well Attended

J. A. (RED) WALLACE

CHARLESTON, W. VA.—Indications are that the two-day meeting of the members of the West Virginia Music Operators Association, to be held at the Stonewall Jackson Hotel, Clarksburg, W. Va., on Thursday and Friday, October 20 and 21, will be well attended.

A great deal of the success of the association is due J. A. "Red" Wallace, president of the organization, who has "sparked" the movement all over the state. He has driven thousands of miles and telephoned a large number of operators.

"As a matter of fact," comments Dana Hicks, executive secretary, "'Red' has never stopped from the time he went to Chicago and personally invited Bill Gersh, publisher of *The Cash Box*, to come to West Virginia for the first organization meeting last May."

MUST LIQUIDATE OUR INVENTORY

Write for List

No Reasonable Offer Refused

DAVID ROSEN
Exclusive AMI Dist. Ea. Pa.
855 N. BROAD STREET, PHILA. 23, PA.
PHONE—STEVENSON 2-2903

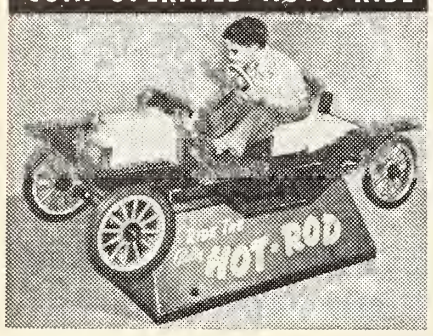
Wallace AMI "G" Showing Success

MINERAL WELLS, TEX.—In the news story reporting the showing of Wallace Distributing Company, this city, in *The Cash Box*, October 15 issue, it was inadvertently stated that the firm showed new Seeburg phonographs.

Wallace Distributing Company is the exclusive distributors for the AMI products, and the showing was held to acquaint the music operators in this area with the new AMI model "G" phonographs.

Earn More Money with Bally® Kiddie-Fun Equipment

HOT-ROD
COIN-OPERATED AUTO-RIDE



Miniature replica of early vintage automobile in eye-catching colors . . . with real horn and headlights . . . HOT-RODS take youngsters on a rolling, rocking ride. Mounted on rigid metal base, eccentric motion of HOT-ROD car creates illusion of exciting travel on a country-road . . . an illusion so attractive to boys and girls, from toddlers to teen-agers, that HOT-ROD keeps busy earning money every minute of the day.

BULL'S EYE
COIN-OPERATED JUNIOR SHOOTING-GALLERY

Packed with appeal to junior marksmen, boys and girls, from 6 to 16, Bally BULL'S EYE Junior Shooting-Gallery is a gold-mine in every location frequented by youngsters. Realistic western six-shooter shoots 10 to 20 shots for nickel at exciting wild animal targets, shots and hits registering on illuminated score-glass. Pistol is positively safe, because no bullets or pellets are fired, hits registering when gun is accurately aimed and trigger pulled. Gayly colorful cabinet occupies only 1½ ft. by 3 ft. of floor-space to take in coins at a rate of $15 to $35 per hour.

THE CHAMPION
COIN-OPERATED HORSE-RIDE

THE CHAMPION is a life-like western golden-palomino bronco in iron-tough plastic . . . with genuine cowboy saddle. All-metal base permits operation outdoors in all weather. THE CHAMPION walks, trots or gallops, as rider controls speed by pulling reins. Riding-time is adjustable to 45 seconds, 1 minute, 90 seconds, 3 minutes. Occupying only 22 in. by 44 in. of floor space, THE CHAMPION takes in $2.00 to $8.00 per hour.

Bally Manufacturing Company, 2640 Belmont Ave., Chicago 18, Ill.

A. M. I. MODEL "C" $175
WURLITZER 1100 155
WURLITZER 1500 295

RECONDITIONED AND REFINISHED LIKE NEW!
Terms: 1/3 Dep., Bal. C. O. D.
Exclusive Seeburg Distributors

A Quarter Century of Service

ATLAS MUSIC COMPANY

2118 N. WESTERN AVE., CHICAGO 47, ILL., U.S.A. ARmitage 6-5005

EASTERN FLASHES

The 18th annual banquet and dinner of the Music Operators of New York, held in the main ballroom of the Waldorf, Saturday night, Oct. 8, was the most successful yet run by the organization. We have been saying this for the past number of years, with each succeeding affair, but it's the truth. Association officers and committee members should be highly complimented. The attendance was larger—by some hundred or more guests. The souvenir journal was not only bigger, but more attractive. And the show! The nation's foremost recording artists appeared, and for one hour broadcast over a national ABC radio hook-up. Then, starting at about midnight, dance music was supplied by the mambo band of **Nora Morales**, top mambo outfit. . . . **Al Denver**, recovering from a back ailment, together with **Nash Gordon**, business manager, continued their activities during the evening, seeing that everything ran smoothly—and they did. . . . **George A. Miller**, president and business manager of Music Operators of America (MOA), in from Oakland, Calif., enjoyed himself. . . . **Jack Mitnick**, regional representative for AMI, flew in from Chicago, where he was engaged in business matters, and immediately after the banquet, flew back. . . . In from the Wurlitzer factory at North Tonawanda, N. Y., were **Bob Bear**, sales manager, and his assistant, **Bob Hamilton**; **A. D. Palmer, Jr.**, advertising and sales promotion manager, with his assistant **Don Beyer**. . . . **Bill Bolles**, Keeney rep. . . . Two Bostonians came in for the party—**Ed Ravreby** and **Charlie Wertheimer**. . . . Representatives from nearby associations were in, among those noted were **Carl Pavesi**, **Seymour Pollak**, **Lou Tartaglia**, **Max Klein** from the Westchester area; **Jimmie Tolisano** and **Tony Collucci** of Connecticut; **Babe Kaufman** and her associates from South New Jersey and **Dick Steinberg** from the Newark assn.

There were an awful lot of our friends on hand. We're going to list them from memory, and if we miss any, we apologize in advance: The distributors: Runyon Sales Co.: **Barney (Shugy) Sugerman**, **Abe Green**, **Morris Rood**, **Lou Wolberg**, **Irv (Kempy) Kempner**, **Perry Lowengrub**, **Buddy Fox**, **Jack Prigoff**. Atlantic: **Harry Rosen**, **Meyer Parkoff**, **Oscar Parkoff**, **Ben Parkoff**, **Murray Kaye**, **Nat Solow**, **Steve Quinn**, **Mike Calland**. Seacoast: **Dave Stern**, **Bob Slifer**, **Charles Reissner**, **Herman Halperin**. Young Distributing: **Joe Young**, **Abe Lipsky**, **Allie Goldberg**. Operators and suppliers and other coin personalities: **Herman Perin** from Baltimore; **Claire Morino**, **Larry Serlin**, **Lou Price**, **Morris Kahan**, **Charlie Katz**, **Harry Berge**, **Charlie Sachs**, **Lou Becker**, **Nat Cohn**, **Sidney Levine**, **Al Koondel**, **Hymie Koeppel**, **Harry Koeppel**, **Sam Kramer**, **Milty Green**, **"Senator" Al Bodkin**, **Bob Lutman**, **Joe Green**, **Irv Holtzman**, **Ben Linn**, **Charles Bernoff**, **Teddy Seidel**, **Sandy Moore**, **Al Maniaci**, **Al Simon**, **Phil Raisen**, **Teddy Blatt**, **Jack Semel**, **Jack Ehrlich**, **Stan Feldman**, **"Pop" Feldman**, **Sid Mittleberg**, **Joe Connors**, **Harry Wasserman**, **Lou Hirsch**, **Sam Bushnell**, **Si Silverstein**, **Murray Rosenberg**, **Bill Rabkin**, **Mike Munves**, **Leo Willens**, **Sam Getlan**, **Lou Herman**, **Howard Herman**, **Arthur Herman**, **Albert Herman**, **Aaron Herman**, **Frank Breheny**, **Ray Knoss**, **Irv Fenechel**, **Hy Jaffe**, **Sol Tabb**, **Mac Pollay**, **Harry Brodsky**, **Jim Sherry**, and **Joe Fishman**.

* * * * *

Repercussions from the Brooklyn-Yankee world series still being felt on coinrow. Now it's only conversation—and paying off for backing the wrong team. Cutest story related by **Al Simon**, who tells us his son, **Dick**, a rabid Yankee fan, made a bet with his school teacher, and had to buy him a soda. . . . **Barney (Shugy) Sugerman**, Runyon Sales, leaving for a trip to Puerto Rico for several days. Meanwhile, reports that AMI model "G" phono and Bally "ABC" bowler in big demand. . . . **Hank Peteet**; Wurlitzer field service engineer, visits **Joe Young** and **Abe Lipsky** Young Distributing, this week. Came in from Boston, and doesn't know exactly where he'll go from N. Y. . . . **Joe (Cappy) Caparino**, Play Rite Co., Hoboken, N. J., veteran op, partakes of Koeppel's hospitality. . . . **Mrs. Amelia Macarelli** and **Paul Priolo**, Catskill, N. Y. in town. . . . **Alex Krampovitis**, N & K Vending, Bridgeport, Conn., makes the rounds. . . . Music ops here got a big kick out of the cartoon which appeared in the N. Y. Post this week: Picture shows a youngster and her father, with the caption reading: **"Daddy, I'll need a 100% raise in my allowance. The juke box at the Rondyvoo has gone up from 5c to 10c."**

UPPER MIDWEST MUSINGS

Hank Vangen of Minneapolis returned from an antelope hunt out in Wyoming with his antelope. No sooner did Hank get back than he took off after ducks. . . . **Hank Krueger** of Fairfax, Minn. went up into Saskatchewan, Canada, duck hunting. Hank reports he bagged his share. . . . **Walter Fischer** of Pipestone, Minn. was seen shopping around for equipment for his route. . . . **Gordon Dunn** of Moose Lake, Minn. spent a few hours in the Twin Cities picking up parts and records for his route. . . . **Frank Ponterio** of Worthington, Minn. made the trip into the Twin Cities to pick up a couple of machines for a new location that came up. . . . **William Kennison of Hampton**, Iowa spent a day in the Twin Cities shopping and looking over the latest in coin machines. . . . **Morris Berger** of Duluth, Minn. was seen shopping for equipment for his route. . . . Our best wishes for a speedy recovery for **O. L. Coefield** of Annandale, Minn. Coe is in the hospital in St. Cloud, Minn. . . . The Lieberman Music Company of Minneapolis, Minn. held a showing of the new AMI Model "G" phonograph on Monday and Tuesday, October 3 and 4. Some of the operators who attended the showing were **Clayton Norberg**, C & N Sales Co. of Mankato, Minn.; **William Kennison** of Hampton, Iowa; **Don Hazelwood** of Aitken, Minn.; **Mr. and Mrs. Ike Sundem** of Montevideo, Minn.; **Len Worsech** of Montevideo, Minn.; **Jim Licking** of Benson, Minn.; **Duane Knutson** of Fertile, Minn.; **Jack Lowrie** of Lake City, Minn.; **Royal Hegan** of Pipestone, Minn.; **Jim Stansfield** of Winona, Minn.; **Frank Grant** of St. Cloud, Minn.; **Cecil Terveer** of Winona, Minn.; and **Elgin McDaniel** of Wadena, Minn. . . . A Bally Service School was also held on Tuesday and Wednesday, October 4, 5, which was conducted by **Paul Calamari** of Bally. A large turnout of operators and service men came in for the school.

CHICAGO CHATTER

As an example of why price alone is not the answer, one manufacturer here tells about a kiddie ride that did not have "Underwriters' Approval". Said he, "Perhaps this is something the average operator pays little or no attention to. But", he emphasized, "it's mighty important. And regardless of the fact that it does cost the factory more money to get U.A. approval it is more than worthwhile." Tells how a child was almost electrocuted in Philly on one of the unknown rides. This same operator, he advises, by paying just a few dollars more, would not only have had a better product made by a reputable manufacturer, but wouldn't now be in this pot of trouble. . . . **Alvin Gottlieb** talking about the forthcoming Olympic games—as if he has something up his sleeve. At the same time Alvin advises, "Our 'Wishing Well' is one of the greatest games we've ever made. But", he adds "just wait'll you see what we build in the future". . . . **Ralph Emmett**, Rowe Mfg. Co. rep here, advises that business was never better with him. Ralph believes that this forthcoming NAMA show will be the biggest and best yet.

Talk about the NAMA Convention (Nov. 6, 7, 8, 9) **Paul Huebsch, John Conroe, Roy McGinnis,** in fact the whole gang of execs over at Keeney, getting ready to bust open with a complete new series of venders. In addition to its ciggy and hot coffee machines, Keeney also plans to show a hot coffee-hot chocolate combo, cookie vendor, candy machine, and a few more. . . . With **Ralph Sheffield** somewhere in the southeast, **Avron Gensburg** had the whole Genco plant on his shoulders this past week. "Wow", said Avron, "this is just too much for any one man anymore." Avron advising the firm busier than it has ever been. . . . **George A. Miller** paused between trains to phone that he was on his way to the big New York operators' banquet. Hear that George discussed MOA plans with attorney **Sidney H. Levine, Al S. Denver** while in Noo Yawk. . . . **Leo Weinberger** of Louisville advises that, "Your past '13th Anniversary Issue' is my 'bible'. I not only keep a copy handy in my desk", he says, "but I have one with me wherever I travel. I've found it to be invaluable."

Tho Federal Judge Joseph Sam Perry called the U. S. $250 tax morally wrong and possibly unconstitutional, what all should remember is that he still found the tavern owner 'guilty". And even tho the Judge fined him but $1—the fact remains that whether it's $1 or One Million Dollars—he's still "guilty". There's the rub. . . . **Sam Lewis** who returned from a long trip covering the east coast reported that **The Cash Box' editorial, "Why Build New Type Equip't?"** was very, very favorably discussed with him by almost everyone with whom he came in contact. **Said Sam, "Keep up the good work Cash Box".** . . . **Jack Nelson** so busy this past week it was almost impossible to get him on the phone. So many dropping in at Bally's plant to see the new "Pin Pool" as well as "Miami Beach" and all the Bally kiddie games and bowlers, that Jack seemed to be demonstrating and explaining almost all day long. "Just can't fill all the orders", he advised, "as fast as we'd like to regardless of the big production schedules we have under way".

Ed Levin of **ChiCoin** advised that **Al Simon** made a hurry trip in from New York "to try to get more machines", as Ed put it. And if that wasn't enough, **Phil Moss** and **George Wrenn** also on Ed's phone yowling for more while **Al Simon** sitting there. **Samuel Wolberg** and **Samuel Gensburg** both at the factory and both busy as another big export order comes in. . . . **Archie LaBeau** out of the hospital after nine weeks. Advises that he lost his gall stones and that he's now on a very strict diet. "But feeling lots better", he says. . . . **Charles** (Little Jimmy) Johnson advises that there were "three broken hearts" when the plane pulled out for Miami without him. "In fact", advises Jimmy, "the three wives wanted to pay my plane fare so that I would come along." The three wives were **Mrs. Bill O'Donnell, Mrs. James Savarese** and **Mrs. Al Calderon.** "How do you like them onions?" asks Jimmy. . . . **Paul Huebsch** phoned to advise that **Max Brown** has been appointed Keeney distrib in the Philly area. . . . **Frank Mencuri** much thrilled over the fact that Exhibit expanding its engineering, research, development and experimental departments. "Just watch us go", is the way Frank puts it. . . . **Phil Moss** of Atlas Music, Des Moines, sends in a pic of himself with pert Peggy King and well known deejay **Don Bell.** Asks, "Don't I look grand?"

From all indications there must be thousands of 'em all over the place. Flying about. Talking. Gesticulating. And making the United plant hum like it never hummed before. " 'Pixies' of course", says **Bill DeSelm,** and adds, "brother, they've got us up a tree, regardless of all out six day production schedules trying to fill the backlog of orders, not to mention the orders being phoned and wired in all day long, every day". . . . **Lou Boasberg** of New Orleans advises there was no tennis match in Miami between him and **Bill O'Donnell.** From all reports, seems like Lou had no baby sitter and, what's more, lost heart when O'Donnell took him to the cleaners on the Notre Dame-Miami game. The match is now set for March, 1956. In the meantime, Lou advises, "O'Donnell better ship me but big, big shipments from now on" . . . **Ben Coven** busier than ever. Carl Christiansen away on a Florida vacation. **Jerry Shuman** knocking himself out with the Northern Illinois ops' banquet. New ceiling and corner speakers on the way. "Whew", says Ben, "this is the week".

Freeman Woodhull, Seeburg field engineer, was proclaimed champ duck hunter by both **Joe Robbins** of Empire Coin and **Bill Cleary** of Soo Coin. Joe claims the duck hunting expedition was very fruitful and that all got grand bags. "But", he says, "that Freeman Woodhull—wowie". . . . Jolliest of the jolly execs: **Art Weinand, Harry Williams** and **Sam Stern** as their "Jolly Joker" comes to market. Art showing wires from **Irwin Margold, Phil Moss, Irwin Weiler, Hy Zorinsky, Leo Weinberger** and others. He asks, "Ever see collection reports like these?" . . . **Aside to Walt Huber of San Francisco: Send more matches.** . . . **Vince Shay** comes up with a lulu this past week. Says he, "Don't hear from anyone much anymore." And just as he gets that one sentence out— the long distance phones begin to jangle and away he goes—yowling at the top of his lungs, "Sure I wanna buy. Whattayagot to sell?" . . . Talk about long distance phone calls, Addis Ababa, Ethiopia, was calling **Bill DeSelm** last week. **(Wonder if Ray Riehl overflew his destination?)** . . . Lots of publicity re: Mills Industries hot soup vendor and H. J. Heinz products. Seems the Heinz firm will lease machines to ops at so much per monthly rental and sell 'em Heinz's products.

Hear that some operators planning to hire Public Relations men on their own. This is terrific news. This publication has been urging this worthwhile business expense. Nothing better for any operator than to have some outstanding public relations man in his city plugging for him and advising him on how to gain better civic understanding. . . . Members of the "20 Year Club" coming thru in big quantity on their second annual questionnaire. This will make up into terrific reading for all the industry. Just leave it to the old-timers to point the path as they have done for so many years. . . . And talking about old timers, sure do like the way **George Jenkins** hands out very sage advice, giving just the correct word that should be used. . . . Weather has been so nice that very few, if any, thinking about Miami trips. But the boys down Miamiway advise that they're getting ready for the biggest season in all their history. **Joe Mangone, Willie Blatt, Sam Taran, Ted Bush, Eli Ross, Ozzie Truppman, Si Wolfe, Davey Friedman, Bert Lane,** and all the others are of the belief that the '55-'56 season will be "the very best yet".

Ben Haskel, representing the Associated Amusement Machine Operators of New York (games ops) in town visiting manufacturers with reference to the Annual banquet, December 3rd at the Waldorf, New York—Meyer and Jean Gensburg in Chi this week. They still love California.

HAPPY BIRTHDAY THIS WEEK TO: **Woolf Solomon,** Columbus, O. . . . **L. B. McCormick,** Greenville, N. C. . . . **Ed. F. Gilligan,** Chicago, Ill. . . . **John N. Fokakis,** Hattiesburg, Miss. . . . **Isadore B. Resnick,** Hartford, Conn. . . . **Bernie Shapiro,** Rochester, N. Y. . . . **Maury Gottlieb,** Dallas, Tex.

After Tho't: "The time for tact begins before you talk, not after".

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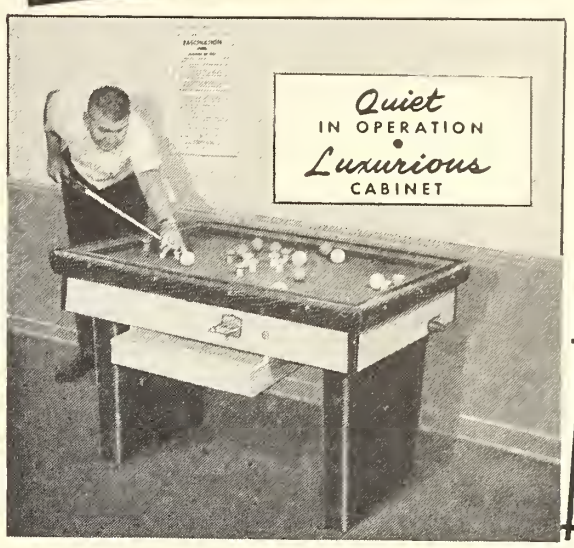

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CHICAGO CHATTER (Cont.)

CLASSIFIED ADVERTISING SECTION

WANT

WANT—An exclusive export outlet to handle all of our used AMI, Seeburg, and Wurlitzer Phonographs. For further information, address inquiries to SHELDON SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y., (Tel.: LIncoln 9106).

WANT—Bingos and Gottlieb 5-Balls for resale. Send Prices. H & H MUSIC AND DISTRIBUTING, 1626 THIRD AVENUE, MOLINE, ILL. (Tel.: 4-6703.)

WANT — Wurlitzer 1400's, 1600's, 1600A's. Also Chicago Coin Band Boxes and Wurlitzer 248 Steppers. BUSH DISTRIBUTING CO., 286 W. 29th STREET, MIAMI, FLA., (Tel.: 3-4623).

WANT — Bally "Big Times," $440. Also need back glass for two Genco "Bingo Rolls." LEWIS & FOLLETT MUSIC CO., 180 SOUTH HOWARD ST., SPOKANE, WASH. (Tel.: MA 8585).

WANT — Genco Shuffle Pool Match. Give price and quantity. PENNSYLVANIA VENDING CORP., 1822 CARSON ST., PITTSBURGH 3, PA.

WANT — For Resale, new or used American, National 12 ft. Bank boards; 22 ft. Shuffleboards; late model Bingo's; 100 Selection Seeburgs; Lee's Musical Merry-Go-Round. Quote quantity, condition and your best price in first letter. STANLEY DISTRIBUTING CO., 1523 BROADWAY, TACOMA, WASH. Tel.: HIllside 5110.

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO, GALGANO DIST. CO., 4142 W. ARMITAGE, CHICAGO 39, ILL. Tel.: DIckens 2-7060.

WANT — Phonograph records made before 1940; any quantity or dealer stock; $150 to $300 per thousand; will inspect if required. Some labels wanted are Brunswick; Victor; Vocalion; Paramount; Gennett; Bluebird; Champion. JACOB S. SCHNEIDER, 128 W. 66th STREET, N. Y. C.

WANT—Seeburg 100 selection Hideaways; Phonographs; Wall Boxes; Steppers. AMI 120 and 80 selection Hideaways; Phonographs; Wall Boxes, Steppers. Wurlitzer 104 selection Hideaways; Phonographs; Wall Boxes; Steppers. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CAN. Tel.: 2648.

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. Tel.: UNion 1-7500.

WANT—All types of Bingo Games. GOLDEN GATE NOVELTY CO., 701 GOLDEN GATE AVENUE, SAN FRANCISCO 2, CALIF. (Tel.: MArket 3967).

WANT — Bingos, late model Shuffle Alleys. For Re-sale. Send list. Have all types of amusement equipment for sale. DAVE LOWY & CO., 592 TENTH AVENUE, NEW YORK, N. Y. Tel.: CHickering 4-510.

WANT—Distributors Wanted. Slide-Ez powdered shuffleboard wax. Scientifically produced under modern manufacturing methods assuring tops in performance. Sold on money back guarantee. Samples and prices upon request. ALLIED BLOCK CHEMICAL COMPANY, 5th AND BINGHAM STREET, PITTSBURGH 3, PENNA. Tel.: EVerglade 1-4647.

WANT—To Buy. Model D-80 AMI phonographs. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel.: SUperior 1-4600).

WANT — Mills Panorams — any quantity. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASH. Tel.: GArfield 3585.

WANT — We will pay highest cash prices in Middle West for Bally Gayeties; Big Times; Varieties and Surf Clubs. T & L DISTRIBUTING CO., 1663 CENTRAL PKWY., CINCINNATI 14, OHIO, (Tel.: MAin 18751).

WANT — Northwestern 49's; Challengers; Pike's Peak; Kicker's and Catchers; Weigh Scales or any other penny games or equipment in Canada for resale. Will pay top prices in any quantity. Write, phone or wire. MOCHUK ENTERPRISES, 81 INDIAN ROAD, TORONTO, ONTARIO. Tel.: LO 4722.

WANT—Used Records. Highest prices paid for 78's and 45's. No quantity too large or too small. We buy brand new LP's (33-1/3 RPM) in quantity. Write or phone. FIDELITY DISTRIBUTORS, 666 10th AVE., NEW YORK 36, N. Y. Tel.: JUdson 6-4568.

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE—1 Dude Ranch, $195; 4 Spot Lites, $45 ea.; 2 Yacht Clubs, $90 ea.; 2 Palm Beach, $90 ea.; 1 United Rio, $145; 1 Hayburner, $45. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE, IND. (Tel.: 3-4508).

FOR SALE — Chicago Coin's Flash Bowler, $300; Fireball, $395; Triple Strike, $415; Big League Baseball, $435; Hollywood Match Bowler, $575; Genco Big Top Gun, $400; United Clipper, $415; United Chiefs, $195; Bally Victory Bowler, $295. And many others, all types including good used Bingos. Write or phone: GEORGE PONSER, ALBERT SIMON SYRACUSE CORP., 602 N. STATE ST., SYRACUSE, N. Y. (Tel.: 74-2403).

FOR SALE — Bingo games in A-1 shape, will swap for late model music or arcade equipment. Contact us at once: RELIABLE COIN MACHINE CO., INC., 184 WINDSOR STREET, HARTFORD, CONN. (Tel.: CH 9-6556.)

FOR SALE — Coronation; Twenty Grand; Four Star; Four Corners; Disc Jockey; Hong Kong; Queen of Hearts; (6) 3-4-5's and Many Others. All in A-1 Condition. Make Offer. WANT — Bally Beauties. NOBRO NOVELTY CO., 142 DORE ST., SAN FRANCISCO 3, CALIF., (Tel.: MArket 1-5438).

FOR SALE — Bally Gayety, $350; Bally Surf Club, $210; Bally Variety, $310; Bally Palm Springs, $185; United's Rio, $100; United's Tahiti, $90. NATASI DISTRIBUTING CO., 912 POYDRAS STREET, NEW ORLEANS, LA., (Tel.: MAgnolia 6386).

FOR SALE—26 Wurlitzer 3020 Wallboxes, $9 ea.; 2 D-80 Wallboxes and Stepper, $125, practically new. MUSIC DISTRIBUTORS, INC., 213 FRANKLIN STREET, FAYETTEVILLE, N. C. (Tel.: 2-3992).

FOR SALE — We have Hayburners, Jalopies and Sea Jockeys, in all 30, uncrated at $35 ea. All are in working condition. PENNSYLVANIA VENDING CORP., 1822 CARSON ST., PITTSBURGH 3, PA. (Tel.: HEmlock 1-9900).

FOR SALE — The New Joker—Like New. $495. Will trade. Rowe 8 Column Cigarette Machine, $85; 7 Column National, $75; Beach Club, $165; Yacht Club, $95; Coronation, $40; Pin Wheel, $50; Flying Hi, $50; Jockey Club, $150; Ice Frolics, $250. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO, (Tel.: PH 750).

FOR SALE — New: Three Deuces; Criss Cross Target; 2 Player Basketball. Used: Merry-Go-Round; Zoo Ride; Super Jumbo; Olympic Shuffle Alley; League Shuffle Alley; Super Frame Bowler; Advance Bowler; Cascade Shuffle Alley; Hi-Speed Triple Score. Must make room. Make an offer. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH. (Tel.: GL 6-6807).

FOR SALE—Can you afford 92c per week to get ahead and stay ahead of all competition? For only 92c per week you can have a 40-word ad in this section plus a free full year's (52 weeks) subscription to The Cash Box "The 'Bible' of the Coin Machine Industry." Send your Check for $48 today plus your first 40-word ad to: THE CASH BOX, 26 W. 47th ST., NEW YORK 36, N. Y. (Phone JU 6-2640).

FOR SALE—United and Chicago Coin Shuffles, 10th Frame and later models; Wurlitzer 1500's, 1400's, 1250's, 1015's; all type Bingos; Coon Hunt, as is or shopped. CANYON STATES DIST. CO., 301 E. 7th, TUCSON, ARIZONA. (Tel.: 3-8688).

FOR SALE — All types late model phonographs converted to 10c play. Call collect for price. DAVIS DISTRIBUTING CORP., 725 WATER STREET, SYRACUSE, N. Y. (Tel.: SYRACUSE 75-1631).

FOR SALE—Seeburg "C", $575; Seeburg "B", $475; Seeburg "A", $250; AMI E-120 Phonographs, $575. All the above machines are clean and ready for location. UNITED DISTRIBUTORS, INC., P.O. BOX 1995, 902 W. SECOND, WICHITA 12, KANS., (Tel.: HO 4-6111, 4-3504).

FOR SALE—Bowlers in quantities. Bally—Victory, Champions, Blue Ribbons and Gold Medals. Keeney—Century, Speed Lanes. United—Clippers. GLOBE DISTRIBUTING COMPANY, 1623 N. CALIFORNIA, CHICAGO, ILL. (Tel.: ARmitage 6-0780-81).

FOR SALE—20 United Super Shuffle Alleys; 2 United Derby Rolls. No reasonable offer refused. NATIONAL NOVELTY COMPANY, 183 MERRICK ROAD, MERRICK, L. I., N. Y.

FOR SALE — Canadian Operators—Seeburg Model W $1040; Model C, $840; Rock-Ola 5250, $390; AMI Model C, $250; Seeburg 146, $90. Limited stock. Write, wire or phone. SAM SOLWAY, STE. AGATHE, DES MONTE, QUE., BOX 129. (Tel.: 154).

FOR SALE—Records!!! 5c over wholesale, any label. Free title strips. Quick service. New accounts, token deposit with order. We also purchase surplus records new unused only. RAYMAR SALES CO., 170-21 JAMAICA AVENUE, JAMAICA 32, N. Y. Tel.: OLympic 8-4012, 4013.

FOR SALE—Dude Ranch @ $210; 2 Palm Springs @ $245; 1 Variety @ $395 — As a package, $999.95. WITHAM ENTERPRISES AND ASSOCIATES, 20-22 CUNNINGHAM AVE., GLEN FALLS, N. Y. (Tel.: 2-2519.)

FOR SALE — Hi-Speed Super Fast shuffle board wax. 24 one-pound cans per case $8.50 f. o. b. Dallas Texas. Sold on money back guarantee. AMI Distributor. STATE MUSIC DISTRIBUTORS, INC. 3100 MAIN ST., DALLAS, TEXAS

CLASSIFIED ADVERTISING SECTION

FOR SALE—ABC $65; Atlantic City $90; Brite Lites $65; Beauty $165; Coney Island $65; Cabana $165; Nevada $295; Spot Lites $65; Singapore $325; Tropicana $350; Tropics $175; Yacht Club $110. Clean, Ready to use. Half Deposit. CLEVELAND COIN MACHINE EXCHANGE, 2029 PROSPECT AVE., CLEVELAND 15, OHIO (Tel.: TOwer 1-6715.)

FOR SALE — Bally Beauties, $145; 100C Seeburg, $595; 1438 Comets, $595; 1446 Hi-Fi, $695; Model C, $210; Model B, $185; Model A, $135; AMI 5 & 10 Boxes, $10; AMI 5c Boxes, $5; 3020, $8; 3W7-L56, $10; AMI 40 Stepper, $15. H & H MUSIC, 1626 THIRD AVENUE, MOLINE, ILL., (Tel.: 4-6703).

FOR SALE — 25 Like New Wurlitzer 1700's. Write, wire or call. Largest stock of Kiddie Rides in the world. All guaranteed 100%. We will accept in trade for our Kiddie Rides, used Alleys, Pinballs and Music Machines. REDD DISTRIBUTING CO., INC., 298 LINCOLN ST., ALLSTON 34, MASS. (Tel.: ALgonquin 4-4040).

FOR SALE—All types of Amusement Equipment: Music, Games, Cigarette Machines and Vendors. KOEPPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK, N. Y., (Tel.: CIrcle 6-8939).

FOR SALE — Lowest Prices In The Country. Leaders $249.50; Team Plays $249.50; Classics $145; Clovers $125; Exhibit Rifle Gallery $169.50. All equipment refinished and ready for location. Buy one and convince yourself. ALLIED DISTRIBUTING CO., 786 MILWAUKEE AVENUE, CHICAGO 22, ILL. (Tel.: CAnal 6-0293.)

FOR SALE — Sixty music and thirty-five amusement on locations, grossed $67,000 in 1954, first six months of 1955, $40,000. Located in good Kansas community. Owner will lease building. BOX 350, c/o THE CASH BOX, 26 WEST 47th STREET, NEW YORK 36, N. Y.

FOR SALE—Attention Canadian Ops: If you need used Bowlers, we've got them from $60 up, thoroughly reconditioned, ready for location. MA and export declarations properly handled by us. Write or call SHELDON SALES, 881 MAIN STREET, BUFFALO 3, NEW YORK, (Tel.: LIncoln 9106).

FOR SALE — United Shuffle Alleys; Team $245; League $225; Chief $195; Royal $145; Clover $85; Wms. Major League $225; Genco Bing-A-Roll $65. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y.

FOR SALE—Bargains: Bally Beauty, $145; Beach Club, $170; Dude Ranch, $205; Palm Springs, $210; Ice Frolics, $215; Hi-Fi, $225; Surf Clubs, $240; Variety, $395; Gayety, $395; Evans (Club Model) Saddle & Turf, $245; 10 Genco Jumpin' Jacks, $55; United (DeLuxe) Carnival Gun, $275. Also other Bingos and Bowlers. All ready for locations. MICKEY ANDERSON, 314 EAST 11th ST., ERIE, PA., (Tel.: 5-7549).

FOR SALE—Spot Lite, $40; Coney Island, $40; Bright Lights, $40; Cyclone, Gottlieb, $60; Cross Roads, $55; Globe Trotter, $35. Many others. Write for list. THOMAS NOVELTY HOUSE, PEEBLES, OHIO. (Tel.: 75R)

FOR SALE — Reconditioned Guaranteed Phonographs. Rock-Ola: Model 1434 50 Selections, 45 RPM, $275; Model 1436 120 Selections, 78 RPM, $265; Model 1436A 120 Selections, 45 RPM, $325; Model 1438 Comet 120 Selections, $565; Model 1446 Hi-Fidelity 120 Selections, $725. AMI: Model A-40, $125; Model C-40, $175; Model D-40, $245. Wurlitzer: 48 Selections Wall Boxes, $15; 5204 104 Selection Wall Boxes, $45. J. ROSENFELD COMPANY, 4701 WASHINGTON BLVD., ST. LOUIS 8, MO. (Tel.: FOrest 7-6730).

FOR SALE—Hi Fi, $200; Surf Club, $190; Palm Springs, $175; Beach Club, $150; Yacht Club, $75; Spot Lite, $50; C. C. Super Home Run, $150. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVENUE, NEW ORLEANS, LA. (Tel.: TUlane 6729).

FOR SALE—America's finest reconditioned phonographs and music accessories. Everyone of our reconditioned machines guaranteed beautiful condition regardless of price. Tell us what you need. Get our prices before you buy. ANGOTT DISTRIBUTING CO., INC., 2616 PURITAN AVENUE, DETROIT 21, MICH. Tel.: UNiversity 4-0773.

FOR SALE—Bargain prices, shopped or as is. Seeburg 100A's; Wurlitzer 1100; 1400; 1500 and 1550A. CENTURY DISTRIBUTORS, INC., 919 MAIN ST., BUFFALO 3, N. Y. (Tel.: SUmmer 4938).

FOR SALE — M100A—78 Seeburgs; 1250 Wurlitzers. Good condition. Make us an offer. COPELAND DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY, OKLA., (Tel.: FO 5-3456).

FOR SALE—All types used AMI, Wurlitzer and Seeburg equipment. Clean and shopped, or as it. Factory Distributor for Seeburg. DICKSON DISTRIBUTING CO., 631 W. CALIFORNIA, OKLAHOMA CITY, OKLA. Tel.: REgent 6-3691.

FOR SALE—We have a large stock of reconditioned Five Balls, One Balls, Bingo and Phonos. Write for list. WESTERHAUS CORPORATION, 3726 KESSEN AVENUE, CINCINNATI, O. Tel.: MOntana 5000-1-2. CHapel 9-6556.

FOR SALE — Seeburg Coon Hunts, $175; Seeburg Shoot The Bear, $125; Genco Rifle Gallery, $325. W. B. DISTRIBUTORS, INC., 1012 MARKET STREET, ST. LOUIS, MO. (Tel.: CEntral 1-9292).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Special: Bally: Gayetys, $319; Big Times, $439.50. United: Hawaiis, $119.50. Gottlieb: Jubilees, the finest 4-player large deluxe game ever made, like new, $385. Auto-Photo photograph machines refinished, will give many years of excellent service, $1450 ea. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LA. (Tel.: CAnal 8318).

FOR SALE—Evans Constellation $225; Shoot the Bear $145; Keeney DeLuxe Bowler $125; AMI A, B, C, D and a complete line of United Bingo and Shuffle Alleys. CENTRAL DISTRIBUTORS, 2315 OLIVE ST., ST. LOUIS, MISSOURI. (MAin 1-3511) or 3314 MAIN STREET, KANSAS CITY, MISSOURI (WEstport 3582).

FOR SALE—Seeburg M100A, $300; M100-C, $600; M100-G, $725; M100-W, $725; Wurlitzer 1250; $150; 1100, $85; AMI A, $125; AMI B, $185; AMI C, $200; Evans Constellation, $125. MUSICAL SALES, 2334-36 OLIVE, ST. LOUIS 3, MO. (Tel.: CH 1-8561).

FOR SALE—Contact us before you buy. We carry all types of coin machines. Largest Central Pennsylvania distributor for United, Chicago Coin, Keeney and Bally. WILLIAMSPORT ELECTRONIC & TELEVISION CO., 233 W. 3rd STREET, WILLIAMSPORT, PA. (Tel.: 2-3326 or 2-1648).

FOR SALE—Comco Extended Range Speakers Acoustically Engineered for Tone Range. 100% Guaranteed Satisfaction or money is refunded. Write for literature on full line wall speakers, $11.95. Also ceiling and corner speakers at equally low prices. COVEN MUSIC CORP., 3181 N. ELSTON AVE., CHICAGO, ILL.

FOR SALE—Thoroughly reconditioned AMI Phonographs: E-120, $525; E-80, $475; D-80, $395; D-40, $260; Model C, $175; Model A, $125. WESTERN STATES DISTRIBUTORS, 117 EAST SECOND, SOUTH, SALT LAKE CITY, UTAH (Tel.: 22-2549).

FOR SALE—144 Mixed Kiddie Rides, prices slashed. Now delivering United Pixies; United Super Bonus; Bally Miami Beach; Keeney Ranger and Sportsman Guns; United Capitol DeLuxe Alley; Beach Club; Variety; Surf Club; Palm Springs; Tahiti. Extra Special Nylco Rocket Ships, $295. ASSOCIATED AMUSEMENTS, INC., 188 BRIGHTON AVE., ALLSTON 34, MASS., (Tel.: ALgonquin 4-3338, 4-3660).

FOR SALE — Wurlitzer 1700, $650; Seeburg M100A, $250; Seeburg M100B, $475; Seeburg M100BL, $495; Seeburg M100C, $565; Seeburg 100 Selection Wall Boxes, $65. O'CONNOR DISTRIBUTORS, INC., 2320 W. MAIN ST., RICHMOND, VA. (Tel.: 84-3264).

FOR SALE—Slugging Champ, $235; Skill Pool, $75; Hit 'n' Run, $65; Niagara, $65; All Star Basketball, $35. UNIVERSITY COIN MACHINE EXCHANGE, 858 NORTH HIGH ST., COLUMBUS 8, OHIO. (Tel.: AXminster 4-3529).

FOR SALE — 3020 Wurlitzer Wall Boxes, $5.00 ea.; 100 20 Selection Seeburg 5c Wall Boxes, $1.00 ea.; Packard Wall Boxes, $1.00 ea.; 100 219 Steppers, $7.50 ea. LEW JONES DISTRIBUTING CO., 1301 NORTH CAPITOL AVE., INDIANAPOLIS, IND., (Tel.: MElrose 5-1593).

FOR SALE — High Luster, Chrome Plated Steel Pilasters for Seeburg Model "C". End expensive plastic breakage. Beautifies and modernizes your machine. Easy on-location installation. Only $24.50 per pair. MUSIC SALES COMPANY, 2929 MAIN STREET, SANTA MONICA, CALIF.

FOR SALE—Telequiz Machines, factory reconditioned. Ready for location, $119.50. 1/3 down, balance C.O.D. We stock all Telequiz parts, also parts and supplies for Jukes, Shuffle and Pin Games. Write for catalog. CHAMPION DISTRIBUTING CO., 3743 W. GRAND, CHICAGO, ILLINOIS.

FOR SALE—It's Mike Munves Corporation for outstanding, able, reliable coverage of the Penny Arcade Field. A single machine, a complete arcade. Parts, supplies, sundries. Also all games, parts and supplies for the operator. MIKE MUNVES CORPORATION, 577 TENTH AVE., NEW YORK, N.Y. (Tel.: BRyant 9-6677).

FOR SALE—The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satified. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. Tel.: WHeeling 5472.

FOR SALE—All types reconditioned Coin Operated Games available at lowest prices. Write, wire, phone C. A. ROBINSON & CO., 2301 W. PICO BLVD., LOS ANGELES 6, CALIFORNIA. Tel.: DUnkirk 3-1810.

CLASSIFIED ADVERTISING SECTION

FOR SALE—18 foot Rock-Ola Shuffle Board $149.50; Shuffle Board game wax (12 cans) $3.50; Fast wax case (12 cans) $4.50; Pucks (set of 8) $12; Fluorescent Lights pair $22.50; Adjusters $18.50. PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN, CHICAGO 18, ILL. (Tel.: JUniper 8-1814).

FOR SALE—United Bingos; 7 Tahitis, $99.50 ea.; 7 Singapores, $225 ea.; 9 Tropicanas, $239.50 ea. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVE., PORTLAND, OREGON. (Tel.: ATwater 7565).

FOR SALE—Send $1.00 for the record of "The Cat Came Back" b/w "Stop Crackin' Peanuts" by Lee Moore, disc jockey of WWVA in Wheeling, W. Va. Please state whether 45 or 78 rpm. CROSS COUNTRY RECORDS, 229 OUTWATER LANE, GARFIELD, N. J. Tel.: PRescott 9-0182.

FOR SALE — Brand new in original cases — need cash — will sacrifice. United Super Slugger; United DeLuxe Slugger with match-a-score; United 5th Inning; United DeLuxe 5th Inning with match-a-score; United Derby Roll; United DeLuxe Derby Roll with match-a-score. Write or call: SEACOAST DISTRIBUTORS, INC., 594 10th AVENUE, NEW YORK, N. Y., (Tel.: BRyant 9-4684), or 1200 NORTH AVENUE, ELIZABETH, N. J.

FOR SALE — United Royal, $134; United Chief, $185; United League, $215; CC Super Frame, $219.50; AMI "A", $69.50; CC Home Run, 6 Player, $164.50; Seeburg Bear Gun, $94.50; Exhibit Star Shooting Gallery, $174.50; Seeburg "A", $255. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO, (Tel.: HEnderson 1-7577).

FOR SALE — Wurlitzer Bar Boxes 2140's; Wurlitzer Wall Boxes 3020's Steppers and Master units. No reasonable offer refused. YOUNG DISTRIBUTING, INC., 599 TENTH AVENUE, NEW YORK, N. Y.

FOR SALE — Complete line of used phonographs, shuffle games, cigarette machines, all other equipment. Lowest prices. Best merchandise. One letter, wire, or phone call will convince you. Factory Representatives for United, Keeney, Bally. TARAN DISTRIBUTING, INC. 3401 N. W. 36th STREET, MIAMI 42, FLA. Tel.: 64-4864.

Notice!

YOU CAN SAFELY SEND DEPOSITS TO ADVERTISERS IN "THE CASH BOX"

Your Deposit Is GUARANTEED

AS LONG as you are a paid up subscriber to 'The Cash Box', at the time you answer any advertisement that appears in 'The Cash Box', where the advertiser requires that you must send a deposit to obtain the merchandise advertised, your deposit up to $100.00 is guaranteed by 'The Cash Box'. This is "'The Cash Box' Free Deposit Insurance Plan". An exclusive and original feature of 'The Cash Box' only. Should you lose your deposit in fraudulent manner immediately write:

THE CASH BOX
26 West 47th Street, New York 36, N. Y.

NOTICE — Attention Salesmen Only. New 5c musical confection charm vendor featuring Ballet Dancer. Exclusive. Triple earnings for you and operators you sell. If you're tired of working worn-out almond vendor deals and other junkers, this unusual machine is the answer. Our company, 20 years in business. Finest bank and other references guarantee your success. Write ELECTRO-SERVE, INC., PEORIA, ILLINOIS.

FOR SALE—10 cent Operators don't let profit walk out the door. Use General's Two Nickels for Dime Play Kits. Install in minutes. $3.50 Revenue increase. Samples $3.50 each, lots of 10, $2.95 each. GENERAL DISTRIBUTING COMPANY, 3574 HARDING STREET, CARLSBAD, CALIF. Tel. SAratoga 2-5151.

FOR SALE—Reconditioned phonos—ready for location: AMI A; AMI C; AMI D-40 and D-80; Rock-Ola Fireball 45 rpm; Seeburg M 100A; Wurlitzer 1500. Write for low prices. RUNYON SALES COMPANY, 593 TENTH AVE., NEW YORK, N. Y., or 221 FRELINGHUYSEN AVE., NEWARK, N. J.

FOR SALE — 1015 Wurlitzers, A-1 condition. Any quantity. HUEY DISTRIBUTING CO., 3760 AIRLINE HIGHWAY, NEW ORLEANS 20, LA. (Tel.: CEdar 7976).

MISCELLANEOUS

NOTICE—Attention, Wurlitzer 1500, 1700 and 1800 Operators. Connect 24 and 48 Selection Wallboxes to these phonographs. Use Regular 219 and 248 Steppers with Adaptor. Specify model. Change one wire in Stepper. $34.50. MIDWEST MUSIC SERVICE, 819 WEST SECOND ST., WICHITA, KANSAS.

NOTICE — Louisiana & Mississippi Operators — your authorized AMI phonograph distributor is DIXIE COIN MACH. CO., 122 NO. BROAD ST., NEW ORLEANS, LA. Tel.: MAgnolia 3931.

NOTICE—We are converting Bally HiFis into that ever popular Beach Club. Why not have the equivalent of a new Beach Club? Call, write or wire us for more information. All our equipment is completely reconditioned. DONAN DISTRIBUTING CO., 5007 N. KEDZIE, CHICAGO 25, ILL. (Tel.: JUniper 8-5211).

NOTICE—Texas operators—write or phone your Rock-Ola Distributor, PHONO-VEND OF TEXAS, 1023 BASSE ROAD, SAN ANTONIO, TEXAS. Tel.: PErshing 3-7197 or PHONO-VEND OF HOUSTON, 1408 JEFFERSON STREET, HOUSTON, TEXAS. Tel.: PReston 4791, for genuine factory parts, also good reconditioned phonographs priced right.

NOTICE—These 3 telephone numbers are important to you: The Cash Box, New York City, JUdson 6-2640; The Cash Box, Chicago, Ill., DEarborn 2-0045; The Cash Box, Hollywood, Calif., HOllywood 5-1702.

THE CASH BOX

"The Industry's Market Place"

PUBLISHES MORE CLASSIFIED ADS EACH WEEK THAN ALL OTHER MAGAZINES IN THIS INDUSTRY PUBLISH IN A MONTH — PROVING THAT THE ENTIRE INDUSTRY RECOGNIZES THE CASH BOX' *CLASSIFIED AD SECTION* AS "THE INDUSTRY'S MARKET PLACE."

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ENCLOSE YOUR CHECK—AIRMAIL TO:

THE CASH BOX

26 WEST 47th STREET, NEW YORK 36, N. Y.

THIS WEEK'S USED MACHINE QUOTATIONS

17th YEAR OF PUBLICATION

837th CONSECUTIVE WEEK'S ISSUE

How To Use "The Cash Box Price Lists"

[Also known as the "C. M. I. (Coin Machine Industry) BLUE BOOK"]

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

FOREIGN BUYERS: To cover cost of packing, crating, shipping, etc., figure an additional $20 to $25 on Pin Games—and $25 to $30 on Phonographs.

CODE

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added

* Great Activity

REGARDING SELLING PRICES

IMPORTANT!

Reports received indicate that, in some cases, purchasers become upset due to the fact that they cannot, many times, buy equipment listed in the lower price brackets. Sometimes sellers of machines listed at from $10.00 to $25.00 ask from $50.00 up to $75.00 and even more for these very same machines. Purchasers of such equipment must realize that machines in the very low priced categories are much worn to be priced at these low figures. To completely recondition such machines, the reconditioner must add onto his price the cost of transportation to obtain these machines, the labor, parts and supplies needed to recondition the machines, plus the cost of cartons, crates and labor for packing and shipping of the machines, in addition to a decent profit which will, in most cases, raise the price of a $10.00 to $20.00 machine to anywhere from $50.00 to $75.00 and up. In the case of arcade and kiddie ride machines these may even be higher due to the fact that many of the parts have to be made by hand or contracted for at some machinist shop, since manufacturers of many of the old arcade machines and kiddie rides are no longer in business and it is impossible to obtain parts for reconditioning. Purchasers of such equipment should take these facts into consideration and, at the same time, should also realize that many buyers today have their own repair and reconditioning departments as well as experienced mechanics, such buyers will purchase machines "as is", at prices quoted by the trade at large, and recondition the machines themselves to meet their own operating standards.

LISTED ALPHABETICALLY

AMI

4* Model A, '46, 40 Sel., 78 RPM	65.00	135.00
4* Model B, '48, 40 Sel., 78 RPM	145.00	185.00
2* Model C, '50, 40 Sel., 78 RPM	140.00	210.00
2* Model D-40, '51, 40 Sel., 78 RPM	219.00	265.00
1* Model D-80, '51, 80 Sel., 45 RPM	345.00	395.00
4. Model E-40, '53, 40 Sel., 78 RPM	400.00	500.00
2. Model E.80, '53, 80 Sel., 45 RPM	445.00	550.00
4* Model E-120, '53, 120 Sel., 45 RPM	475.00	575.00
4. WM Wall Box	10.00	12.00
4. SM or SL Stepper	12.00	24.50

EVANS

4. Mills Constellation, 47 Model 951, 40 Sel., 78 RPM	50.00	125.00
4. Constellation, '49 Model 135, 40 Sel., 78 RPM	100.00	200.00
4. Jubilee, '52, Model 245, 40 Sel., 45 RPM	175.00	225.00
4. Century, '52, Model 2045, 100 Sel., 45 RPM	249.00	320.00

ROCK-OLA

4. 1422, '46, 20 Sel., 78 RPM	35.00	75.00
4. 1424, '46, Playmaster Hideaway, 20 Sel., 78 RPM	30.00	70.00
4. 1426, '47, 20 Sel., 78 RPM	39.50	95.00
4. 1428, '48, Magic-Glo, 20 Sel., 78 RPM	59.50	125.00
2. 1432, '50, Rocket '50-51, 50 Sel., 78 RPM	165.00	210.00
2. 1432, Same as above, Converted to 45 RPM	180.00	230.00
4. 1434, '51, Rocket '51-52, 50 Sel., 78 RPM	225.00	325.00
4. 1434, Same as above, Converted to 45 RPM	275.00	350.00
2* 1436, '52, Fireball, 120 Sel., 45 RPM	285.00	365.00
4. 1436A, '53, Fireball, 120 Sel., 45 RPM	325.00	450.00
4* 1438, '54, Comet, 120 Sel., 45 RPM	495.00	599.50
4. 1446, '54, Hi-Fi, 120 Sel., 45 RPM	695.00	750.00

SEEBURG

4. 146S, '46, Standard, 20 Sel., 78 RPM	25.00	65.00
4. 146M, '46, Master with Remote Attach., 20 Sel., 78 RPM	25.00	75.00
4. 147S, Standard, 20 Sel., 78 RPM	25.00	75.00
2. 147M, '47, Master with Remote Attach., 20 Sel., 78 RPM	45.00	85.00
4. 148S, '48 Standard, 20 Sel., 78 RPM	75.00	150.00
4. 148M, '48 Master with Remote Attach., 20 Sel., 78 RPM	75.00	150.00
4. 148 ML, '48, Light Cab. Master with Remote Attach., 20 Sel., 78 RPM	90.00	159.00
2* M100A, '49, 100 Sel., 78 RPM	225.00	335.00
4* M100B, '51, 100 Sel., 45 RPM	475.00	525.00
2. M100BL, '51, 100 Sel., 45 RPM, Light Cab	495.00	575.00
2* M100C, '53, 100 Sel., 45 RPM	545.00	635.00
2. HF100G, '54, 100 Sel., 45 RPM	695.00	795.00
4. W1-156 Wall Box 5c	3.00	6.95
4. 3W2 Wall-a-Matic	4.25	8.95
4. W4L-56	12.50	20.00
4. 3W5-L56 Wall Box 5c, 10c, 25c	12.50	20.00
4. W6L-56 5/10/25 Wireless	16.50	24.50
4. 3W7-L-56	10.00	30.00

WURLITZER

2* 1015 '46, 25 Sel., 78 RPM	29.50	75.00
4. 1080, '46, Colonial, 24 Sel., 78 RPM	50.00	99.00
4. 1080A, '48, Colonial, 24 Sel., 78 RPM	60.00	125.00
4. 1017, '46, Hideaway, 24 Sel., 78 RPM	50.00	100.00
2* 1100, '48, 25 Sel., 78 RPM	85.00	155.00
3* 1250, '50, 48 Sel., 78 RPM	125.00	195.00
2. 1250, '50, (Same as above) Converted to 45 RPM	150.00	210.00
2* 1400, '52, 48 Sel., 78 RPM	225.00	325.00
2. 1400, '52, (Same as above) Converted to 45 RPM	250.00	335.00
2* 1500, '53, 150 Sel., 78 and 45 RPM Intermixed	275.00	395.00
4. 1500A, '53, 105 Sel., 78 and 45 RPM Intermixed	275.00	395.00
2. 1650, '53, 48 Sel., 45 RPM	345.00	435.00
4. 1700, '54, 104 Sel., 45 RPM	595.00	725.00
4. 2140 Wall Box	3.00	10.00
4. 3020 Wall Box	5.00	12.00
4. 3048 (Conv. of 3020)	10.00	20.00
4. 3031 Wall Box	2.95	5.00
4. 3045 Wall Box	4.00	20.00
4. 4820 Wall Box	15.00	25.00

Manufacturers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Ex) Exhibit; (Ev) Evans; (Ge) Genco; (Got) Gottlieb; (Ke) Keeney; (Un) United; (Wm) Williams.

4. ABC (Un 3/52)	40.00	65.00
4. Across the Board (Un 9/52)	35.00	50.00
4. All Star Basketball (Got 1/52)	20.00	35.00
6. Aquacade (Un 4/49)	10.00	25.00
4. Arabian Knights (Got 12/53)	145.00	165.00
4. Arcade (Wm 11/51)	45.00	75.00
4. Arizona (Un 4/50)	10.00	25.00
4. Army-Navy (Wm 10/53)	50.00	90.00
4* Atlantic City (B 5/52)	90.00	110.00
6. Baby Face (Un 12/48)	10.00	20.00
4 Bank-A-Ball (Got 5/50)	15.00	25.00
4. Basketball (Got 10/49)	15.00	25.00
2* Beach Club (B 2/53)	150.00	200.00
4* Beauty (B 11/52)	125.00	165.00
4. Be Bop (Ex 3/50)	10.00	20.00
1. Big Ben (Wm 9/54)	135.00	185.00
4. Big Hit (CC 7/52)	29.00	45.00
6. Big Top (Ge 2/49)	10.00	20.00
2* Big Time (B 1/55)	439.50	525.00
6. Black Gold (Ge 3/49)	10.00	20.00
4. Bolero (Un 12/51)	45.00	95.00
4. Bomber (CC 3/51)	20.00	25.00
6. Boston (Wm 5/49)	15.00	29.50
4. Bowling Champ (Got 2/49)	15.00	25.00
4. Bright Lights (B 5/51)	65.00	95.00
4. Bright Spot (B 11/51)	75.00	95.00
4. Broadway (B 6/51)	25.00	50.00
4. Buffalo Bill (Got 5/50)	20.00	30.00
4. Buttons & Bows (Got 3/49)	15.00	25.00
4. Cabana (Un 3/53)	90.00	165.00
4. Camel Caravan (Ge 6/49)	15.00	30.00
4. Campus (Ex 2/50)	15.00	20.00
4. Canasta (Ge 7/50)	25.00	34.50
4. Caravan (Wm 6/52)	35.00	75.00
6. Carolina (Un 3/49)	15.00	25.00
4. Champion (B 12/49)	20.00	35.00
6. Champion (CC 6/49)	15.00	20.00
2* Chinatown (Got 10/52)	50.00	95.00
6. Circus (Ex 8/48)	10.00	20.00
4. Circus (Un 8/52)	85.00	135.00
4. Citation (B 10/48)	15.00	35.00
4. C.O.D. (Wm 9/53)	85.00	115.00
1. College Daze (Got 8/49)	20.00	49.00
4. Colors (Wm 11/54)	175.00	220.00
4* Coney Island (B 9/52)	65.00	95.00
1. Control Tower (Wm 3/51)	25.00	50.00
4. Coronation (Got 11/52)	40.00	85.00
4. County Fair (Un 9/51)	30.00	45.00
4. Crossroads (Got 5/52)	45.00	75.00
4. Cyclone (Got 5/51)	40.00	85.00
4. Daffy Derby (Wm 8/54)	190.00	230.00
4. Daisy May (Got 7/54)	170.00	215.00
4. Dallas (Wm 2/49)	15.00	30.00
4. Dealer "21" (Wm 2/54)	75.00	125.00
4. De Icer (Wm 11/49)	20.00	39.00
4. Diamond Lill (Got 12/54)	185.00	215.00
4. Domino (Wm 5/52)	37.50	60.00
4. Double Action (Ge 1/52)	25.00	35.00
4. Double Feature (Got 12/50)	15.00	25.00
4. Dbl. Shuffle (Got 6/49)	15.00	25.00
4. Disk Jockey (Wm 11/52)	45.00	80.00
4. Dragonette (Got 6/54)	135.00	180.00

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It's the Gala New

Gee Whiz!

Golly!

Gosh!

See the "G". Glimpse its new low profile, its gleaming array of glorious colors, its galaxy of play-persuading features.

Hear the "G" . . . listen to acoustical perfection, attained by AMI's Multi-Horn AMI-Fidelity system.

Picture the "G" in every type of location in your area, gathering in the coins, generating profit for you!

AMI-FIDELITY THAT'S VISUAL AS WELL AS AUDIBLE

The "G's" new "Wide-Screen" High Frequency Horn, crowning the new low cabinet, captures the eye as well as the ear . . . invites extra play because it offers tangible evidence of high-fidelity music—which only horns can achieve.

BI-COLOR CABINETS THAT "BELONG" IN ANY SURROUNDINGS

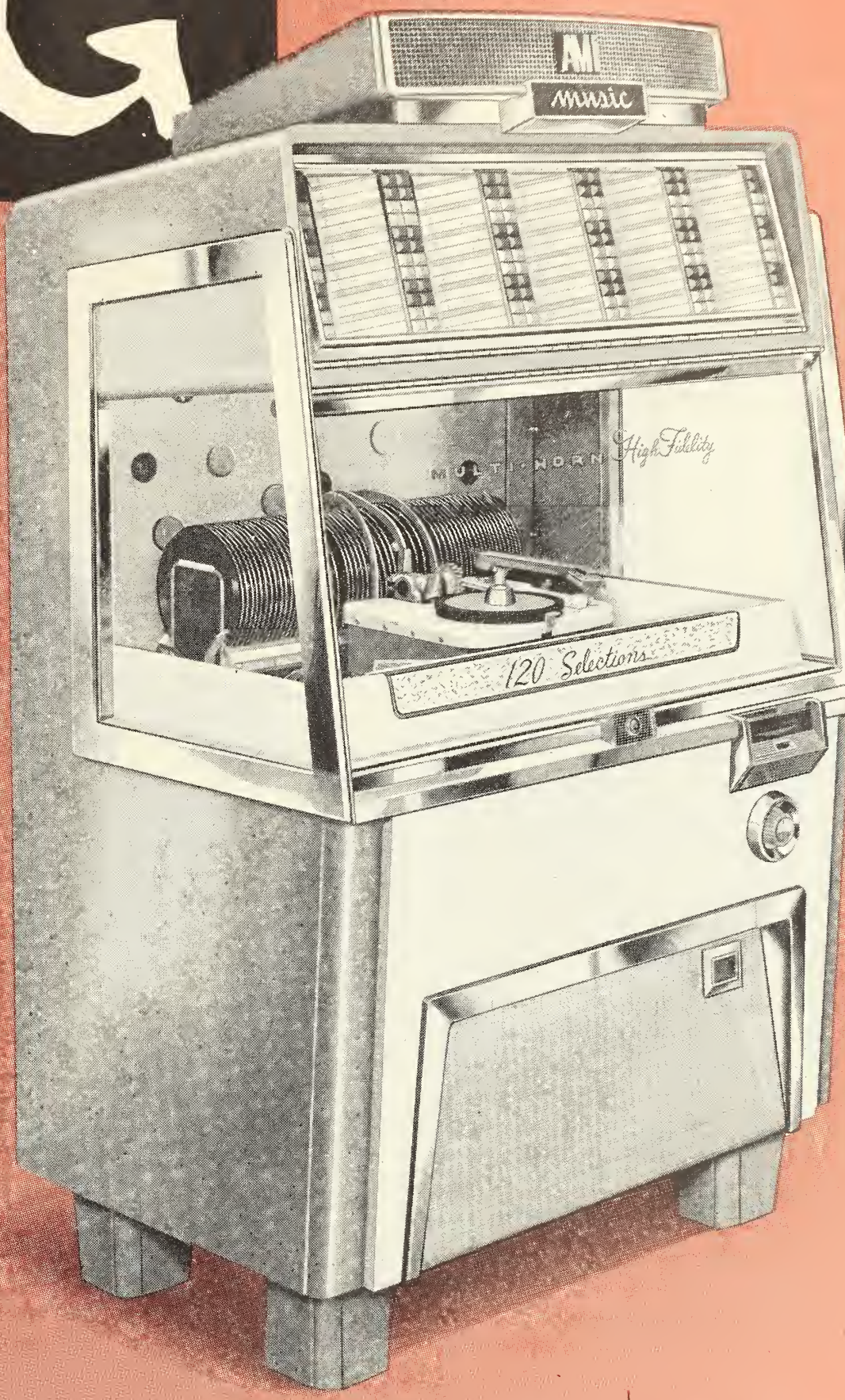
Choice of 8 glorious colors to blend or contrast with the decor of any location. The basic color is accented by mellow oyster white on the service door and trim skirt, adding charm and character to the handsome cabinet, and an inviting pathway for patron play.

8 GLAMOROUS COLORS—8!

Delft Blue
Cherry Red
Emberred Charcoal
Atoll Coral
Canary Yellow
Chartreuse Green
Bright Sand
Night-Sky Black*

*Jet black with golden flecks.

G



Compact New Profile—Illusion Windows Increase Interest

Vertical picture windows, framed in gleaming chrome, extend almost to the top of the handsome "G" cabinet, accentuating its compact form and capturing added attention from every angle.

- Lower, wider grille of lustrous metal for added richness.
- New metalized plastic backdrop and side trims for extra eye appeal.
- Enlarged selection numbers on new double-strength title strip windows.
- Black and golden turntable with matching tone arm.

—and dozens of other improvements and refinements that add up to a double opportunity for you.

--opening new locations that will welcome AMI-Fidelity music and cabinets that harmonize with other fixtures.

—increasing play in locations now served by old-fashioned juke boxes.

You'll go Places with the AMI "G"
BECAUSE
There's No HI-FI like AMI-FI!

AMI *Incorporated*

General Offices and Factory: 1500 Union Avenue, S. E., Grand Rapids 2, Michigan

Licensee: Jensen Music Automates—building the IMA-AMI Juke Box sold through Oscar Siesbye A/S, 5 Palaisgade, Copenhagen K., Denmark

Licensee: Automatic Musical Instruments (Great Britain) Ltd., 35 Berkeley Square, London, W. 1, England—building the BAL-AMI Juke Box

1. Dreamy (Wm 2/50)	20.00	49.50
3* Dude Ranch (B 9/53)	175.00	225.00
2. Duette DeLuxe (Got 4/55)	250.00	285.00
4. Eight Ball (Wm 1/52)	45.00	75.00
4. Fairway (Wm 6/53)	65.00	90.00
4. Fighting Irish (CC 11/50)	25.00	35.00
4. Five Star (Univ 5/51)	35.00	75.00
6. Floating Power (Ge 12/48)	10.00	20.00
4. Flying High (Got 2/53)	50.00	100.00
4. Flying Saucers (Ge 12/50)	15.00	30.00
6. Football (CC 8/49)	10.00	25.00
4. Four Bells (Got 10/54)	190.00	230.00
2. Four Corners (Wm 12/52)	25.00	90.00
4. Four Corners (Got 9/50)	30.00	60.00
4. "400" (Upright) (Ge 10/52)	40.00	75.00
4. Four Stars (Got 6/52)	50.00	95.00
4. Freshie (Wm 9/49)	20.00	35.00
4. Frolics (B 10/52)	100.00	135.00
2. Futurity (B 3/51)	35.00	70.00
1* Gayety (B 3/25)	345.00	445.00
1. Georgia (Wm 7/50)	20.00	49.50
6. Gin Rummy (Got 2/49)	15.00	25.00
4. Glamour (Got 7/51)	15.00	25.00
6. Glider (Ge 8/49)	10.00	20.00
4. Globe Trotter (Got 11/51)	35.00	75.00
4. Golden Gloves (CC 7/49)	10.00	25.00
4. Golden Nugget (Upright) (Ge 2/53)	40.00	95.00
4. Gold Star (Got 8/54)	185.00	215.00
6. Gondola (Ex 5/49)	10.00	20.00
4. Grand Award (CC 1/49)	10.00	20.00
4. Grand Champion (Wm 8/53)	85.00	125.00
4. Grand Slam (Got 4/53)	45.00	110.00
6 Grand Stand (B '50)	20.00	35.00
4. Green Pastures (Got 1/54)	135.00	155.00
4. Gun Club (Wm 11/53)	79.00	105.00
4. Guy-Dolls (Got 5/53)	75.00	135.00
4. Gypsy Queen (Got 2/55)	220.00	245.00
4. Handicap (Wm 6/52)	45.00	95.00
4. Happy Days (Got 7/52)	65.00	100.00
4. Happy-Go-Lucky (Got 3/51)	25.00	45.00
4. Harvest Moon (Got 12/48)	15.00	25.00
4. Harvest Time (Ge 9/50)	15.00	35.00
4. Harvey (Wm 5/51)	15.00	35.00
4. Havana (Un 2/54)	125.00	225.00
2. Hawaii (Un 6/54)	132.50	240.00
4. Hawaiian Beauty (Got 4/54)	140.00	200.00
4. Hayburner (Wm 6/51)	35.00	85.00
2* Hi-Fi (B 6/54)	175.00	225.00
4. Hit Parade (CC 2/51)	10.00	20.00
4. Hit & Runs (Ge 3/51)	15.00	25.00
4. Hit 'N Run (Got 4/52)	32.00	75.00
6. Holiday (CC 12/48)	10.00	20.00
4. Holiday (Ke 12/51)	35.00	55.00
4. Hong Kong (Wm 9/51)	39.00	75.00
4. Horsefeathers (Wm 1/52)	39.50	69.50
4. Horse Shoe (Wm 12/51)	25.00	40.00
4. Hot Rods (B '49)	15.00	35.00
2* Ice-Frolics (B 1/54)	185.00	265.00
4. Jalopy (Wm 8/51)	35.00	65.00
4. Jeanie (Ex 6/50)	15.00	25.00
4. Jockey Club (Got 5/54)	145.00	185.00
4. Jockey Special (B 11/47)	15.00	45.00
4. Joker (Got 11/50)	20.00	50.00
4. Judy (Ex 7/50)	10.00	20.00
4. Jumping Jacks (Upright) (Ge 12/52)	35.00	100.00
4. Just 21 (Got 1/50)	10.00	25.00
4. K. C. Jones (Got 11/49)	10.00	25.00
1. King Arthur (Got 10/49)	20.00	49.50
4. King Pin (CC 12/51)	30.00	60.00
3. Knockout (Got 1/51)	20.00	49.50
4. Lady Luck (Got 9/54)	145.00	210.00
4. Lazy "Q" (Wm 2/54)	85.00	125.00
4. Leaders (Un 10/51)	45.00	85.00
4. Lite-A-Line (Ke 6/52)	45.00	55.00
4. Long Beach (Wm 7/52)	35.00	65.00
4. Lovely Lucy (Got 2/54)	135.00	175.00
1. Lucky Inning (Wm 5/50)	20.00	49.50
4. Lulu (Wm 12/54)	235.00	250.00
4. Mad. Sq. Garden (Got 6/50)	30.00	69.00
6. Magic (Ex 11/48)	10.00	20.00
4. Majors '49 (CC 2/49)	15.00	35.00
4. Majorettes (Wm 4/52)	29.00	45.00
4. Manhattan (Un 4/5)	405.00	495.00
4. Marble Queen (Got 8/53)	95.00	135.00
4. Maryland (Wm 4/49)	15.00	35.00
4. Mercury (Ge 3/50)	10.00	29.00
4. Mermaid (Got 6/51)	30.00	65.00
4. Mexico (Un 3/54)	140.00	210.00
4. Minstrel Man (Got 3/51)	25.00	60.00
6. Moon Glow (Un 11/48)	10.00	20.00
4. Mystic Marvel (Got 3/54)	145.00	175.00
4* Nevada (Un 8/54)	185.00	295.00
1. Niagara (Got 12/51)	45.00	75.00
4. Nifty (Wm 12/50)	15.00	35.00
4. "9" Sisters (Wm 1/54)	95.00	135.00
4. Oasis (Ex 10/50)	10.00	20.00
4. Oklahoma (Un 5/49)	10.00	20.00
6. Old Faithful (Got 12/49)	15.00	25.00
4. Olympics (Wm 5/52)	45.00	75.00
4. One Two Three (Ge 10/48)	10.00	25.00
2. Palisades (Wm 7/53)	50.00	90.00
4* Palm Beach (B 7/52)	85.00	100.00
4* Palm Springs (B 11/53)	175.00	245.00
4. Paratrooper (Wm 8/52)	25.00	45.00
4. Pin Bowler (CC 6/50)	10.00	20.00
6. Pinch Hitter (Un 5/49)	10.00	20.00
4. Pinky (Wm 9/50)	20.00	35.00
4. Pin. Wheel (Got 11/53)	50.00	125.00
4. Play Ball (CC 1/51)	20.00	35.00
4. Playland (Ex 8/50)	10.00	20.00
6. Playtime (Ex 8/49)	10.00	20.00
4. Poker Face (Got 9/53)	110.00	130.00
6. Puddin' Head (Ge 10/48)	10.00	20.00
4. Punchy (CC 12/50)	10.00	20.00
4. Quarterback (Wm 10/49)	15.00	35.00
4. Quartet (Got 2/52)	60.00	110.00
4. Queen of Hearts (Got 12/52)	69.00	100.00
4. Quintet (Got 3/53)	49.50	110.00
4. Rag Mop (Wm 10/50)	15.00	35.00
6. Ramona (Un 2/49)	10.00	20.00
4. Red Shoes (Un 11/50)	20.00	34.50
4. Rio (Un 11/53)	100.00	175.00
4. Rip Snorter (Ge 10/49)	10.00	20.00
4. Rocket (Ge 5/50)	20.00	39.00
4. Rockettes (Got 8/50)	25.00	49.50
4. Rodeo (Un 2/53)	125.00	160.00
4. Rose Bowl (Got 10/51)	35.00	75.00
4. Round Up (Got 11/48)	10.00	25.00
4. St. Louis (Wm 2/49)	25.00	35.00
4. Saddle and Turf (Ev 10/53)	175.00	250.00
(Club Model)	245.00	300.00
1. Saratoga (Wm 10/48)	20.00	49.50
4. Screamo (Wm 4/54)	125.00	165.00
4. Sea Jockeys (Wm 11/51)	24.50	50.00
4. Select-A-Card (Got 4/50)	10.00	20.00
4. Shantytown (Ex 10/49)	20.00	39.00
4. Sharpshooter (Got 5/49)	10.00	29.50
4. Shindig (Got 10/53)	120.00	145.00
4. Shoo Shoo (Wm 2/51)	19.50	29.50
4. Shoot the Moon (Wm 11/51)	20.00	55.00
4. Show Boat (Un 1/49)	10.00	20.00
4. Show Boat (Un 12/52)	150.00	175.00
4. Silver Chest (Upright) (Ge 4/53)	59.00	125.00
4. Silver Skates (Wm 2/53)	54.50	80.00
4* Singapore (Un 10/54)	225.00	325.00
1. Skill Pool (Got 8/52)	60.00	110.00
4. Slugfest (Wm 3/52)	39.00	65.00
6. Snooks (Wm 6/51)	15.00	22.50
4. South Pacific (Ge 2/50)	20.00	39.00
4. Spark Plugs (Wm 9/51)	50.00	85.00
6. Speedway (Wm 9/48)	10.00	20.00
4. Spitfire (Wm 2/55)	169.50	225.00
1. Spot Bowler (Got 10/50)	25.00	75.00
4* Spot-Lite (B 1/52)	50.00	85.00
4. Sportsman (Ge 2/51)	10.00	20.00
4. Sportsman (Wm 2/52)	30.00	35.00
4. Springtime (Ge 3/52)	20.00	34.50
4. Stage Coach (Got 11/54)	165.00	210.00
4. Star Pool (Wm 10/54)	200.00	220.00
4. Stars (Un 6/52)	50.00	85.00
4. Starlite (Wm 3/53)	35.00	70.00
4. Steeple Chase (Un 1/52)	35.00	65.00
4. Stop & Go (Ge 3/51)	15.00	25.00
4. Struggle Buggies (Wm 12/53)	75.00	125.00
6. Summertime (Un 9/48)	15.00	25.00
4. Sunshine Park (B 12/52)	35.00	95.00
4. Super Hockey (CC 4/49)	20.00	34.50
4. Super Jumbo (Got 10/54)	287.50	375.00
4* Surf Club (B 3/54)	190.00	285.00
4. Sweepstakes (Wm 1/52)	75.00	95.00
4. Sweetheart (Wm 5/50)	20.00	35.00
2. Tahiti (Un 8/53)	90.00	175.00
4. Tampico (Un 6/49)	10.00	20.00
4. Telecard (Got 1/49)	20.00	55.00
4. Thing (CC 2/51)	15.00	35.00
4. Three Feathers (Ge 5/49)	15.00	35.00
4. Three Four Five (Un 6/51)	25.00	50.00
6. Three Musketeers (Got 7/49)	15.00	35.00
6. Thrill (CC 9/48)	10.00	20.00
4. Thunderbird (Wm 5/54)	150.00	190.00
4. Times Square (Wm 4/53)	65.00	89.50
4. Touchdown (Un 1/52)	15.00	25.00
4. Triplets (Got 7/50)	15.00	29.50
4. TriScore (Ge 1/51)	20.00	35.00
4. Tropicana (Un 1/55)	239.50	350.00
4* Tropics (Un 7/53)	110.00	175.00
6. Tucson (Wm 1/49)	10.00	29.00
6. Tumbleweed (Ex 8/49)	15.00	35.00
4. Turf King (B 6/50)	15.00	45.00
4. Twenty Grand (Wm 12/52)	40.00	85.00
4. Twin Bill (Got 1/55)	210.00	240.00
4. Utah (Un 7/49)	10.00	29.50
1* Variety (B 9/54)	310.00	425.00
4. Watch My Line (Got 9/51)	30.00	55.00
4. Whizz Kids (CC 3/52)	20.00	40.00
4. Wild West (Got 8/51)	40.00	69.50
4. Winner (Univ.)	20.00	45.00
4* Yacht Club (B 6/53)	75.00	125.00
4. Zingo (Un 10/51)	25.00	65.00

6. Bally Speed Bowler (2/50)	15.00	20.00
6. Bally Shuffle Champ (4/50)	20.00	30.00
6. Bally Hook Bowler (11/50)	20.00	45.00
6. Bally Baseball (5/51)	35.00	45.00
4. Bally Shuffle Line(7/51)	25.00	50.00
4. Bally Victory Bowler (5/54)	295.00	375.00
4. Bally Champion Bowler (5/54)	295.00	395.00
4. Bally Jet Bowler (8/54)	350.00	400.00
7. Bally Mystic Bowler (12/54)	350.00	450.00
2. Bally Magic Bowler (12/54)	395.00	460.00
4. ChiCoin Bowling Classic (5/50)	20.00	35.00
4. ChiCoin Pin Bowler (6/50)	20.00	30.00
4. ChiCoin Trophy Bowl (7/50)	20.00	35.00
6. ChiCoin Pin Lite (9/50)	25.00	30.00
4. ChiCoin Horse-Shoes (5/51)	35.00	75.00
4. ChiCoin 6-Player (8/51)	35.00	85.00
4. ChiCoin 6-Player DeLuxe (5/52)	39.00	95.00
4. ChiCoin Match Bowler (6/52)	45.00	100.00
2. ChiCoin Bowl-A-Ball (10/52)	75.00	125.00
2. ChiCoin Match Bowl-A-Ball (11/52)	50.00	150.00
4. ChiCoin 10th Frame Special (12/52)	75.00	150.00
2* ChiCoin Name Bowler (1/53)	65.00	150.00
1* ChiCoin 10th Frame Double Score Bowler (2/53)	75.00	150.00
4. ChiCoin Crown (4/53)	95.00	175.00
2. ChiCoin Crown, Giant Pins (4/53)	110.00	180.00
1. ChiCoin Triple Score (6/53)	90.00	175.00
2. ChiCoin Gold Cup (7/53)	125.00	195.00
2. ChiCoin High Speed Crown (7/53)	145.00	245.00
2. ChiCoin High Speed Triple Score (8/53)	175.00	275.00
4. ChiCoin Advance (10/53)	150.00	260.00
4. ChiCoin King (10/53)	200.00	275.00
4. ChiCoin Criss Cross (Bowler 12/53)	215.00	300.00
4. ChiCoin Super Frame (3/54)	219.50	300.00
4. ChiCoin Starlite (5/54)	225.00	310.00
4. ChiCoin Feature (7/54)	250.00	350.00
1. ChiCoin Holiday (9/54)	375.00	450.00
4. ChiCoin Flash (10/54)	250.00	395.00
4. ChiCoin Playtime (10/54)	350.00	460.00
4. ChiCoin Fireball (11/54)	395.00	475.00
4. ChiCoin Thunderbolt (12/54)	400.00	450.00
4. ChiCoin Triple Strike (2/55)	415.00	465.00
4. ChiCoin Criss-Cross Targette (1/55)	175.00	275.00
4. ChiCoin DeLuxe Criss Cross Targette (1/55)	200.00	275.00
4. Exhibit Strike (6/51)	20.00	30.00
4. Exhibit Twin Rotation (5/52)	65.00	95.00
4. Genco Bowling League (11/49)	15.00	20.00
4 Genco Baseball (5/50)	15.00	20.00
4. Genco Shuffle Target (7/51)	15.00	20.00
4. Genco 8-Player Rebound (9/51)	30.00	65.00
4* Genco Shuffle Pool (11/53)	85.00	125.00
4. Genco Match Pool (2/54)	125.00	160.00
4. Gottlieb Bowlette (3/50)	15.00	29.50
6. Keeney Pin Boy (11/49)	15.00	20.00
6. Keeney Ten Pins (1/50)	15.00	20.00
6. Keeney ABC (2/50)	15.00	20.00
6. Keeney Lucky Strike (4/50)	20.00	30.00
6. Keeney King Pin (4/50)	20.00	30.00
6. Keeney Bowling Champ (4/50)	20.00	30.00
6. Keeney Duck Pins (6/50)	20.00	30.00
4. Keeney Double Bowler (8/50)	25.00	35.00
4. Keeney League (8/50)	25.00	50.00
4. Keeney 4-Way Bowler Attachment (12/50)	40.00	75.00
4. Keeney Big League (5/51)	35.00	65.00
4. Keeney 6-Player League (9/51)	35.00	75.00
4. Keeney DeLuxe League (3/52)	35.00	95.00
4. Keeney Super DeLuxe League Bowler (3/52)	45.00	100.00
4. Keeney High Score League (5/52)	65.00	100.00
4. Keeney Team (10/52)	69.00	135.00
4. Keeney Club (4/53)	95.00	150.00
4. Keeney Domino (5/53)	50.00	160.00
4. Keeney Carnival (5/53)	90.00	175.00
4. Keeney Pacemaker (9/53)	125.00	200.00
4. Keeney Mainliner Bowler (1/54)	169.50	240.00
4. Keeney Bonus Bowler (3/54)	175.00	250.00
4. Keeney Diamond Bowler (5/54)	165.00	295.00
4. Keeney Bikini (6/54)	225.00	300.00
4. Keeney Century (6/54)	295.00	320.00
4. Keeney American (9/54)	325.00	350.00
4. Keeney National (9/54)	345.00	395.00

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4. United 5-Player (1/51)	35.00	65.00
4. United 6-Player	40.00	70.00
2. United DeLuxe 6-Player (10/15)	35.00	75.00
4. United 6-Player Super (3/52)	45.00	95.00
4. United 4-Player Official (5/52)	45.00	100.00
4. United 6-Player Star (7/52)	50.00	105.00
2* United 10th Frame Star (9/52)	60.00	110.00
4. United Manhattan 10th Frame (9/52)	70.00	130.00
4. United 10th Frame Super (10/52)	85.00	135.00
4. United Manhattan (9/52)	100.00	135.00
1. United Cascade (2/53)	85.00	165.00
4* United Clover (2/53)	75.00	125.00
4. United Liberty (2/53)	100.00	140.00
4* United Classic (6/53)	115.00	145.00
2* United Olympic (6/53)	99.50	135.00
2* United Royal (9/53)	134.00	190.00
4. United Imperial (9/53)	185.00	220.00
4* United Chief (11/53)	185.00	250.00
4* United Leader (11/53)	200.00	275.00
2* United Team (1/54)	225.00	275.00
2. United DeLuxe Team (1/54)	240.00	285.00
4* United League (1/54)	225.00	290.00
4. United Ace (5/54)	265.00	325.00
4. United Rainbow (5/54)	250.00	310.00
4. United Banner (8/54)	310.00	340.00
4. United Shuffle Targette (8/54)	265.00	350.00
4. United DeLuxe Shuffle Targette (8/54)	295.00	360.00
4. United Speedy (8/54)	300.00	400.00
4. Un. 11th Frame (10/54)	335.00	410.00
4. United DeLuxe 11th Frame	325.00	415.00
2. United Comet Targette (11/54)	300.00	400.00
4. United DeLuxe Comet Targette (11/54)	335.00	420.00
2. United Mercury (12/54)	325.00	410.00
2. United DeLuxe Mercury (12/54)	325.00	425.00
4. United Mars (1/55)	355.00	440.00
1. United DeLuxe Mars (1/55)	355.00	450.00
4. Un. Lightning (2/55)	375.00	455.00
4. United DeLuxe Lightning	385.00	465.00
2. Un. Clipper (5/55)	415.00	460.00
2. United DeLuxe Clipper (5/55)	415.00	465.00
6. Universal Twin (1/50)	15.00	35.00
6. Universal Snper Twin (3/50)	30.00	40.00
6. Universal DeLuxe Twin (10/50)	30.00	40.00
6. Universal High Score (10/50)	30.00	40.00
6. Universal Bowlomatic (3/51)	30.00	40.00
6. Williams Twin Shuffle (12/49)	20.00	34.50
6. Williams Twin Shuffle (9½') (2/50)	20.00	30.00
6. Williams Bowler (9½') (3/50)	25.00	30.00
4. Williams Double Header (7/50)	20.00	45.00
6. Williams 5-Player Bowler (6/51)	20.00	30.00

ARCADE EQUIPMENT

4. ABT 6 Gun Rifle Range	550.00	650.00
4. Boomerang	25.00	45.00
4. Bally Big Inning	65.00	150.00
4. Bally Heavy Hitter	35.00	60.00
4. Bally King Pin	20.00	35.00
4. Bally Rapid Fire	95.00	125.00
4. Bally Undersea Raider	64.50	125.00
4. Champion Hockey	40.00	85.00
4. ChiCoin Basketball Champ	85.00	195.00
4. ChiCoin 4-Player Derby	100.00	195.00
4* ChiCoin Goalee	44.50	95.00
4. ChiCoin Hockey	55.00	85.00
4. ChiCoin Midget Skee	65.00	175.00
4. ChiCoin Pistol	50.00	99.50
4* ChiCoin Home Run, 6 Player (3/54)	150.00	250.00
4. Edelco Pool Table	20.00	75.00
4. Evans Bat-A-Score	95.00	175.00
4. Evans Bola-Score	79.50	89.50
4. Evans Ski Roll	35.00	95.00
4. Evans Snper Bomber	100.00	210.00
4. Evans Play Ball	65.00	75.00
4. Evans Ten Strike '46	20.00	85.00
4. Evans Tommy Gun	39.50	95.00
4* Exhibt Dale Gun	45.00	89.50
4. Exhibit Gun Patrol	75.00	150.00
4. Exhibit Jet Gnn	75.00	145.00
4. Exhibit Space Gun	75.00	145.00
4. Exhibit Pony Express	85.00	135.00
4. Exhibit Silver Bullets	40.00	95.00
4. Exhibit Six Shooter	50.00	110.00
4. Exhibit Vitalizer	45.00	75.00
2* Exhibit Shooting Gal. (6/64)	165.00	195.00
2. Exhibit Star Shooting Gallery (9/54)	175.00	225.00
2* Exhibit Sportland Shooting Gallery (11/54)	225.00	265.00
2. Exhibit "500" Shooting Gallery (3/55)	295.00	375.00
3* Genco Sky Gunner	95.00	135.00
4. Genco Night Fighter	119.50	159.50
4. Genco Basketball	185.00	275.00
4* Genco Rifle Gal. (6/54)	215.00	325.00
4. Genco Big Top Rifle Gallery (6/54)	375.00	450.00
4. Genco Wild West Gun (2/55)	395.00	495.00
4. Jack Rabbit	50.00	99.50
4. Jnngle Joe	49.50	69.50
2. Keeney Air Raider	65.00	120.00
4. Keeney Sub Gun	75.00	95.00
4. Keeney Texas Leaguer	30.00	65.00
4. Keeney Sportsman (11/54)	249.00	345.00
4. Lite Leagne	49.50	99.50
4. Mills Panoram Peek	175.00	325.00
6. Mills Conv. for Panoram Peek	10.00	29.50
4. Mnto. Atomic Bomber	65.00	175.00
4. Mntos. Ace Bombers	100.00	195.00
4. Mutoscope Dr. Mobile (Prewar)	95.00	195.00
4. Mutos. Fly. Sancers	90.00	160.00
4. Mntos. Phto. (Pre-War)	150.00	250.00
4. Mutos, Photomatic (DeLuxe)	275.00	475.00
4. Mnstocope Silver Gloves	125.00	200.00
4. Mutoscope Sky Fighter	95.00	175.00
4. Mutos. Voice-O-Graph 35c	395.00	525.00
4. QT Pool Table	65.00	85.00
4. Quizzer	75.00	125.00
4. Rockola World Series.	40.00	85.00
4. Scientific Baseball	40.00	89.50
4. Scientific Basketball	20.00	75.00
4. Scientific Batting Pr.	19.00	65.00
4. Scientific Pitch 'Em	145.00	185.00
2* Seeburg Bear Gun	94.50	150.00
4. Seebnrg Chicken Sam	50.00	100.00
4. Seeburg Shoot the Chute	49.50	95.00
1* Seeburg Coon Hunt	150.00	225.00
4. Set Shot Basketball	200.00	250.00
4. Telequiz	95.00	150.00
4. Un. Team Hockey	30.00	85.00
4. United Jungle Gun	225.00	330.00
4. Un. DeLuxe Jungle Gun	230.00	360.00
2* United Carnival Gun (10/54)	275.00	350.00
2. United DeLuxe Carnival Gun (10/54)	275.00	360.00
4. United Bonus Gnn (1/55)	345.00	425.00
4. United DeLuxe Bonus Gun (1/55)	375.00	450.00
4. Wilcox-Gay Recordio	50.00	125.00
4. Wms. All Stars (8/47)	35.00	75.00
4. Wms. Box Score (12/47)	39.50	75.00
4. Wms. Star Series (4/49)	40.00	89.00
4. Wms. DeLuxe World Series (2/52)	40.00	90.00
4. Wms. Super World Series (4/51)	39.50	99.00
4. Wms. DeLuxe Baseball (4/53)	100.00	175.00
4. Wms. Pennant Baseball (12/53)	165.00	265.00
4. Wms. Super Pennant Baseball (12/53)	155.00	275.00
4. Wms. Super Star Baseball (12/53)	175.00	300.00
4. Wms. Major League Baseball (2/54)	200.00	325.00
4. Wms. All Star Baseball (2/54)	155.00	330.00
4. Wms. Big League Baseball (2/54)	155.00	325.00
4. Wms. Safari Gun (2/54)	350.00	475.00
4. Wms. Polar Hunt (3/55)	395.00	550.00
4. Wnrlitzer Skeeball	35.00	75.00

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory.

ABT MFG. CORP.

1956 Challenger	$ 75.00
Rifle Sport (3 gun, 6 gun and 12 gun ranges)	Prices on Request
Coin Chutes, Slug Rejectors, Coin Changers, Time Switches, Pay Meters, other Accessories	Prices on Request

AMI, INCORPORATED

No List Price Authorized for Publication

- G-120 Phonograph
- G- 80 Phonograph
- G- 40 Phonograph
- HS-80 Selective Hideaway
- HS-120 Selective Hideaway
- W-80 Wall Box
- W-120 Wall Box
- S-80 Receiver
- S-120 Receiver
- Wall Speaker
- Corner Speaker
- Recessed Speaker
- R-167 Bargrip

AUTO-PHOTO CO.

Anto-Photo Studio Model "11"	$2,950.00

BALLY MFG. CO.

Miami Beach	$ 775.00
Jumbo Bowler (without Match Feature)	
Model J-110, 10c play	760.00
Model J-325, 3 plays for 25c	780.00
King-Pin Bowler (with Match Feature)	
Model K-110, 10c a play	805.00
Model K-325, 3 plays for 25c	825.00
ABC Bowler (without Match Feature)	
Model A-110, 10c a play	760.00
Model A-325, 3 plays for 25c	780.00
Congress Bowler (with Match Feature)	
Model C-110, 10c a play	805.00
Model C-325, 3 plays for 25c	825.00
Bull's Eye Shooting Gallery	395.00
The Champion (With new-all-metal cabinet)	759.00

CHICAGO COIN MACHINE CO.

Score-A-Line Bowler (without Match Feature)	$ 705.00
Blinker Bowler (with Match Feature)	815.00
Bulls Eye Bowler (with Match Feature)	775.00

EXHIBIT SUPPLY CO.

Skill Pool	$ 325.00
Junior Jet Ride, '55 Model	395.00
Big Bronco, '55 Model	997.50
Roy Rogers' Trigger, '55 Model	1,047.50

GENCO MFG. & SALES CO.

Official Tournament Pool	$ 300.00
Quarterback (Football Game) (with Match Feature)	635.00
Sky Rocket Rifle Gallery (with Match Feature)	675.00

D. GOTTLIEB & CO.

Wishing Well (Single Player, 5-Ball)	$ 407.50

INTERNATIONAL MUTO. CORP.

Drive Yourself (new Drivemobile)	$ 795.00
Photomat '54	2,150.00
3D Art Parade, 10-show model	495.00
3D Art Parade, 6-show model	395.00
Universal Post Card Vender	60.00

J. H. KEENEY & CO., INC.

Fascination DeLuxe Pool Table	$ 295.00
DeLuxe Challenge Bowler (with Match Feature)	690.00
Challenge Bowler (without Match Feature)	665.00
Electric Cigarette Vender	284.50
Coin Changer Model	304.50

ROCK-OLA MFG. CORP.

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- Model 1448 Hi-Fi Phono, 120 Selection, 45 RPM Only
- Model 1442, Hi-Fi, 50 Selections, 45 RPM Only
- Model 1546 Chrome Wall Box, 120 Selections
- Model 1548, 50 Selection Wall Box
- Model 1613, 8" Blonde Wall Speaker
- Model 1614, 8" Mahogany Wall Speaker
- Model 1906, Remote Volume Control
- Model 1927, Remote Volume Control with Cancel Bntton

J. P. SEEBURG CORP.

No List Price Authorized for Publication

- V-200—Select-O-Matic "200" Phonograph
- V-3W-A—Wall-O-Matic "200"
- 100J—Select-O-Matic "100" Phonograph
- 3W-1—Wall-O-Matic "100"
- MRVC-2—Master Remote Volume Control
- HFCV2-8—High Fidelity Wall Speaker
- HFCV3-8—High Fidelity Corner Speaker
- HFCV1-12—High Fidelity Recessed Speaker
- PS6-1Z—Power Supply
- HFA1-L6—Power Amplifier

UNITED MFG. CO.

Bonus Shuffle Alley Single Chute	$ 705.00
Double Chnte	725.00
DeLuxe Bonus Shuffle Alley (with Match Feature) Regular Model, 10c a play	755.00
Special Model, 10c a play, 3 plays for 25c	775.00
Pixies	725.00

WILLIAMS MFG. CO.

Jolly Joker	$ 225.00
Circus Wagon 2-Player	399.50
Smoke Signal	389.50
Bank Pool	295.00
King Of Swat	549.50
Sidewalk Engineer	345.00

THE RUDOLPH WURLITZER CO.

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- Model "1800" Hi-Fi Phonograph 104 Selection, 45 RPM
- Model "1700" Hi-Fi Phonograph 104 Selection, 45 RPM
- Model "1600-A" Hi-Fi Phonograph, 48 Selection, 78 RPM
- Model 5206 5c-10c-25c Wall Box 4 Wire (48 Selections)
- Model 5207 5c-10c-25c Wall Box 3 Wire (104 Selections)
- Model 5100 8" Speaker
- Model 5110 12" DeLuxe Speaker
- Model 5111 12" Concealed Speaker Hi-Fi
- Model 5112 8" Wall Speaker Hi-Fi
- Model 5115 Hi-Fi 4 Cone Corner Speaker
- Model 5116 Hi-Fi Coaxial Corner Speaker
- Model 5117 Hi-Fi Coaxial Wall Speaker

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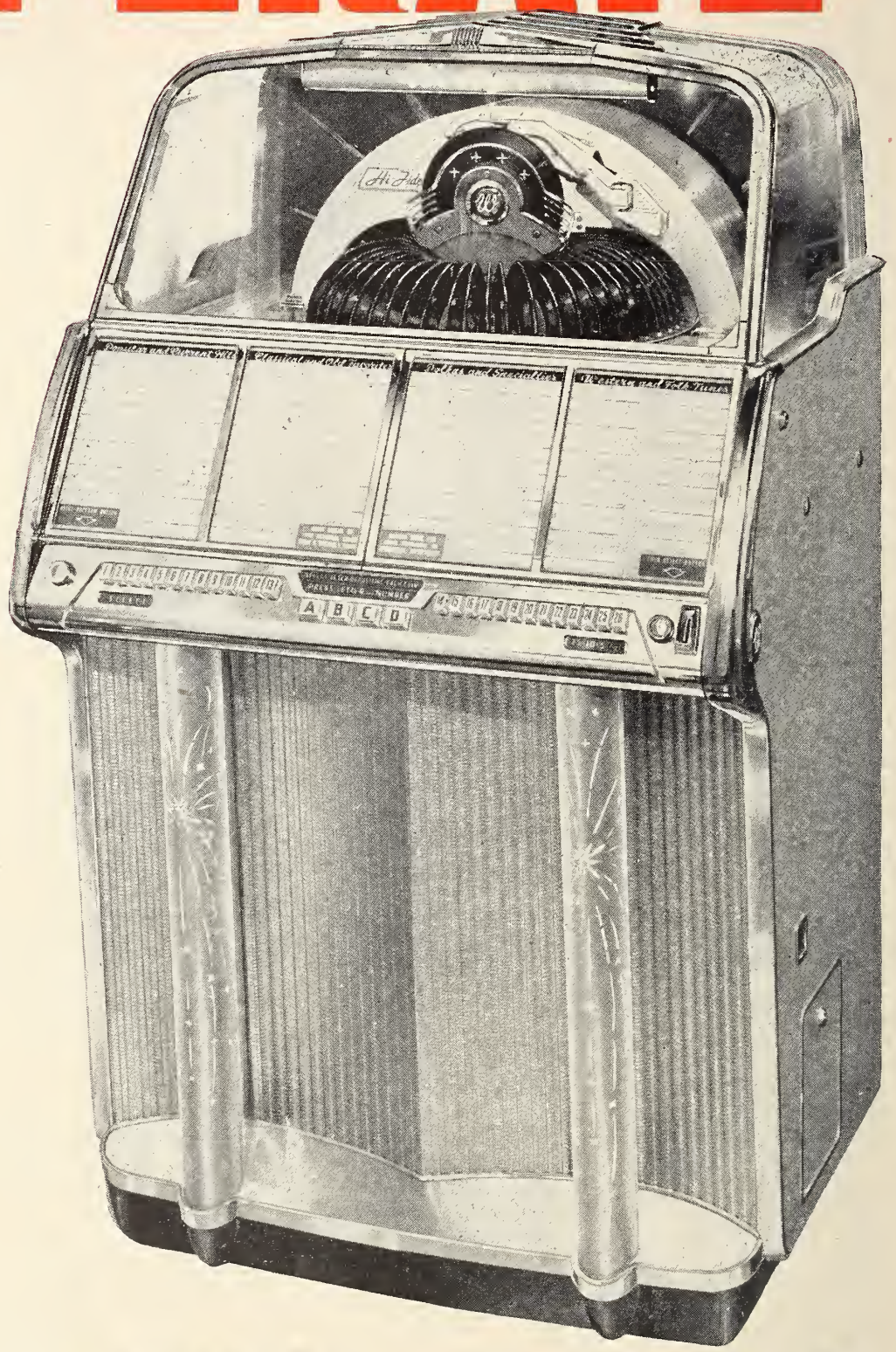
REASON WHY
THE

WURLITZER 1800

IS FIRST
IN OPERATOR
ACCEPTANCE



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WURLITZER THE OFFICIAL MUSICAL INSTRUMENTS IN Disneyland

Leader in Beauty—in Tone—in Earnings

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UNITED'S DELUXE

SUPER-BONUS SHUFFLE ALLEY

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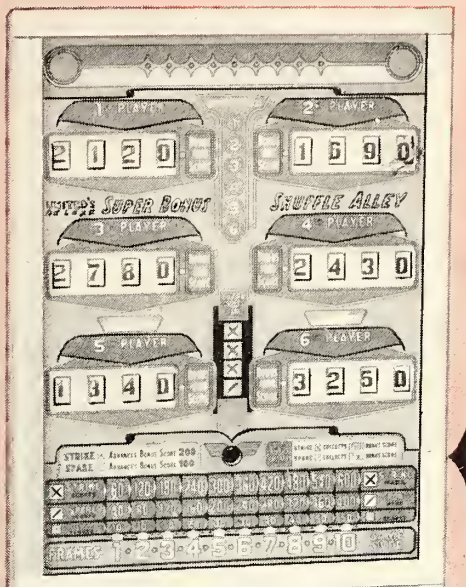
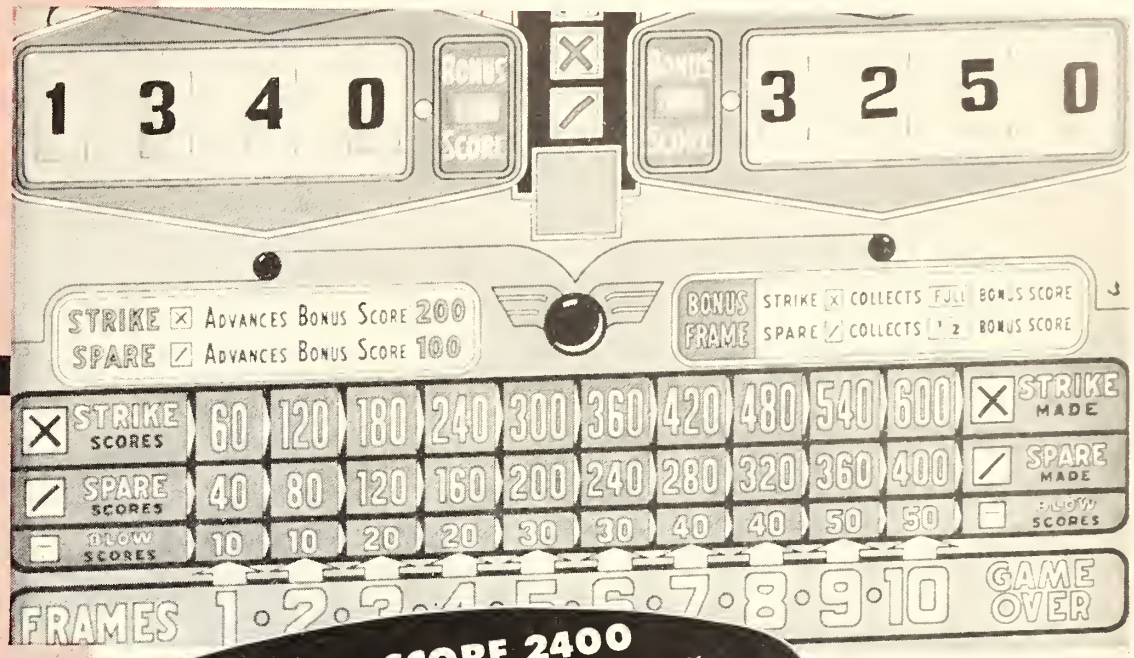
NEW BONUS FRAME FEATURE!




1 3 4 0
BONUS FRAME SCORE
3 2 5 0
STRIKE ⊠ ADVANCES BONUS SCORE 200
SPARE ⊿ ADVANCES BONUS SCORE 100
BONUS FRAME
STRIKE ⊠ COLLECTS FULL BONUS SCORE
SPARE ⊿ COLLECTS ½ BONUS SCORE
STRIKE SCORES 60 120 180 240 300 360 420 480 540 600 STRIKE MADE
SPARE SCORES 40 80 120 160 200 240 280 320 360 400 SPARE MADE
BLOW SCORES 10 10 20 20 30 30 40 40 50 50 BLOW SCORES
FRAMES 1 2 3 4 5 6 7 8 9 10 GAME OVER

TOP BONUS SCORE 2400
BONUS SCORE IS TRANSFERRED TO PLAYER'S SCORE BY SCORING STRIKE IN BONUS FRAME (11TH FRAME)

HIGH SCORE 6900
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NEW MATCH FEATURE
CLOVER-STAR-NUMBER with Single, Double, Triple Value

10TH FRAME EXTRA SHOTS FEATURE

ADJUSTABLE FOR 3 FRAME OR 11 FRAME PLAY

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TWO SIZES:
8 FT. BY 2 FT., 9 FT. BY 2 FT.

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Give players

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of husky he-man puck plowing into giant pins

EXTRA OOMPH of important pins and saucer-size puck pays off big in pepped up play and increased earnings. And now the EXTRA OOMPH of giant pins, giant puck is built into 4 great Ballybowlers for every type of spot . . . Official Scoring or Speed-Control Scoring . . . with or without match-score features . . . dime-play or 3-plays-for-a-quarter. Get biggest bowler profits by getting Big 4 Ballybowlers on location now.

Official Ballybowlers play 10 frames. Speed-Control models adjustable for 5 or 10 frames. 8½ ft. by 25 in. floor space.

COMPARE new giant pin (left) with old fashioned pin (right). New flying-saucer puck is larger puck on playfield below. Compare size with smaller old-fashioned puck. All 4 Ballybowlers feature flashy light-up scores with high-speed totalizing; beautiful club-styled cabinets, ruggedly constructed for years of money-making operation; popular 7-10 pick-up; genuine Formica playfield; hinged pin-hood, doors and playfield with easy-lift elevator; speedy pin re-set; quiet operation; sturdy trouble-proof mechanism.

Bally®

JUMBO BOWLER

SPEED-CONTROL SCORES

KING-PIN BOWLER

WITH TRIPLE MATCH FEATURES

ABC bowler

OFFICIAL BOWLING SCORES

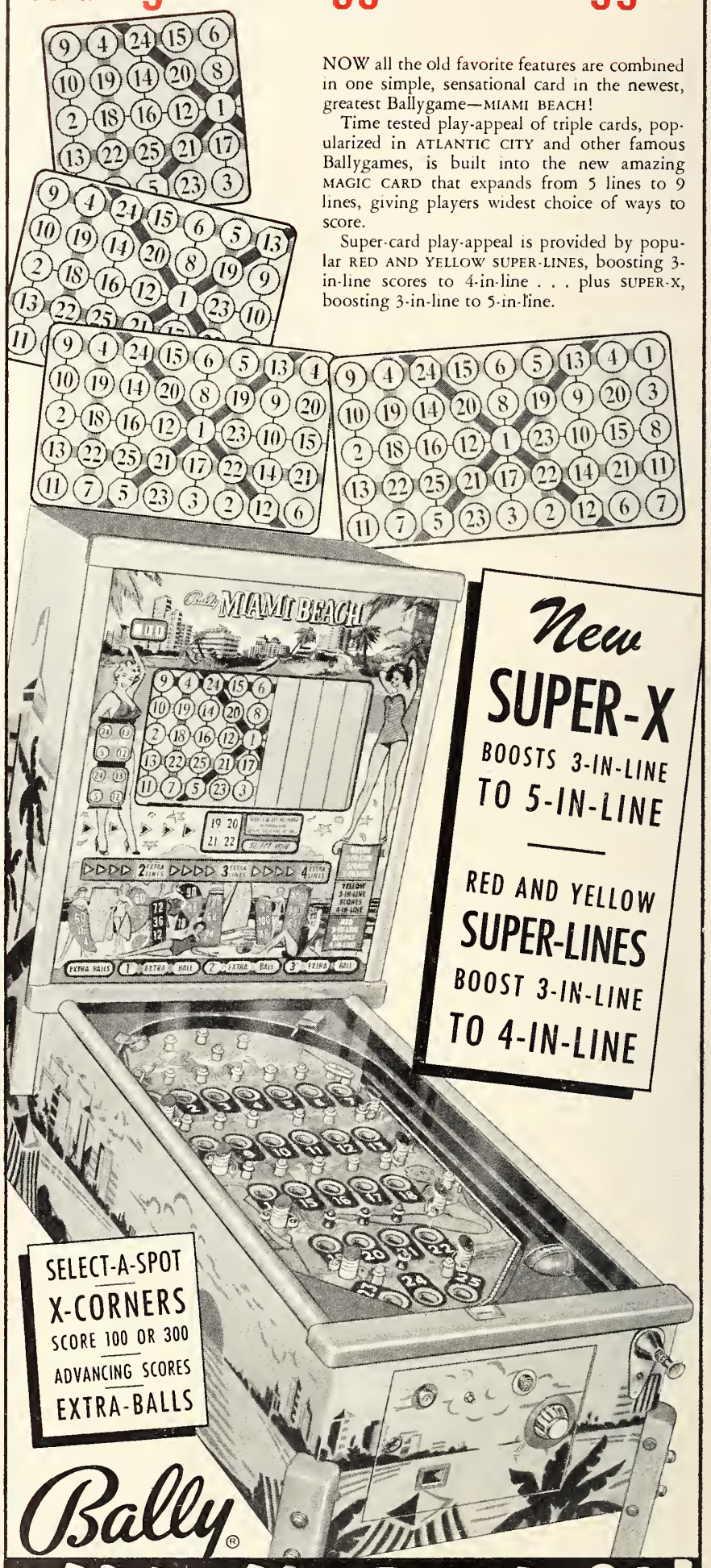
WITH MATCH-SCORE FEATURES

Congress bowler

Pinball public wild about new

MAGIC CARD

that grows bigger and bigger



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BOOSTS 3-IN-LINE TO 5-IN-LINE

RED AND YELLOW **SUPER-LINES** BOOST 3-IN-LINE TO 4-IN-LINE

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